

Introduction

The Zonal Cultural Centre of the Northeast India, North East Zone Cultural Centre, registered under the Nagaland Societies Registration Act XXI 1860 (Nagaland First Amendment) Act, 1969 was set up in June 1986 with its headquarters at Dimapur, Nagaland. The 8 (eight) North Eastern States, viz; Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura are the constituent States of the North East Zone Cultural Centre. The NEZCC started functioning with the formal inauguration of the Centre by Late Rajiv Gandhi, the then Prime Minister of India on 6th October 1987. The NEZCC has also established its Shilpgram (Crafts Village), at Panjabari, Guwahati which was inaugurated by Dr. Manmohan Singh, Hon'ble Prime Minister of India on January 17, 2006.

The NEZCC has been established with the following main objective of promoting and preserving the rich cultural heritage of the North East region.

Aims and Objectives

The main aims and objects of the Centre are as follows:

- (i) To preserve, innovate and promote the projection and dissemination of arts of the Zone under the broad discipline of Sangeet Natak, Lalit Kala and Sahitya;**
- (ii) To develop and promote the rich diversity and uniqueness of various arts of the Zone and to upgrade and enrich consciousness of the people about their cultural heritage;**
- (iii) To lay special emphasis in its activities on the linkages among various areas through evolution of styles and their contribution to the largest composite identity of cultural heritage of India;**
- (iv) To make special efforts to encourage folk and tribal arts and to frame special programme for preservation including documentation and sustaining of the vanishing art forms;**
- (v) To frame such programmes as would encourage and involve the youth of the Zone amongst themselves and with the youth of the rest of the country in creative cultural communications through the process of seminars, exchanges and workshops on matter relating to cultural heritage of India.**

- (vi) **To pursue such other activities and programmes as would strengthen and promote the cultural interlinkages amongst States; including setting up of Sub-Centres within the Zone;**
- vii) **To encourage the research activities relating to various art forms.**

Over the years, the Centre has been making concerted effort towards achieving these objectives by organizing different types of programmes, such as, Folk Song & Dance Festivals, Craft Fairs & Exhibitions, Workshops & Seminars, Poets Meet, undertaking research and documentation works on vanished and vanishing dying artforms of the region, etc. A lot of Cultural interaction and exchange programmes have also been undertaken by the Centre involving artistes from the region as well as from different parts of the country. These cultural interaction and exchange programmes together with participation in the important National events have had a positive effect towards fulfillment of the common theme of the Zonal Cultural Centres – **“Unity through Culture”**.

Highlights of Activities

The NEZCC implemented the following schemes and programmes of the Ministry of Culture, Government of India during financial year 2013 – 2014:

I **The National Cultural Exchange Programme**

Conducts National Cultural Exchange Programme (NCEP) under the broad discipline of Sangeet Natak, Lalit Kala and Sahitya for promotion and preservation of folk and tribal arts, crafts and artistes and artisans of the region in particular and other parts of the Country in general. Under National Cultural Exchange Programme (NCEP), Discover North East -Yatra/Chain outreach programmes consisting of folk and tribal songs & dances, aiming the rural area, urban slums etc., Border Area Programmes, Painting/ Woodcrafts/ Cane & Bamboo Workshops, Arts & Crafts exhibition, Special Programmes for Women and differently able persons are organized to create awareness about the rich cultural expressions of the Country and promote national integration. More importantly, it provides a common platform to the artistes from the region and other zones for a meaningful interaction and to promote the cultural integration amongst the Zones.

(a) **Women Activities in Preservation of Culture**

The basic objective of the programme is aimed at Women Empowerment. Recognizing that the women in every society play a pivotal role for the well being of the family and community although are often vulnerable to neglect and abuse besides other disadvantages; the NEZCC has been annually conducting “**Women Activity**” programmes in every State involving women from different fields and professions in the process of promotion and preservation of their traditions and culture.

(b) **Border Areas Development Programme**

The North Eastern States share international borders with China, Bhutan, Nepal, Myanmar and Bangladesh. Border Area Programme is being implemented to initiate suitable programmes and activities

for the people living along international Border Areas giving them a chance to participate in the cultural activities thereby giving them a sense of belongingness and thus nurture national integration.

(c) Umang Programmes/Festivals

Under this Scheme Programmes/Festivals for disabled children/ Persons under the title “Umang” as per the Govt. of India’s ‘National Policy for persons with disabilities’ are organized.

(d) Collaborative Programmes

NEZCC also organizes Collaborative Programmes with organizations, such as, Sangeet Natak Akademi, Lalit Kala Akademy, Sahitya Akademy, NSD, CCRT, ICCR, TRIFED, IGNOU and NSS to strengthen its out reach, workshops/training programmes and documentation projects.

2 Theatre Rejuvenation Scheme

Theatre Rejuvenation Scheme provides opportunity to theatre workers, students, actors, artistes, directors and writers, etc to perform and interact on a common platform. Under this scheme Natyostsav (Theatre Festival), Traditional Theatre Festival, Experimental Theatre Festival, Children Theatre Workshops and Intensive Theatre Workshops are organized to promote theatre among the masses and as an effort to encourage various forms of theatre and its production.

3 Tribal Sub Plan

The scheme covers the programme in Tribal Areas of the region by conducting handloom and handicrafts workshops and production, special skill development workshops for tribal women and special programmes for promotion of the tribal arts and crafts.

4 Cultural Industry

Identification and Listing of Traditional Practitioners in the field of traditional crafts, textile, cane, bamboo works etc. and to organize production oriented workshops and melas for exhibition-cum-sales

of the products. The Centre conducts handloom and handicrafts workshops for promotion of the traditional practitioners and self help groups engaged in the field and marketing the productions through Shilpgrams.

5 Guru Shishya Parampara Scheme

To strengthening Guru Shishya Parampara for promotion and preservation of the vanishing art forms through Gurukul way of teaching and providing training in different field of traditional arts and crafts to the youngsters. The Centre appoints eminent art personalities and masters in various art forms as Gurus to set up Guru Shishya Kendras to pass on their knowledge to the Youth/younger generation.

6 Young Talent Award

Young Talent Award is a scheme serves to recognize outstanding artistes in the region between the age of 18 to 30 years. The awardees are selected by the NEZCC from the nominations made by the member States.

7 National Level Events/Programmes Govt. of India sponsored

NEZCC also participates in/organizes the following National Level Programmes:

- (a) Octave Festivals (Celebrating the North East)
- (b) Republic Day Parade at Rajpath

(a) Octave Festival (Celebrating the North East)

Octave - Festival of the North East was introduced by the Ministry of Culture, Government of India in the year 2006. The festival provides a right platform to the artistes and artisans of the region to project their rich cultural heritage, in various parts of the Country to create a favourable environment for appreciation of cultural traditions and practices among varied communities by bringing out the beauty of the cultural tradition of the region. Octave- "**Celebrating the North East**" has been organized in the following cities:

(i)	New Delhi	:	February 2006
(ii)	Hyderabad	:	February 2007
(iii)	Thiruvananthapuram	:	February 2008
i(v)	Mumbai & Goa	:	November 2008
iv)	Patna	:	December 2008
(v)	Surat	:	November 2009
(vi)	Amritsar	:	February 2010
(vii)	Aurangabad	:	November 2010
(viii)	Hyderabad	:	November 2010
(ix)	Bangalore	:	December 2010
(x)	Bhopal	:	January 2011
(xi)	Jaipur	:	January 2011
(xii)	Ranchi	:	March 2011
(xiii)	Madgaon	:	November 2011
(xiv)	Nagpur	:	November 2011
(xv)	Raipur	:	November 2011
(xvi)	Jodhpur	:	March 2013
(xvii)	Jammu	:	March 2013
(xviii)	Kerala, Pondicherry & Karnataka	:	September 2013
(xix)	Mumbai	:	January 2014
(xx)	Bhubaneswar	:	January 2014
(xxi)	Puri	:	January 2014
(xxii)	Chandigarh	:	March 2014

(b) Republic Day Parade – Children Contingent

This festival is organized by the Ministry of Defence, Government of India coinciding with Republic Day celebrations during January each year for promotion of the rich cultural heritage of the Country and National Integration. The NEZCC participates in this prestigious event as per the selection of the Children Contingent by the expert committee.

8 North East Heritage Museum

The Centre has collection of Crafts/Artifacts of the region, which are displayed at the North East Heritage museum of NEZCC at its Administrative Building.

9 Research & Documentation

Under this scheme, documentation of vanished, vanishing and dying arts and crafts of North East region are undertaken by way of grass root level research and collection of data. Audio–Visual Filming, Still photography, publication of books/bulletin/Quarterly Newsletter, website, etc. are undertaken under this scheme. These are

preserved systematically and circulated for promotion of the arts and crafts and cultural heritage of the region.

10 Library

The Centre has set up a small Library in the Administrative Building. The Centre has collected more the 6000 books and journals, mainly on the cultural heritage of the region.

11 NEZCC Park

The NEZCC constructed a park at its Complex. The park comprises of display of Stone Sculpture, Children's Park and Traditional Huts.

12 Shilpgram

The Shilpgram complex at Guwahati houses 8 pavilions, 45 craft stalls, 8 food stalls, 1 dormitory, 1 auditorium and 1 Open - Air - Stage. A Guest House with 6 rooms, Food Court and Children's Park. The Centre organizes craft mela and cultural programmes at the Shilpgram Complex, Guwahati.

Review of Achievements - April 2013 to March 2014

Overview

During the financial year 2013 – 2014, NEZCC has conducted 21 major programmes, 20 headquarter /sponsored programmes and participated in 23 NCEP programmes organized by other Zonal Cultural Centres, 6 Programmes under Women Activities, 6 programmes under Border Areas Development, 3 Programmes under Umang, 6 Collaborative programmes, Sponsored 5 programmes/festival under Theatre Rejuvenation, 9 Programmes under Shilpgram Activities, 13 Programmes/Workshop under Tribal Sub Plan, 7 Projects under Cultural Industries, 22 Festival/Programmes sponsored under ZCC Head, 8 projects under Documentation Scheme. The Centre also awarded 19 Young Artistes under Young Talent Award Scheme, 13 Guru Shishya Parampara Kendras were opened in the member States and undertaken 5 Projects/Programmes under Documentation Scheme. The Centre also published the NEZCC Quarterly Newsletter Vo. 41, 42, 43 & 44 and Annual Reports 2012 – 2013 in bilingual.

The NEZCC participated in the Silver Jubilee Closing Ceremony from November 10 to 16, 2013 at Nagpur, Maharashtra with 153 folk artistes, craftsperson and painter from the North East States. The Centre also participated in Octave – Festival of the North East conducted in Kerala, Pondicherry and Karnataka from September 21 to 25, 2013 with 120 artistes, Mumbai from January 14 to 17, 2014 with 210 folk artistes, Bhubneshwar and Puri from January 28 to 30, 2014 with 66 folk artistes and craftsperson and at Chandigarh from March 21 to 23, 2014 with 225 artistes. The NEZCC also participated in Republic Day Parade 2014, New Delhi with Children Contingent consisting of 152 students, 10 musicians, 4 choreographers and 10 teachers. To commemorate the 150th Birth Anniversary Celebration of Swami Vivekananda, the Centre conducted two programmes successfully at Shilpgram, Guwahati on January 7, 2014 and at Dimapur on January 12, 2014.

During the financial year 2013 – 2014 the Centre has compiled and published a book titled “National Compendium on Folk and Tribal Art Forms”. The publication work was entrusted by the Ministry of Culture to NEZCC. Prof. Annada Charan Bhagabati appointed by the Ministry of Culture as Tagore National Fellow is continuing his research work.

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National Cultural Exchange Programme

1. Celebration of 67th India Independence Day

NEZCC organized a Cultural programme on the occasion of Independence Day at its Complex on August 15, 2013. The occasion was celebrated with the Chakhesang Zuvi Cultural troupe and Senthon Cultural troupe (Lotha) from Dimapur, Nagaland. After the flag hoisting ceremony the Chakhesang Cultural troupe presented Chicken dance and a trio folk song of Chakhesang tribe and folk dances of Lotha tribe by Senthon Cultural troupe. Altogether 30 artistes participated in the programme.

2. Indigenous Music Fest

The Music Fest was organized by NE Rhythm Network in collaboration with Senapati District Students Association and Senapati Music Society (SMS), Manipur on September 14, 2013 at Senapati Mini Stadium, Manipur. NEZCC sponsored the programme with an aim to promote and encourage folk fusion and indigenous music in the region and create awareness on the changing trend of genre and flexibility of modern technical advancement in the field of music, modernization of indigenous music and adoption of indigenous musical instruments in modern musical trends. The music fest featured folk fusion band Abiogenesis from Dimapur, SDSA Voice Hunt 2012 winners and an upcoming well known band Lost & Found from Senapati, Manipur. Altogether 10 musicians/artistes participated in the festival.

3. Students Cultural Festival

One day Students Cultural Festival on October 4, 2013 at Saikuti Hall, Lunglei, Mizoram was organized by NEZCC in collaboration with Department of Art & Culture, Government of Mizoram. Students from Mara, Pang, Bawm, Lai communities of Mizoram, Lunglei College, Lawngtlai College and Kulva Cultural troupe presented folk dances, songs and contemporary music. Altogether 146 artistes participated in the cultural programme.

4. Folk Song & Folk Music Festival

This festival was organized by NEZCC in collaboration with Department of Art & Culture, Government of Mizoram on October 19, 2013 at Vanapa Hall,

Aizawl. Folk singers and folk musicians from Mizoram and Barpeta Shilpi Sangha of Assam participated in the festival. In all, 234 artistes participated.

5. 22nd Biennial Conference

The NEZCC co-sponsored the cultural programme organized during the 22nd Biennial Conference of the Diphupar Naga Students Union, Nagaland held on October 24 & 25, 2013 at Diphupar, Dimapur.

6. Folk Dance Chain Programme

The NEZCC in collaboration with Cultural Affairs & Heritage Department, Government of Sikkim organized the Folk Dance Chain Programme at six (6) Villages/Sub Divisions from October 21 to 23, 2013 i.e. at Rongali (East Sikkim) on October 21, 2013, Rhenok Bazar (East Sikkim) on October 22, 2014 Central Pendam.

The first phase of the folk dance chain programme was held at Rongali Bazar, East Sikkim on October 21, 2013. The cultural troupes participated in the programme presented traditional Bhutia dance, Lepcha dance, Nepali folk dances of Sherpa, Tamang Selo, Manger, Tamang, Gurung, Chabrung, Silly, Newmi and Dolekh and contemporary dances. Altogether 122 artistes participated in the programme. The programme was well attended by the local audience.

The second day of the programme was held at Rhenock Bazar, East Sikkim on October 22, 2013. Traditional folk dances of Lepcha, Bhutia, Nepali, Newari, Sherpa, Maruni, Balan, Chandi, Chutkey, Sorathi, Silly, Ghatu and Tamang Selo were presented by the cultural troupes from the State. The programme was well attended by public, Government Officers and from the adjoining villages. Altogether 136 folk artistes participated on the second day of the festival.

In Central Pendam the programme was marked with the presentation of folk dances of Bhutia, Lepcha, Sangini, Balan, Silly, Gurung, Tamang, Subba communities of Sikkim and Bihu dance from Assam. Altogether 135 artistes took part in the programme.

7. Folk Dance Festival

The second phase of the chain programme was organized on October 25, 2014 at Legship village. The folk dance troupes from Nagaland, Assam and Sikkim consisting of 108 artistes took part in the cultural event. The cultural

troupes from Assam and Nagaland presented Bihu, Pepa Musical Instruments, Sumi (Naga) folk dances, the local troupes from Sikkim performed Chuli, Silly, Maruni, Pai, Singhi Chham, Sorathi, Chabrung, Sangani, Chutkey and Tamang Selo dances during the programme. The Sumi (Naga) folk dance was presented by the Ayiko Pimla Cultural troupe from Pimla Village. It was an eye-catching event demonstrating a number of colorful local artistes.

At Kewzing the programme was held at Kewzing Haat on October 26, 2013. Traditional folk dances of Manger, Bhutia, Rai, Sherpa, Lepcha and Nepali communities, contemporary Nepali folk songs, Assamese Bihu dance and Naga Sumi folk dance enthralled the audience. Altogether 86 artistes took part in the event organized at Kewzing.

The six day long Folk Dance Chain Programme culminated with a grand cultural programme at Temi Tarku Village on October 27, 2013. The cultural troupes presented Maruni, Nepali, Gurung, Dhole folk dances of Sikkim, Sumi (Naga) war and folk dances of Nagaland and Bihu dance of Assam. A special number of ethnic mega dance group show consisting of 38 (thirty eight) artistes was also staged on the occasion. Altogether 101 artistes participated in the cultural programme.

8. Folk Dance & Music Festival

The Folk Dance & Music Festival was organized by NEZCC in collaboration with Department of Art & Culture, Government of Manipur from November 15 to 17, 2013 at Churachandpur, Kakching and Imphal. The festival was conducted with folk dances from Assam, Meghalaya, Tripura, Mizoram, Andhra Pradesh (South Zone Cultural Centre, Thanjavur), Odhisa (Eastern Zonal Cultural Centre, Kolkata) and local troupes from Manipur.

The programme was held at Young Paite Association (YPA) Hall, Churachandpur. Altogether 133 artistes participated in the festival organized at Churachandpur, Manipur. The folk troupes presented Lambadi & Dimsa dances from Andhra Pradesh, Bihu dance from Assam, Shad Ksing dance from Meghalaya, Cheraw dance from Mizoram, War dance of Sangtam from Nagaland, Saukha Rampal and Dhamail dances from Odhisa and Lai Haraoba and Joulei Kon dances of Meitei and Kuki communities of Manipur. Besides the local audience the programme was well attended by the people from near by villages also.

On November 16, 2013 the programme was held at Multipurpose Community Hall, Kakching Mayai Leikai, Thoubal District. The cultural programme started with the lighting of traditional lamp by the dignitaries. The closing programme of the Folk Dance and Music Festival at Manipur was held on November 17, 2013 at Imphal coinciding with the inaugural function of Maharaja Chandrakirti Auditorium at the Art & Culture premises. The programme was attended by Government officials, Public Leaders, renowned artistes and host of dignitaries.

9. Hornbill Festival - 2013

The Hornbill Festival is an annual event organized by the Government of Nagaland from December 1 to 10, 2013 at Kisama Naga Heritage Village, Kohima. The aim of the festival is to revive and preserve the rich culture of Nagaland and display its extravaganza and traditions. The second day of the Hornbill Festival, December 2, 2013 marked with the cultural presentations from the North East States which was allotted to NEZCC by the State Government. The Cultural Show started with demonstration of traditional Wind Instruments of North East, Pengkul (Kuki trumpet) Manipur; Murima (Dimasa flute) Assam; Qüqüpu (Wind Chime) Nagaland; Talu (Tangkhul trumpet) Manipur; Gogona (Jew's Harp) Assam; Chifung (Bodo Flute) Assam; Goshen (Kuki back pipe) Manipur; Tungmuri (Khasi Wind Instrument) Meghalaya; Maibung Conch (Meitei) Manipur; Muriwatisa (Dimasa Flute) Assam; Phenglawang (Flute) Mizoram; Gyaling (Wind Instrument – Buddhist Trumpet) Sikkim; Fifipu (Sümi Naga panpipe), Nagaland; Tütü (Pochury Trumpet), Nagaland and Pepa (Mithun Trumpet) from Assam.

The Music Ensemble was followed by the choreographic presentation of folk dances showcasing the rich cultural and colourful heritage of the region consisting of Rikhampada folk dance of Arunachal Pradesh, Bordoishikla dance of Assam, Lhou Sha dance of Manipur, Cheraw dance of Mizoram, Wangala dance of Meghalaya, Singhi Chham dance of Sikkim and Sangrai Mog dance of Tripura enthralled the spectators. Altogether 107 artistes from the NE region took part in the festival.

10. Mizo Festival

A two day Mizo festival was organized on January 15 & 16, 2014 at Open Air Stage, Shilpgram, Guwahati by NEZCC in collaboration with the Department of Art & Culture, Government of Mizoram under the theme “**Unity through**

Culture”. The festival was organized to highlight the culture and traditions of Mizoram and North East India through various activities in Gateway of Northeast, Guwahati. The programme was conducted successfully with participation of 131 performing artistes from various cultural troupes invited from Mizoram, Assam, Manipur, Meghalaya and Odisha (Eastern Zonal Cultural Centre), Kolkata.

The two days programme marked with brilliant and enlightening performance of Khullam, Chheih Lam dance and Gong Ensemble by Mizoram Cultural troupe, Sarlamkai dance by LADC Lawngtlai, Cheraw dance by Guwahati Mizo Students’ Union, Ranapat folk dance by Narandrapur Lokanrutya cultural troupe from Odisha representing EZCC, Wangala dance by Garo troupe from Meghalaya and Bihu dance by Panchasur Group Guwahati. Soloists Ms. Tetei Ralte, Ms. R. Lalhmangaihzuali, Ms. Lalbiakhlui Pachuau and Mr. K. Lalthangzela entertained the audience with their special numbers. During the festival Live Show of Mizo Handloom & Handicrafts was held at Mizoram Pavillion, Shilpgram. The craftsperson displayed different technique and methods of weaving from cotton plant to woven stage and crafting of Mizo cane and Bamboo products Khumbeu (Mizo hat), flower vase and baskets.

11. Folk Song & Folk Music Festival

NEZCC organized the Folk Song & Folk Music Festival at Phughi Village, Phek District, Nagaland on January 22, 2014 in collaboration with Department of Art & Culture, Government of Nagaland. The inaugural function was followed by presentation of welcome song by Young Girls Group and folk song by Thunoko troupe, Phughi Village. Altogether 310 artistes from Phughimi village, Dzulhami village, Kutsapomi village, Thuvopisu village, Suthazumi village, Ruzazhomi village, Chozubami village, Runguzumi village and Thurutsuswumi village participated in the festival.

12. Loka Ranjan Utsav

A 8 days long Loka Ranjan Utsav was organized in Tripura by NEZCC from December 5, 2013 to February 27, 2014 in collaboration with Information & Cultural Affairs, Government of Tripura. The Ustav was organized at 8 (eight) districts i.e. Kulai, Ambassa – Dhalai District, Kumarghat – Unakoty District, Rajnagar – South Tripura District, Panisagar – North Tripura District, Bagma – Khowai District, Jirania – West Tripura District and Melagr – Sepahijala District. In all, 1040 folk artistes participated in the Utsav.

13. Beach Cultural Festival

A two day Beach Cultural Festival was organized by NEZCC in collaboration with Department of Art & Culture, Government of Meghalaya on February 7 & 8, 2014 at Pamdaba Ranikor, West Khasi Hills. Altogether 552 artistes participated in the festival.

14. Traditional Costume Show cum Indigenous Food Festival

The traditional costume show cum indigenous food festival was organized by NEZCC at Jowai, West Janitia Hills District, Meghalaya on February 14 & 15, 2014 in collaboration with Department of Art & Culture, Government of Meghalaya. Altogether 161 artistes participated in the festival. The cultural performances were started with welcome song by Shri Khraw Pariat & Party and followed with cultural dances; Shad Pliang from Wahiajer, Biate dance from Saipung, Jaintia dance from Sein Raiji, Jowai, Wangala dance from Garo Hills and Rongkusi, Jaintia War dance from Nongtalang. A drama competition and Film screening were also held during the festival at Tpeppale, Jowai at 1:30 P.M onwards. The 2nd day programme was witnessed with performance by winners of Folk Song and Modern (contemporary) music competitions held during the festival. Indigenous Foods Festival and Traditional Fashion Show were the major attraction of the programme. Altogether 161 artistes participated in the mega show.

15. Classical Music & Dance Festival

A one day festival on classical music & dance was organized by NEZCC in collaboration with Department of Cultural Affairs, Government of Assam on March 2, 2014 at Nalbari. 70 (seventy) classical artistes participated in the festival.

16. Spring Festival 2014 - (A Festival of Young Artistes dedicated to carry forward the timeless Tradition of Music & Dances of India)

The Spring Festival 2014 was organized by NEZCC from March 3 to 9, 2014 at the NEZCC Complex, Dimapur featuring young artistes dedicated to carry forward the timeless tradition of music and dance of India. The festival was a confluence of about 504 artistes from the North East Region and other Zonal Cultural Centres. The Spring Festival 2014 started at NEZCC Cultural Complex on March 3, 2014 with Craft and Food Mela from March 4 to 9, Day Time Cultural Event - Traditional Games Competition and Demonstration on March 8 & 9, Cultural Road Show, Classical Dance Show, National Folk Dance and Music

Mega Cultural Event from March 7 to 9, 2014 and parallel events of Children's Cultural Mela like Music Show, Children's Film show and Magic Show at the NEZCC Park from March 3 to 6, 2014.

Craft and Food Mela was held from March 4 to 9, 2014 at NEZCC Complex displaying the traditional handicrafts, textiles, jewellery, cane & bamboo crafts and traditional cuisine of the region. Altogether 11 Crafts Stall and 4 Food Stalls were put up during the festival. M/s Fingertip Enterprises, Dimapur, Shri Velasuzo, Diezephe Village – Dimapur, Smt. Sentila Longkumer, Diphupar, Ms. Asangla Imilly Duncan Basti – Dimapur, M/s SWU Weaving & Knitting Co-operative Society Ltd – Dimapur, Kiyonglar Self Help Group, J' Khel – Diphupar Village, Shri B.R. Mandal (A National Awardee) Bokajan, Karbi Anglong – Assam, Shri Zuben Lotha, Naga Exotic Society, 4th Mile –Diphupar, Shri Y. Yeangshong, Founder Director, Canal Orphanage Home – Mon (Nagaland) and M/s Leejen Handicrafts – Dimapur were opened handloom and handicraft stalls. Miss. Ashibo Assumi, Mrs. Akali K. Sema, M/s Fry & Dry and Menchenlok Society, Dimapur participated in the Food Mela.

NEZCC organized a grand road show on March 6, 2014 demonstrating the diverse cultural tradition of the country at different parts of the Dimapur Area. The cultural procession commenced from the NEZCC Complex proceeded through the Dimapur Town and held road show at Purna Bazar, City Tower, DC Court Junction, Super Market and Chumukedima. The road show was organized with the objective to reach out the people living in the various part of Dimapur and providing opportunity to all to witness the rich cultural tradition of our Nation.

National Folk Dance & Music Show:

The National Folk Dance & Music Show, a choreographic presentation of folk dance and musical ensemble was held from March 7 to 9, 2014 at NEZCC Cultural Complex. It was a colorful confluence of folk artistes from the North Eastern States of Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura and from the States of other ZCCs, Odhisa (Eastern Zonal Cultural Centre, Kolkata), Uttarakhand (North Central Zone Cultural Centre, Allahabad), Himachal Pradesh (North Central Zone Cultural Centre, Patiala), Kerala (South Zone Cultural Centre, Thanjavur), Karnataka (South Central Zone Cultural Centre, Nagpur)and Rajasthan (West Zone Cultural

Centre, Udaipur). They presented beautiful folk and tribal Gotipua dance of Odhisa, Hozagiri dance of Reang community of Tripura, Taandi dance of Uttarakhand, Cheraw dance of Mizoram, Sirmouri Nari dance of Himachal Pradesh, Wangala dance of Garo Tribe of Meghalaya, Saharia Swarg Dance of Rajasthan, Rikampada dance of Nishi community of Arunachal Pradesh, Aphilo Kuwo Sumi Dance of Nagaland, Dhollu Khunita (Drummers) of Karnataka, Tamang Selo dance of Sikkim, Bihu dance of Assam, Pung, Dhol, Thang-ta (traditional martial art) and Stick dances of Manipur and Kalaripuayattu martial art form of Kerala. The melodious performances of the artistes from the region and other Zonal Cultural Centres sharing the stage in the tune of the folk music choreographed with their art forms fashioned the diverse ethnic expression of the country, which truly left the audience fascinated. The show was choreographed by Dr. Prashanna Gogoi and assisted by Shri Rajesh Boro, Shri Anjoy Kachari, Shri Dabojit Boro and Shri Brojen Boro. Altogether 217 artistes took part in the Choreographic folk dance presentation. The programme was conceptualized focusing on young artistes, who would carry forward the **“timeless rich cultural heritage the nation has inherited”**. So many young artistes had an opportunity to perform and participate in the Spring Festival 2014.

Classical Dance Show:

As part of the Spring Festival 2014 a classical dance show was also staged on March 8, 2014 for promotion of Indian Classical art forms in the North Eastern States. Ms. Treenabhaa Dutta and Ms. Khyati Chowary from the Sangeet Natak Akademi, Guwahati accompanied by musicians Mr. Utathya Kalita - Tabala, Mr. Ramen Deka – Vocal and Ms. Chandrani Ojah – Percussion and Parhant presented Kathak dance during the occasion.

Indigenous Games & Sports for Children:

The Children Traditional Games Competition and Demonstration on 8 & 9, March 2014 featured Traditional Go Karting, Traditional Stilt Race, Tug of War and Greased Bamboo Pole Climbing competition and demonstration of Mizo Children Games. A total number of 266 students from 8 schools i.e. Ekalavya Model Residential School, Diphupar Village, Unity Higher Secondary School, Diphupar Village, Govt. Middle School (Ao), Diphupar Village, Christian Mission School, Diphupar Village, Eden High School, Thilixu Village, Great Commission Kids Academy, Naga United Village, Eastern Academy, Diphupar and Vision

Home School, Diphupar Village participated in the Children Traditional Games Competition.

17. Music in the NEZCC Park

The event was organized on 3rd March as part of the Spring Festival 2014 for promotion of regular cultural event in the NEZCC Park and attracting more visitors. The programme was marked with the performance by renowned singers Mr. Moanungsang, Mr. Nise Meruno (Zowe Madrigal), Mr. Kechangulie Zumvu, Mr. Mharomo Kithan, Mr. Alobo Naga and faculty members of Nagaland Conservatory of Music Mr. Noel De La Rusa, Ms. Judy Honor Senolos and Mr. Normando Villas Jr. Altogether 10 musicians took part in the programme.

18. Children's Film show

On 4th March "**Children's Film Show**" was organized at the Park. Short children documentary films, Karamati Coat (The Miraculous Coat) directed by Ajay Kartik, Kabhi Pass Kabhi Fail directed by Virendra Saini, Lilkee directed by Batul Mukhtiar and HALO directed by Santosh Sivan were screened during the festival. The show was witnessed by a large number of children accompanied by parents enjoyed the children documentary movies.

19. Magic Show in the Park

A "**Magic Show**" was hosted on 5th March at the Park introducing the noted young talented magician, Mr. Jadu Samrat Vikram from Assam. The magic show was well received by the audience with great applause and cheer. Keeping in view of the public demand the magic was repeated on March 6, 2014.

20. Seminar on Women's Health & Development

On March 8, 2014 NEZCC organized a Seminar on "Women's Health & Development" in collaboration with Global Health Advocates, New Delhi at the NEZCC Administrative Building at 11: 00 AM to promote women health and development through the medium of art & culture. Dr. Rebeki Momin, Junior Consultant, Department of Obstetrics & Gynecology, Christian Institutes of Health, Science & Research (CIHSR), Dr. Temsula Alinger, Head of Department of General Surgeon, Christian Institutes of Health, Science & Research (CIHSR), Dimapur and Shri Christo Mathews, Programme Officer, Global Health Advocates, New Delhi were the resource persons of the seminar. A cultural programme was organized during the seminar as part of the World Women's Day Celebration,

where Aphilo Kuwo dance of Sumi tribe and Mungyanta dance of Lotha tribe were presented by the women artistes. Altogether 30 women folk artistes participated in the cultural programme.

21. Jatra Festival

Jatra is a popular performing art form in lower Assam. This art form is known as open air theatre. NEZCC organized the festival at Morowa, Nalbari district, Assam from March 20 to 23, 2014 in collaboration with Department of Cultural Affairs, Government of Assam. A seminar on the topic “**Jatra in Assam – past, present and future**” was also held coinciding with the festival. Altogether 127 artistes participated in the festival.

Sponsored & Head Quarter Programmes

1. 47th Luipur Rongali Bihu Function

Icare Tezpur organized the programme at Tezpur, Assam on April 26, 2013. NEZCC sponsored Golaghat Tai Ahom Husiri Dol and Magutshila Tuva Sanga of Amri Karbi consisting of 15 members each to participate in this programme.

2. Solo Painting Exhibition

Cycle of “**Creation**” contemporary retrospective painting exhibition was organized by renowned artist Shri Budhi Thapa from May 6 to 13, 2013 at Shrimanta Shankardeva Kalakshetra, Guwahati. Shri Budhi Thapa, arms with Bachelor of Fine Arts (BFA) from Calcutta Art College in 1976 – 1981. He participated in 40 (forty) Group Shows both in national and international levels. A total numbers of 50 paintings created by him during 1985 to 2013 were displayed during the exhibition.

3. Youth Camp

A five day Youth Camp was organized by Asian Confluence in collaboration with Divya Jeevan Foundation, Indian Council for Cultural Relations, Ministry of External Affairs, Government of India, Department of Art and Culture, Government of Meghalaya, North East Zone Cultural Centre, BSNL and the Ministry of DONER at Sri Aurobindo Institute of Indian Culture, Shillong, Meghalaya from September 17 to 21, 2013. The programme was organized to mark the 150th Anniversary of Swami Vivekananda and comprised of Youth Camp, Keynote addresses to the

public by eminent personalities and cultural performances by well known artistes from the field of music and dance. During the five-day youth camp, panel discussions concerning the North Eastern region and Southeast Asian countries were also held. The camp was attended by youths from the entire Eastern Indian region (the NE states, West Bengal, Bihar, Jharkhand and Odhisa), neighboring countries of Bhutan, Nepal, Bangladesh, Myanmar, Laos, Cambodia, Indonesia and Thailand. The renowned classical vocalist Padma Vibhushan Pt. Jasraj performed alongwith some local musicians a unity concert Geeta Mahalik and her troupe from Odisha presented Odissi dance. Hozagiri dance from Hozagiri Dance Academy, Tripura and other cultural programmes from the North East region were also presented during the Camp.

4. International youth - 2013 IYF World Camp

The programme was organized by International Youth Fellowship World Camp on September 28, 2013 at Town Hall, Dimapur. The camp was organized, with an aim to cooperate and train youth as leaders of tomorrow – and to lead the era of globalization by enhancing their global mindset and sound values through strong foreign exchange programs. NEZCC co-sponsored the Camp by sending Bihu and Wangala dance troupes consisting of 15 members each from Assam and Meghalaya.

5. Laughter (Theatre) Festival

The NAGA Comedy Arts & Theatre Society (NCATS), Dimapur organized the festival on October 2, 2013 at Imliyanger Memorial Hall (IMC), Dimapur. The programme was co-sponsored by NEZCC. The theme of the show was “**Laugh out your blues with humour**”. Altogether 11 (eleven) artistes participated in the show.

6. Children Camp

The Camp was organized by Foothold Placements, Dimapur from October 11 to 14, 2013 at Poilwa, Peren District, Nagaland. NEZCC co- sponsored the camp.

7. State Level CHAGAA NGEE Festival – 2013

The festival was organized by Liangmai Naga Association & Culture Association (LACA) under the theme “Our culture our identity” on October 30, 2013 at Tamah Village, Tameinglong (Namraining) Headquarters, Manipur. The

CHAGAA NGEE is the biggest festival of Liangmai Naga tribe. The festival was sponsored by the NEZCC.

8. Diwali Festival

Department of Information & Cultural Affairs, Government of Tripura organized the festival on November 2 & 3, 2013 at Udaipur, Tripura. NEZCC sponsored a Bihu dance troupe consisting of 15 members from Assam to participate in the festival.

9. Morung Fest

NEZCC co-sponsored the festival organized by Ao Keketshir Telongjem (Ao Students Union) Diphupar under the theme “**Vibrancy of the Nagas**” on November 4 & 5, 2013 at Agri Expo Complex, 4th Mile, Diphupar. The distinguishing features of the festival were the Choral music competitions, literary competitions, demonstration and sale of traditional crafts and food etc. The programme was well attended by the public.

10. North East Festival

The North East Festival was organized by Trend MMS (a reputed socio-cultural trust of Northeast) in association with the State Government of North Eastern States, Ministry of DoNER, Ministry of Home Affairs and the Indira Gandhi National Centre for the Arts (IGNCA), NEIIM, etc. on November 8 & 9, 2013 at IGNCA Ground, Janpath, New Delhi to showcase the cultural and traditional heritage of North East and to create awareness about the region. The NEZCC sponsored renowned folk fusion groups from the North East led by Shri Rewben Mashangva (Manipur), Ms. Mami Varte (Mizoram), Shri Omak Komut (Arunachal Pradesh), Shri Zubeen Garg (Assam) and Shri Aloba Naga (Nagaland) to perform during the programme. Altogether 14 artistes/musicians participated in the festival.

11. N.E Christmas Choir Festival

The N.E Christmas Choir Festival was organized by Programme Production Centre (North East) Doordarshan, Guwahati in collaboration with NEZCC at NEZCC Complex on December 6, 2013. The entire country has got the opportunity to witness the live performances of choirs from the North East region at the adjunct of Christmas as Doordarshan and All India Radio (AIR) Live Telecaste the programme. The festival was inaugurated by Dr. Ashwani Kumar, Hon'ble Governor of Nagaland and Chairman NEZCC. Choir groups from

Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura presented melodious and popular Christmas songs. Altogether 119 choir members participated in the festival.

12. Mridanga Utsav – 2013 & Khawrabil Festival

The festival was organized by Department of Information & Cultural Affairs, Government of Tripura on December 8 & 9, 2013 at Dharmanagar & Kailashahar, Tripura. NEZCC sponsored a Mridanga group consisting of 10 members to participate in the festival.

13. 125th Year memorial Celebration – 2013

The programme was organized by Bibhishanpur High School, Purba, Medinipur from December 26 to 28, 2013 at Bibhishanpur. NEZCC sponsored Hozagiri dance troupe consisting of 12 members from Tripura to participate.

14. Lok Utsav

Lok Chhanda Cultural Unit, Midnapur District, West Bengal organized the Utsav on January 4 & 5, 2014 at Midnapur. NEZCC sponsored a Cultural Troupe consisting of 15 folk artistes from Tripura.

15. 74th Annual Session of the Indian Roads Congress

The 74th Annual Session of INDIAN ROADS CONGRESS was organized from January 17 to 19, 2014 at "Sarusajai Sports Stadium", Guwahati by Public Works Building & N H Department and Public Works Roads Department, Government of Assam. NEZCC sponsored the cultural troupes Aney – Na from Arunachal Pradesh, Bihu dance from Assam, Pung/Dhol Cholom dances from Manipur, Wangala dance from Meghalaya, Cheraw dance from Mizoram, War dance of Chang tribe of Nagaland, Gandhu dance from Sikkim and Hozagiri dance from Tripura. Altogether 105 folk artistes participated in the cultural programme.

16. Republic Day – 2014

The Home Department, Government of Nagaland organized the programme on the occasion of 65th Republic Day Celebration on January 26, 2014 at Secretariat Plaza, Kohima. NEZCC presented a cultural show on the occasion. The cultural troupes from the NEZCC performed Mungyanta - dance of Lotha tribe, Nagaland (Lotha Senthon Cultural Club, Diphupar), Bihu dance of

Assam and Bai Maijai-Dance of Kachari community, Dimapur. Altogether 45 artistes took part in the programme.

17. Tribal Dance Festival

South Zone Cultural Centre, Thanjavur organized the festival from January 27 to 29, 2014 at Madikeri, Karnataka. NEZCC sponsored Barat dance consisting of 15 members from Assam.

18. Special Annual Session of Asom Sahitya Sabha

A cultural programme was organized by Asom Sahitya Sabha during the Special Annual Session from February 1 to 3, 2014 at Bhagawati Prasad Baruah Bhavan, Guwahati. NEZCC sponsored the cultural programme by sending Pung Cholom dance of Manipur, War dance - Chang tribe of Nagaland and Hozagiri dance of Tripura. Altogether 42 artistes took part in the 3 days cultural programme.

19. Lui-Ngai-Ni – 2014

NEZCC sponsored “Lui-Ngai-Ni” - festival organized by United Naga Council Tahamzam Senapati Headquarter at Longmai (Noney) Tamenglong District, Manipur on February 15, 2014. Lui – Ngai - Ni Festival was celebrated with great pomp and show. The festival of seed sowing and invoking God’s blessing was well participated by various tribes of Anal, Chothe, Chiru, Inpui, Kharam, Lamkang, Mao, Maram, Maring, Monsang, Moyon, Poumei, Tangkhul, Tarao, Thangal and Zeliangrong. The participating tribes presented traditional dances and songs during the festival. Altogether 568 artistes took part in the festival.

20. The 1st Mithun (Bos Frontalis) Festival

The NEZCC co-sponsored the 1st Mithun (Bos Frontalis) Festival, Manipur was celebrated from February 27 & 28, 2014 at Lairam Phungka Village under Kasom Khullen Sub Division in Ukhrul District, Manipur. The festival was jointly organized by the North East Border Area Development Organization (NEBADO), Manipur and Lairam Phungka Mithun Farmers

NCEP Participation

1. Lok Kala Darshan

South Central Zone Cultural Centre, Nagpur organized this programme on April 3 & 4, 2013 at Mandu, Madhya Pradesh. Two cultural troupes consisting of 31 artistes from Manipur presented Lai Haraoba and Pung Cholom dances during the programme representing the NEZCC.

2. North East Farm & Food Tech - 2013

The programme was organized by Government of Assam in association with Confederation of Indian Industry from April 20 to 23, 2013 at Maniram Dewan Trade Centre, Guwahati. NEZCC arranged Sirmouri Nati, Bhangra/Jindua dance troupes and Sh. Momak Ali, Singer from North Zone Cultural Centre, Patiala to participate in this programme. Altogether 37 artistes participated in the programme

3. Vividh Kala Mahotsava

Vividh Kala Mahotsava was organized by the South Central Zone Cultural Centre, Nagpur on April 29 & 30, 2013 at Gadchiroli, Maharashtra. NEZCC sent a Bihu dance troupe consisting of 15 members from Assam to participate in this programme.

4. Summer Festival

The festival was organized by South Zone Cultural Centre, Thanjavur from May 19 to 22, 2013 at Ooty, Tamil Nadu. The NEZCC participated in this programme with Bihu, Bortal and Kushan dances from Assam and Wangala dance from Meghalaya. Altogether 30 artistes participated in the festival.

5. Saral Vizha

The South Zone Cultural Centre, Thanjavur in collaboration with District Administration Tirunelveli organized the programme from July 27 to August 2, 2013 at Coutrallam. NEZCC participated in the programme by sending Chabrung dance consisting of 15 members from Sikkim

6. Folk Festival

The folk festival was organized by South Zone Cultural Centre, Thanjavur from August 14 to 20, 2013 at Pudicherry. Bordoishikla & Dhal Thungri dances of

Assam and a cultural troupe from Manipur participated in the programme from NEZCC. Altogether 32 artistes participated.

7. Onam Festival

South Zone Cultural Centre, Thanjavur organized the Onam Festival on September 19, 2013 at Kannur, Kerala. NEZCC participated in the programme by sending Jhumur dance and Kom dance troupes consisting of 15 members each from Assam and Manipur.

8. Octave – 2013 – Festival of the North East

The Octave – Festival of the North East was organized by SZCC, Thanjavur in Kerala, Pondicherry and Karnataka from September 21 to 25, 2013. The NEZCC participated in the festival by sending folk dance troupes from the North Eastern States of Arunachal Pradesh, Assam, Manipur, Meghalaya, Nagaland and Tripura. The folk dance presentation by the NEZCC comprised of Bro – Zai dance of Arunachal Pradesh; Jhumur dance of Assam; Kom folk dance and Lhou Sha dance of Manipur; Wangla dance of Meghalaya; Sangtam War dance of Nagaland and Garia dance of Tripura. Altogether 120 artistes from the NEZCC participated in the festival.

9. Mysore Dasara Festival – 2013

The South Zone Cultural Centre, Thanjavur and Department of Kannada & Culture, Government of Karnataka organized the festival from October 12 to 16, 2013 at Mysore and Handicraft & Cultural Village, Bangalore. Altogether 30 artistes of Kushan dance troupe and Lai Haraoba dance troupe from Assam and Manipur participated in the festival from the NEZCC.

10. Dushara Mela

The Dusara Mela was organized by West Zone Cultural Centre, Udaipur and Nagar Nigam, Kota on October 17, 2013 at Kota, Rajasthan. A Manipuri Rass and Pung Cholom dance troupe from Manipur consisting of 16 (sixteen) members participated from the NEZCC.

11. Meera Mahotsav

West Zone Cultural Centre, Udaipur and Meera Smriti Santhan, Chittorgarh organized the festival on October 18, 2013 at Chittorgarh, Rajasthan. NEZCC participated in the programme by sending a Manipuri Rass and Pung Cholom dance troupe from Manipur. Altogether 16 artistes took part in the festival.

12. Lokrang – 2013

The Lokrang was organized by West Zone Cultural Centre, Udaipur and Jawahar Kala Kendra at Jaipur, Rajasthan from October 19 to 21, 2013. A Sixteen member Manipuri Raas and Pung Cholom dance troupe from Manipur participated in the programme from NEZCC.

13. 44th International Film Festival of India

The festival was organized by Ministry of Information & Broadcasting, Government of India and West Zone Cultural Centre, Udaipur from November 23 to 26, 2013 at Goa. The NEZCC participated in the festival by sending Chanting Music (Buddhist) from Arunachal Pradesh, Ka Shad Masteh dance from Meghalaya, Cheraw dance from Mizoram, Singhi Chham dance from Sikkim and Hozagiri dance from Tripura. Altogether 62 artistes participated in the festival.

14. National Annual Festival (Festival of Manipur)

South Zone Cultural Centre, Thanjavur organized the festival from December 14 to 22, 2013 at Dakshina Chitra, Chennai. Maibi Jagoi, Lai Haraoba dances and Thang-ta (traditional martial Art) of Manipur participated from the NEZCC. Altogether 30 artistes took part in the festival from NEZCC.

15. Rashtriya Shilp Mela

North Central Zone Cultural Centre, Allahabad organized the mela on December 21 & 22, 2013 at Shilp Haat, Allahabad. Altogether 65 (sixty five) artistes, Sangrai Mog from Tripura, Singhi Chham and Ghantu dances from Sikkim, Manipuri Raas & Thang - ta (traditional martial art) from Manipur participated from the NEZCC.

16. Music & Dance Festival

South Zone Cultural Centre, Thanjavur and Sri Chettur Sankaran Nair Memorial Cultural Trust, Kerala organized the festival from December 21 to 24, 2013 at Ottapalam Palakkad, Kerala. NEZCC participated by sending a Dhol & Pung Cholom dance troupe from Manipur. Altogether 16 artistes participated in the festival.

17. Shilpgram Utsav

The Shilpgram Utsav was organized by West Zone Cultural Centre, Udaipur from December 21 to 30, 2013 at Shilpgram, Udaipur. NEZCC participated by sending Singhi Chham dance from Sikkim and craftsman from

the member State of Assam, Manipur, Nagaland and Tripura. Altogether 12 folk artistes and 08 craftsman participated in the Utsav.

18. Octave' 2014 – Festival of the North East, Mumbai

West Zone Cultural Centre, Udiapur organized the Octave – Festival of the North East at Mumbai University Campus, Kalina from January 14 to 17, 2014. The NEZCC participated in the festival by sending folk dance troupes from the North Eastern States of Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura. The folk artistes from the NEZCC presented Jhu - Jhu – Jaja and Erap dances of Arunachal Pradesh; Bihu, Bordoishikla and Dahal Thungri dances of Assam; Pung Cholom, Dhol Cholom and Thang-Ta art forms of Manipur; Wangla and Ka Shad Mastieh dances of Meghalaya; Cheraw and Solakia dances of Mizoram; Mungyanta Lotha dance from Nagaland; Singhi Chham and Tamang Selo dances of Sikkim and Sangrai Mog dance of Tripura. Altogether 210 artistes from the NEZCC participated in the festival.

19. Lokotsav – Goa

West Zone Cultural Centre, Udiapur and Art & Culture, Goa organized the programme from January 6 to 16, 2014 at Kala Academy, Panaji, Goa. A Cheraw dance troupe consisting of 15 members from Mizoram participated from the NEZCC.

20. Folk Dance Festival & Republic Day Parade

The festival was organized by South Zone Cultural Centre, Thanjavur at Thanjavur & Chennai from January 19 to 26, 2014. A fifteen member of Pung Cholom dance troupe from Manipur participated in the festival from NEZCC.

21. Book Fair

The Book Fair was organized at Ramanathapuram, Tamil Nadu from January 27 to 29, 2014 by South Zone Cultural Centre, Thanjavur. A Bihu dance troupe consisting of 15 members participated from the NEZCC.

22. Octave' 2014– Festival of the North East, Bhubaneswar

OCTAVE' 2014 at Bhubaneswar was organized by East Zonal Cultural Centre, Kolkata in association with Department of Tourism & Culture, Government of Odisha from January 28 to 30, 2014 at Bhubneshwar and Puri. Folk dances of Ka Shad Mastieh from Meghalaya, Emi – Relo from Arunachal Pradesh, Cheraw

from Mizoram and Roina Zeliang dance from Nagaland were presented by the artistes of NEZCC during the programme. Besides, 6 craftsperson from People Foundation Society, Arunachal Pradesh, M/s Fingertip Enterprises from Chekiye Village, Nagaland and Hnam Chhantu Pawl from Aizawl, Mizoram participated in the discipline of traditional gift items, handloom & dry flowers and cane & bamboo handicrafts. Altogether 69 artistes and craftsperson took part from the NEZCC in Octave – Festival of the Northeast held at Bhubaneswar.

23. Tribal Festival

North Zone Cultural Centre, Patiala organized the festival at Patiala from March 27 to 31, 2014. NEZCC sent a Wangla dance troupe consisting of 15 members from Meghalaya to participate in the festival.

Women Activities

1. Cultural Exhibition

The cultural exhibition “**MHESHOMHEGHI MEKUA KIPEYE**” was organized by Western Sumi Totimi Hoho (WSTH) on July 4 & 5, 2013 at Agri Expo, 4th Mile Dimapur. The NEZCC co-sponsored the presentation of the plays “Nisapa Nisala and Inakha & Ghonli during the exhibition.

2. Seminar on Gender Equality Problem and Hindrances

A one day seminar on gender problem and hindrances was organized by NEZCC in collaboration with Department of Art and Culture, Government of Mizoram on September 25, 2013 at I & PR Auditorium, Aizawl. The seminar papers were presented by Prof. Lahmasai, Mizoram University on “Gender equality economics contribution and property rights of women”, Ms. Rosemary Dzuvichu, Nagaland University on the topic “Necessity of gender equality in political platform with special reference to Nagaland” and Rev. Dr. K. Lalawmzuala, Professor, Aizawl Theological College (ATC), Aizawl presented paper on “ Gender equality from Biblical perspective”. The seminar discussion was attended by Shri T.T. Lalnunmawia, President, Cell phone Ministry (NGO), Dr. Lalhriatpuii, Associate Prof. Mizoram University, Shri Lalhmingliana Saiawi, IAS (Rtd.), Mrs. Liangngengi, Baptist Church of Mizoram, Shri T. Vanlawma, Associate Prof. Aizawl West College, Rev. Dr. Lalchungnunga, President, Mizoram Board of School Education (MBSE), Mrs. Rozami, Member, State Women Commission, Dr. Lalbiakdiki Hnamte, Associate Prof. Mizoram University

and Dr. T. Vanlalhlani, Prof Aizawl Theological College. The participants shared their experiences in gender inequality and highlighted the need for providing equal pay for equal work, equal treatment to male and female children, women empowerment, etc.

3. Tenyimi Women Folk Song & Dance Festival

Tenyimi Women Cultural Club, Dimapur organized the festival coinciding with the traditional festival of “Langsimnyi” of Zelaing and “Chaga Gadi” festival of Liangmai communities on October 31, 2013 at Chungaizueng Burma Camp, Dimapur. The aim and objective of the programme was to bring the women folks of the community together and to encourage them to participate in various cultural activities in order to preserve and promote their cultural heritage. The Tenyimi Women Cultural Club comprises of Angami, Rengma, Pochury, Mao, Poimai, Zelaing, Rongmei and Chakhesang tribes. The participants presented various traditional folk songs and dance during the festival. Altogether 101 women artistes participated in the festival.

4. Women Folk Dances Festival

An important cultural show on Women Folk Dances of Sikkim was organized at Chisopani, Namchi on November 25 & 26, 2013 by NEZCC in collaboration with Cultural Affairs & Heritage Department, Government of Sikkim. The programme was attended by the local Panchayat Bodies, Teaching staffs of the schools including the villagers of the Chisopani and surrounding areas. All ethnic dance troupes like Rai dance, Limboo dance, Nepali Maruni, Chutkey, Lepcha, Bhutia dance troupe performed on the occasion and local flute artiste, folk singers also presented their unique programme during the show. Altogether 120 artistes took part in the programme.

5. Cultural Programme on Gender Equality

A one day cultural programme on gender equality was organized by NEZCC in collaboration with Department of Art & Culture, Government of Nagaland on January 29, 2014 at Surumi village, Zunheboto District, Nagaland. The programme was attended by 210 artistes from the village and from neighbouring villages.

6. Cultural Extravaganza

NEZCC co – sponsored the Cultural Extravaganza programme organized by Chumukedima Area Women Society in aid of old age home at Chumukedima Town Council Hall on September 27, 2013. Around 300 artistes participated in the programme representing 21 tribes and communities from the Nagaland and Manipur

Border Area Development Programme

1. Tribal Folk Dance

NEZCC organized the festival at Namprikdang, Dzongu and Magan Bazar (Indo China Border) on January 8 & 9, 2014 on the occasion of celebration of Namsoong Festival of North Sikkim in collaboration with Cultural Affairs & Heritage Department, Government of Sikkim. The two day festival was marked with performance of Limboo, Tamang, Lepcha, Bhutia, Nepali Tribal folk dances, Bihu dance of Assam and folk songs and music of Sikkim. The appreciation certificates were distributed by the Chief Guest to the artistes. Altogether 154 artistes took part in the festival.

2. Festival of Peace and Harmony

A one day festival of peace and harmony was organized by NEZCC at Longwa Village, (International Trade Centre, Longwa village, near Myanmar), Mon District, Nagaland on February 12, 2014 in collaboration with Department of Art & Culture, Government of Nagaland. Altogether 360 artistes from member States and neighbouring villages of Myanmar participated in the one day cultural programme which was organized to foster peace and harmony at the border area.

3. Dance & Music Festival of Tangkhuls

With an objective of preserving, promoting and creating awareness of the rich cultural heritage of the Tangkhul among their communities, specially the youth, Dance & Music Festival of Tangkhuls was organized on March 6 & 7, 2014 at Kamjong Public Ground, Ukhul District, Manipur by the Department of Art & Culture, Government of Manipur in collaboration with NEZCC. The festival gave opportunity to showcase existing and dying traditional dance forms and to interact among different villages/communities of Tangkhuls tribe. Artistes from Chatrik Village, Kangpar Village, Garihang Village, Maku Village and Ningchou Village, Chahong Khullen, Bungpa Village, Kamjong Village, Ningthi Village, Kongkan

Village presented folk dances and Mr S. Rawung & Party of Pushing Village and Mr. C.T Mayo & Party from Nongman Village presented contemporary music. Altogether 250 artistes and musicians (140 female and 110 male artistes) participated in the festival.

4. 2nd Chhaktiang Kut – Pai Festival

The 2nd Chhaktiang Kut – Pai Festival was organized at Champhai Kahrawt Field, Mizoram on March 7, 2014 by NEZCC in collaboration with Department of Art & Culture, Government of Mizoram. Two opening dances Kut Hlado and Tlangtir were presented by the Mizoram Upa Pawl (MUP) after the inaugural function. Nine cultural troupes from outside Champhai Town participated in the programme. The Zotlang Cultural troupe presented Chawnglaizawn dance - a popular folk dance of the Pawi Community. Hnahlan Cultural troupe presented Chheihlam dance. Khuallam dance -“Dance of the Guest” was performed by Ngopa Cultural troupe. Zotuithiang dance by Hliappui Cultural troupe, Cheraw, Khuallam and Sarlamkai dances by Zote Cultural troupe, Cheraw and Sarlamkai dances by Hmunhmeltha Cultural troupe, the Zialung Cheraw dance by Sialhawk Cultural troupe, Cheraw dance by Samthang Cultural troupe and Zantalam dance by Ngur Cultural troupe were performed. Besides, the young boys and girls performed “Pawnto” during the festival. Altogether 470 (244 male and 226 female) folk artistes took part in the festival.

5. Traditional Culture & Fashion Show

NEZCC in collaboration with Department of Cultural Affairs & Heritage Department, Government of Sikkim organized the programme at Soreng, Okhrey and Rinchenpong, South Sikkim (Indo Nepal Border) from March 11 to 13, 2014. The highlight of the programme was folk dances, musics and traditional costume show of Lepcha, Bhutia and Nepali. Altogether 61 artistes participated in the programme.

6. Border Area Programme

NEZCC in collaboration with Department of Information & Cultural Affairs, Government of Tripura organized the programmes at Simna, Khowai, Kailashahar and Kurthowar (Indo Bangla Border) from December 12, 2013 to January 13, 2014. Altogether 600 artistes participated in the programme.

Umang Festivals for differently able persons

1. Programme for Differently able person

NEZCC organized the programme on November 27, 2013 at Boomtar, Namchi, South Sikkim in collaboration with Cultural Affairs & Heritage Department, Government of Sikkim. The differently able persons from the Spastik Society, Gangtok, Jawahar Nehru Memorial Blind School, Boomtar, Griha Karmi Organization, Gangtok performed folk dance, folk song and music during the programme. The participants were given appreciation certificate by the Chief Guest. Altogether 67 artistes participated in the programme.

2. Art & Craft Workshop Exhibition & Sale for differently able Children

NEZCC organized the programme for differently able children at Williamson Sangma State Museum Building, State Central Library, Shillong from March 5 to 7, 2014 in collaboration with Department of Art & Culture, Government of Meghalaya. The main aim of the programme was to highlight the different creative skills and talents of the differently able children through visual mediums such as painting, drawing, sculpture, handicrafts, etc. During the workshop training were given for acquiring knowledge and skill, personality development, a platform for marketing their products and also to expose their talent to the general public by providing an insight into their mind, body and spirit. Altogether 94 artistes/differently able children were participated in the programme.

3. Channeling Love & Affection

Under the theme of “Channeling Love and Affection” NEZCC organized a programme for differently able children at the State Academy Hall, Kohima on March 22, 2014. Differently able children from Cherry Blossoms School, Kohima and students from various schools attended the program. Altogether 170 school children took part in the programme.

Collaborative Programme

1. Workshop on Creative Activities

North East Zonal Cultural Centre in association with the Centre for Cultural Resources and Training (CCRT), New Delhi conducted a 5-day workshop entitled “Creative Activities” for the School Students from August 5 to 9, 2013 at the NEZCC Complex, Dimapur. Altogether 362 students from Government Middle School, Diphupar, Ekalavya Model Residential School, Dimapur, Government higher Secondary School, Diphupar and Eastern Academy Dimapur participated in the workshop. At the workshop, students learned various creative arts such as folk dances, patriotic songs in different Indian languages and various crafts including terracotta. The students were classified in three groups and taught basic knowledge on Movement and Mind; Songs in National Languages and Folk Dances, Terracotta; Flower Making, Tie and Dye and Puppet Making. The school children presented a folk dance composed by the participants during the workshop. The students were also given chance to share their experiences during the workshop. The workshop was a part of the collaborative effort of NEZCC and other cultural organizations under the Ministry of Culture to promote and disseminate traditional cultural knowledge amongst the students’ community.

2. Mumbai International Film Festival – 2013

North East Zonal Cultural Centre in association with the Films Division, Ministry of Information & Broadcasting, Government of India organized the festival from October 23 to 25, 2013 at Imliyangar Memorial Hall (IMC), Dimapur. During the festival short documentary and animation films were screened. Altogether 510 school children witnessed the film festival.

3. Essay, Painting & Poster Competition

NEZCC in collaboration with INTACH, Nagaland Chapter Dimapur organized Essay, Painting & Poster Competition on the theme “**My Living Icon**” on February 13, 2014 at NEZCC Complex, Dimapur. Altogether 70 school children from different schools located at Dimapur participated in the competition.

4. Workshop on “Our Cultural Diversity”

A five day workshop on “**Our Cultural Diversity**” was organized by Centre for Cultural Resources and Training, New Delhi, Ministry of Culture, Government of India in collaboration with NEZCC from February 17 to 21, 2014 at NEZCC

Complex, Dimapur. The workshop was attended by 33 (thirty three) teachers from Dimapur, Kohima, Zunheboto and Peren Districts of Nagaland.

During the workshop papers were presented on the topic of **“The Natural & Cultural heritage of Nagaland”** and **“Understanding the Folk Traditions of Nagaland with Naga Dance demonstration”** by Dr. Heshito; **“Our linguistic and Cultural Diversity”** by Dr. Chubatola; **“Creating Cultural Awareness among School Students”** by Padmashree T. Sentila Yanger; **“Importance of Cultural Education”** by Dr. Yapang Longchar; **“Living Traditions of Nagaland”** by Dr. Temjenwapang; **“Recent Trends in Heritage Conservation”** by Shri Talinokcha; **“Innovations in Education”** by Dr. J. Longkumer and **“Crafts in North East & Role of Craftsmen in Society”** by Shri Zuben Lotha. On the 3rd day of the workshop, the participants were enthralled with the folk dances performed by Sumi (Naga) Cultural troupe. The participants were also taken for educational tour to Diezephe Craft Village under the guidance of Shri K. Suresh, Field Officer, CCRT.

5. Academic Seminar on Cultural Diversity of India

Asiatic Society of Kolkata in collaboration with NEZCC Shilpgram organized a two day Academic Seminar on Cultural Diversity of India on March 18 & 19, 2014 at Shilpgram, Guwahati. The two day seminar and cultural programme was aimed for the same purpose. Altogether 152 artistes from West Bengal, Assam, Arunachal Pradesh, Mizoram, Nagaland and Tripura participated in the seminar and cultural programme. After the seminar, the artistes hailing from the various States showcased their folk dance and music which was appreciated by the huge gathering. The cultural performance was started with Hozagiri Nritya of Tripura followed by Bihu dance of Assam, Cheraw dance of Mizoram, Ta Tang Gong dance of Arunachal Pradesh and Mungyanta (harvest dance) of Lotha tribe from Nagaland.

6. Octave’ 2014 - Festival of the North East, Chandigarh

The Octave – Festival of the North East was organized by the North Zone Cultural Centre, Patiala in collaboration with North East Zone Cultural Centre, Dimapur from March 21 to 23, 2014 at Chandigarh.

The NEZCC presented the colorful folk dance presentation of the North East India conceived and choreographed by the renowned artist Shri Mangangsana from Manipur. The folk dance presentation comprised of Ya Lungi

dance of Monpa community and Nentu Ringu dance of Apatani tribe of Arunachal Pradesh, Bihu dance and Kushan Nritya of Assam, Pung Cholom, Dhol Dholak Cholom, Thang-ta (martial art form) and Lhou Sha dance of Maring community of Manipur, Shad Ksing/Phor-Drum dance of Khasi and Lewatana dance of Hajong community of Meghalaya, Cheraw dance of Mizoram, Tenem Kazü (Hornbill Dance) of Ao tribe and Khupililie dance of Pochury tribe of Nagaland, Tasowsa - Tyangri Naapka and Singhi Chham dances of Lepcha community of Sikkim, Jhum dance of Chakma community and Hozagiri dance of Reang community of Tripura. Altogether 225 artistes participated in the North East Festival – Octave 2014.

Theatre Rejuvenation

1. Theatre Show

NEZCC organized a Theatre Show on September 25, 2013 at NEZCC Office, Dimapur. The Dreamz Unlimited staged a play during the show. The play evolved about the state of affairs prevails in Nagaland. The show divided into six scenes featuring the anti social elements and difficulties being faced by the people living in Nagaland. It highlighted the needs for unity.

2. Theatre Workshop

A eighteen days theatre workshop was conducted by Dreamz Unlimited, Dimapur from November 5 to 26, 2013 in four Government Middle School located at Dimapur i.e. November 4 to 9, 2013 at Government Middle School, Natun Basti & Government Middle School, Burma Camp; November 11 to 16, 2013 at Government Middle School, Aoyimti Village and November 17 to 23, 2013 at Government Middle School, Phai pijang Village. During the workshop the students from Class VI to VIII were trained/taught the basics of theatre and the importance of theatre in individual life and studies. Strategies were given on every aspect of the theatre process, right from the preparation of play. The students were taught the various designing and developments techniques of production of theatre etc. Altogether 49 students selected from the four (4) schools participated in the workshop.

3. Residential Theatre Workshop

NEZCC sponsored the one month residential theatre workshop organized by Chorus Repertory Theatre, Imphal from November 12 to December 13, 2013 at Imphal, Manipur. The theatre workshop was organized with an emphasized to

widen the horizons and stimulate the creative perceptions of the young theatre learners of Manipur by providing them opportunity to acquire knowledge of different aspects of theatrical arts also exposed to the rare traditional performing art forms of Manipur and bridged them to perform on stage. The one month residential theatre workshop was inaugurated on November 12, 2013 by Prof. N. Tombi Singh, an eminent Theatre Scholar, Vice – Chairman, JNMDA Imphal and President, Manipur Sahitya Parishad at “The Shrine” playhouse Chorus Prefecture, Shamushang Uku, Imphal. A key note was delivered by Shri Ratan Thiyam, Hon’ble Chairman of the Chorus repertory Theatre, Imphal.

The valedictory function of the workshop was held on December 13, 2013 at 3:00 PM at “The Shrine” playhouse Chorus Prefecture, Shamushang Uku, Imphal. The function was followed by a theatre performance of “**Chabok Chaobi Leen**” by the students of one month residential theatre workshop. The duration of the play was 1 hour 20 minutes directed by Avtar Sahni, renowned NSD alumni and theatre personality based in Delhi assisted by R. K. Bhogendra, Sangeet Natak Awardee and senior most actor of the Chorus repertory Theatre. The play “**Chabok Chaobi Leen**” is inspired by the legend story writer, Shri Vijay Dandetha’s story “**NAGIN TERA VANSH BADE**” (a blessing to a she – cobra instead of a common practice to kill her). It is a mystic, allegorical, earthy and a very human tale. The play was translated into Manipuri by Shri Sougaijam Nabakanta Singh. Students were invited through advertisement in the leading local newspapers and local cable networks of Manipur as well as intimated with letters to theatre organizations of the region requesting them to send two or three persons who are really keen or interested in Dramatic acts. There were hundreds of young art lovers of the region had applied for the workshop. However, after thorough screening and strict interview held on 7th November, 2013. The experts selected 26 (twenty six) students to participate in the workshops.

4. Drama Festival

A two day Drama Festival was organized coinciding with Centenary Celebration of Mizo Drama on February 25 & 26, 2014 at Vanapa Hall, Aizawl by NEZCC in collaboration with Department of Art & Culture, Government of Mizoram. The first Mizo drama was staged during Christmas in 1912 at Zawlbuk (Mizo men’s dormitory), Thakthing locality in Aizawl under the supervision of Rev. D.E. Jones, the then Missionary. The IMFA, Aizawl staged the play “The

Caucasian Chalk Circle” based on the story the lives of certain refugees who escaped mindless suffering caused by a certain Governor who plotted against his brother. Among the refugees was a mother whose child, left in haste and cared for by other. The mother returned to reclaim the child and the matter was looked into, judged and decided with the help of circle drawn with a Caucasian chalk. **“Siamtharlehna” (Reconstitution)** was staged by Champhai Vengsang Branch KTP Drama Group. The play **“Siamtharlehna”** (Reconstitution) highlighted a Mizo family with a black sheep son, the stray familial life reconstituted on realizing the need to improve. “Duhaisam” the play was based on Hopes and Dreams staged by KTP, Tuikual North Branch. The Aikyatan, Lalasbari Assam staged a musical theatre play and Centre Stage Entertainment, Sekawn, Lunglei presented a play highlighting Integration of India. The second day of the drama festival started with the play **“Zonun hlui”** – (Mizo life of the old days) by Theatre Arts of Mizoram. The Mizo Cultural Organization, Kolasib staged **“Unau vek kan lo ni e”**, a play about integration. The Jirsong Theatre, Guwahati presented the play Ardha Aakash which portrayed the oppressive situation of women. The last play of the festival **“The Bishop’s Candle Stick”** was staged in English by Helen O’Grady, Aizawl. The appreciation certificates were distributed to the artistes by Shri Ngurbiaka, Director, Art & Culture, Government of Mizoram. Altogether 130 artistes took part in the festival.

5. Festival of Traditional Plays

NEZCC organized a festival of traditional plays of Manipur in collaboration with Department of Art & Culture, Government of Manipur and Manipur Dramatic Union from March 21 to 25, 2014 at the Auditorium of Manipur Dramatic Union, Imphal. During the festival plays such as “Tonu Laijinglembi” directed by B. Jugolchandra Sharma; “Krsihna Avatar” directed by Th. Tangkeshwar Singh; “Khongjomnubi” directed by Hijan Shyam Singh and “Kamala” directed by Mamabam Gojendro were staged successfully in four consecutive days. The closing function of the festival was graced by Prof. N. Tombi Singh, Vice Chairman, Jawaharlal Nehru Manipur Dance Academy, Imphal and Shri Kshetrimayum Ibohal Singh, President, M.D.U as Chief Guest and President. On the occasion the Chief Guest Prof. N. Tombi Singh emphasized on the acting style of Manipur Dramatic Union which is very traditional and unique. The play “Kamala

by Vijay Tendulkar in Manipuri was staged on the closing day of the festival. Altogether 250 artistes participated in the festival.

Shilpgram Programme

1. Workshop on Drawing & Painting

A three day workshop on Drawing and Painting for school children was organized by NEZCC at its Shilpgram, Guwahati from September 20 to 22, 2013. The workshop was organized for three groups' i.e Group A: KG to Class III, Group B; Class IV to Class VII and Group C; Class VIII to Class X. The Group A (KG to Class III) was taught in Drawing & Sketching, Painting with Oil Pastel, Toy Making by paper, Wall Hanging by Hard Board and Mask and Photo Frame Making. The Group B & (Class IV to Class VII) & Group C (Class VIII to Class X) were skilled in the filed of Drawing & Sketching, Painting with Water Colour, Fabric Painting on Cloth, Glass Painting and Relief work with Ceramic on Tiles. The children were taught under the guidance of Shri Rabin Bar & his group, Guwahati. The closing programme was marked by a show titled "**A Miraculous Drawing Show**" by Shri Rabin Bar & his group. Altogether 71 school children and experts participated in the workshop.

2. Seminar & Cultural Programme on Folk Dance and Songs of the Mishing Community

A two day seminar & Cultural programme was organized by Society for Development Initiative and Social Action (DISA), Guwahati on October 18 & 19, 2013 at Proggyoti ITA Centre, Guwahati in collaboration with NEZCC. The seminar focused on the diverse socio cultural life of the Mishing community at large and colourful festivals and rich folk songs of the community. The seminar was attended by various ethnographers and researchers from diverse background. Cultural programme showcasing the folk dance and songs of the community were also presented during both the days. All together 45 resource persons and artistes took part in the seminar and cultural programme.

3. Bodo Dance Workshop

NEZCC organized the workshop at NEZCC Shilpgram, Guwahati from October 28 to 31, 2013. Altogether 52 (fifty two) female artistes attended the workshop. The workshop was conducted under the guidance of Workshop Director Shri Khirud Khakhlari, a Sangeet Natak Akademi Awardee, two female

experts and seven male musicians. On the closing function the participants performed Bordoisikhla, Bagarumba, Ranachandi and Na-Gurnai folk dances of Bodos.

4. Ethnic Food & Fusion Music Festival

A three day Ethnic Food & Fusion Music Festival was organized by NEZCC at Shilpgram, Guwahati from November 22 to 24, 2013. The festival was attended by Karbi, Tiwa, Bodo, Mishing, Tai Ahom, Naga and Manipuri Indigenous cuisine groups from Guwahati. The participants served ethnic food during the festival. The evening cultural programme was marked with the contemporary music performances by Mr. Purabi Kakoty Sharma and a group of orchestra and Folk Fusion Music by Luit Band, Guwahati. Altogether 41 participants, 26 artistes and 15 cuisine members participated in the festival.

5. Cultural Programme

A cultural programme on classical and folk dances of Assam was organized by Sattriyakristi in association with NEZCC at Shilpgram, Guwahati on December 11, 2013. The artistes performed Puju Aha Ai Matri – a semi classical dance based on the song by Parbari Prasad Baruah and sung by Bhupen Harazika, Krishna Katha Varnanam – a solo Sattriya dance, depicting the various event of life of Lord Krishna including Kalia Daman, Putana Badh, etc presented by Krishnakshi Kashyab, duet dance based on different popular songs of Assam, “Abhimanyu Badh” a choreographic concept by Ramkrishna Talukdar, “Mayur dance” based on the song sung by Rajan Bezbarua and “Mure Jibonore Sakha Krishna” based on the popular song of Jyoti Prasad Agarwalla by a group of disciples of Guru Ramkrishna Talukdar, The show was choreographed by renowned Sattriya Guru Ramkrishna Talukdar and Ms. Rumi Taludar. Altogether 59 (58 female and 1 male) artistes participated in the programme.

6. Upgradation Training Programme on Handloom Weaving

A seven day upgradation training programme on handloom weaving was organized by Assam Apex Weavers & Artisans Co-operation Federation Ltd. in collaboration with NEZCC at Shilpgram, Guwahati from March 4 to 10, 2014. The first session of the training programme from March 4 to 10 was attended by 23 women entrepreneur from Assam. The second session of the upgradation training programme from March 11 to 17 was attended by 10 women entrepreneur.

Altogether 33 women entrepreneur from Assam participated in the upgradation training programme on handloom weaving.

7. Bihu Workshop 2014

NEZCC co-sponsored a ten day Bihu Workshop 2014 organized by Asom Sanskritic Mancha, Guwahati from March 20 to 30, 2013 at NEZCC Shilpgram, Guwahati. The workshop was emphasized on “Bihu Dance” and “Bihu Dhol Badon”. The Bihu Workshop was conducted under the guidance of Dipjyoti Hazarika, Senior Bihu Artist, Mili Konwar, Bihu Samragri, Devangana Chutia, Bihu Samragi, Dipika Bodo, Pinki Kalita, Rimjhim Gogoi, Pranab Dihingia, Rajib Bhuyan, Srimanta Tamuli, etc. The concluding function of the Bihu workshop was held on March 30 where renowned sculptor Shri Biren Singha was the distinguished guest. The occasion was attended by Shri Sankar Prasad Kakoti Bora, Regional Director. ICCR Guwahati, Shri Upakul Bordoloi, Actor-Director, Shri Manoj Saikia, G.M., NEDFI, Shri Achyut Saikia, Dr. Dilip Ghosal, Shri Bipul Bora, Shri Jayanta Sonowal, Mrs. Purnima Pathak Saikia, Miss Moni Bordoloi, Mrs Bornali Pujari, Dr. Surajit Baruah and many other prominent personalities of the State. Altogether 5 Bihu scholars, 25 instructors and 195 artistes participated in Bihu dance and Bihu Dhol Badon workshop 2014.

Collaboration - Horizon Series Programme

NEZCC in collaboration with ICCR, Regional Office Guwahati organized the following programmes at Shilpgram during 2013 - 2014 under the title “**Horizon Series Programme**”.

8. November 24, 2013

The Sattriya dance programme was presented by Sattriya Kala Kendra on November 24, 2013 at Shilpgram Auditorium, Guwahati under the direction of Padmashree Ghana Kanta Bora Borbayan. Altogether 22 (12 male and 10 female) artistes took part in the performance.

9. December 22, 2013

Bharatnatyam performance was presented by Ms. Bhanurashmi and group on December 22, 2013 at Shilpgram Auditorium Guwahati. Altogether 16 female artistes took part in the performance.

Young Talented Artistes

To recognize & encourage Young Talented Artistes from different fields of folk & tribal art forms of the region, the NEZCC has recognized 19 (nineteen) Young Talented Artistes from the States of Arunachal Pradesh, Assam, Manipur, Mizoram, Nagaland and Tripura in the disciplines of Painting, Woodcraft, Folk Dance, Thang-ta (traditional Martial Art), Pottery, Traditional Musical Instruments, Classical Music, Cane & Bamboo and Sculpture, on the recommendation of the member States for financial year 2013 - 2014. The Young Talented Artistes list is given below:

SI	State/Name	Age	Field
	Arunachal Pradesh		
1	Mr. Karken Riba	25	Painting
	Assam		
2	Mr. Dhruva Jyoti Deka	26	Painting
3	Mr. Pappu Ghost	28	Woodcraft & Painting
4	Mr. Anupam Saikia	29	Painting
5	Miss Kanika Ingti	26	Folk Dance
	Manipur		
6	Miss Huirem Indu Devi	25	Thang-ta
7	Miss Angom Ajeeka Devi	26	Painting
8	Miss Samjetsabam Sanathoi Devi	28	Pottery
	Meghalaya		
9	Mr. Danny Donkumar Tiewdop	29	Painting
10	Mr. Treiboramg L. Lyndoh Mawlong	27	Painting
	Mizoram		
11	Mr. Zothanmawia	30	Traditional Musical Instruments
12	Mr. R. Lalchhuanmawia	29	Cane & Bamboo
13	Mr. H. Rohlupaia	25	Cane & Bamboo
14	Ms. Lalthangpari	23	Cane & Bamboo
15	Mr. K. Lalreindika	25	Cane & Bamboo
	Nagaland		
16	Mr. Deizevitso Chasie	27	Classical Music
	Tripura		
17	Mr. Jayanta Nama	23	Traditional Handicraft
18	Mr. Biswajit Debnath	26	Sculpture
19	Mr. Siddhartha Debnath	25	Painting

150th Birth Anniversary Celebration of Swami Vivekananda

1. Shilpgram, Guwahati

To commemorate the 150th Birth Anniversary Celebration of Swami Vivekananda North East Zone Cultural Centre organized a **Theatre Show** on January 7, 2014 at the Shilpgram Auditorium, Guwahati highlighting Swami Vivekananda's life and universal message. During the programme the Samahat Natya Gosthee from Guwahati staged their latest production on the life of Swami Vivekananda titled "**BIPLOVEE VIVEKANANDA**" (Revolutionary Vivekananda) in Assamese. The play is written and directed by Dr Sitanath Lahkar, based on the ideology and philosophy of the great saint. The Tripura Theatre Group from Gandhighat, Agartala staged "**Swami Vivekananda as Monk**". The play was written and directed by Shri Bibhu Bhattacharjee from Tripura. The duration of the play was one hour. Altogether 41 artistes took part in the programme.

2. Dimapur, Nagaland

NEZCC celebrated the 150th Birth Anniversary of Swami Vivekananda on January 12, 2014 at Silver Jubilee Auditorium Pranab Vidyapith Higher Secondary School, Dimapur in collaboration with Sargam Cultural Association, Dimapur. Quiz and art competition were held for school children from class VII to X and staged performance of songs and dances related with Swami Vivekananda. Short speeches on "**Significance of the Day & Lifestyle & Achievement of Swamiji**" and "**Welcome Address of Swamiji at Chicago 1893**" were delivered by Shri Aniket Das and Shri Saiai Roy Choudhury on the occasion. Altogether 46 artistes participated in the programme.

Tribal Sub Plan Head

1. **Workshop – cum – Live Demonstration on NE Indigenous Musical Concert**

The workshop was organized by Abiogenesis Society, Dimapur from August 30, 2013 to September 01, 2013 at HSR Conference Hall, Diphu, Karbi Anglong. The main aim of the workshop was to train indigenous music to the upcoming young musicians and to build up cultural relations between the neighbouring communities. The workshop highlighted the subject of song writing skills, music publishing, folk fusion music, applications of indigenous musical instruments in modern music followed by interaction sessions, practical learning and playing of the “Bamhum” The workshop was conducted under the guidance of Shri Moa Subong and Ms. Arenla Subong from Dimapur and Shri Kiri Timung from Diphu.

During the workshop the experts demonstrated the indigenous musical instruments of North East viz; Bamhum - the new indigenous wind musical instrument made out of bamboo which was invented by Shri Moa Subong, Abiogenesis, Dimapur, Krongchui - (jew’s harp also called juice harp or guimbard) a traditional bamboo musical instrument which is very popular amongst the Karbis, Dhol – very popular folk drum of the North East , Chiphung –a long wind instrument made of bamboo and resembles the flute, Singa –made of buffalo horn with a little bamboo pipe thrust into it, Peppa -an intrinsic part of the traditional folk music of Assam, Gagana - a small split bamboo instrument very finely cut and delicate, Tokari – similar to Ektara or Sitar widely used by folk singers, Serenda – a Bodo musical instrument played with a bow, Taal - Cymbal and Kah – a flat bell mainly used during the worship to produce sound. Altogether 3 resource persons and 35 artistes participated in the workshop.

2. **Training Programme & workshop on Tribal Cultural Dance, Classical Music, Folk Song and Drum beating**

A five days training programme and workshop on tribal cultural dance, classical music, folk song & drum beating was organized by Tribal Cultures Research Centre, Longmai, Manipur from October 7 to 11, 2013 at Kakhulong Balwadi Hall, Imphal. The programme was conducted with the resource persons Shri D. Abui, (Retd. Joint Director, Manipuri Jagoi Marup, Imphal), Shri A. Kamson (Retd. Senior Staff Readers, All India Radio Imphal), Shri K. Dipen (Drum Beating

& Dance Instructor), Shri Poukingai Rongmei (Retd Senior Staff Song & Drama Division, Imphal) and Shri Aaron Phaomei (Trinity College of Music & Drama London, Kohima Branch). Altogether 5 resource persons and 30 artistes participated in the programme.

3. Zeliangrong Festival – 2013

NEZCC sponsored a three day Zeliangrong Festival 2013 organized by Ragailong Cultural Song and Dramatic Union (RCSDU), Imphal under the theme “Peace and Integrity through culture” from October 18 to 20, 2013 at Tingkao Ragwang Kalum Kai, Chingmeirong, Imphal, Manipur.

4. Seminar – cum- Training of Missing Folk Songs “Oini:tom”

Mising Dirbi Kabang (Mising Cultural Association, Assam) organized the workshop from October 23 to 27, 2013 at Tribal Rest House, Sivasagar, Assam. During the Seminar the workshop Director Prof. Nahendra Padun delivered the keynote address narrating the folk literature and folk song and Resource person Dr. Bidyeswar Doley, Shri Gobinda Taid, Shri Pabitra Kr. Pegu and Shri Dipak Kr. Doley spoke on the topics “Oin:tom”. The workshop/seminar was attended by many public leaders and students etc.

5. Ngada Festival – 2013

The Ngada festival was organized by Rengma Naga Cultural Society, Diphu on November 28, 2013 at Diphu Karbi Anglong, Assam. NEZCC sponsored the festival. During the occasion folk songs and dances were presented by different cultural troupes. The cultural troupes were also participated in the peace procession organized at Diphu Town. Altogether 50 artistes participated in the festival. The Rengma/Naga celebrates Ngada festival just after the harvest. This festival is celebrated for eight days in the month of November.

6. Tribal Folk and Boul Utsav

NEZCC in collaboration with Information & Cultural Affairs, Government of Tripura organized the Tribal Folk & Boul Utsav in Tripura from January 14 to February 6, 2014. The festival was organized at 8 (eight) districts viz; Hezamara - West Tripura District, Mongiabari – Khowai District, Kanchanpur – North Tripura District,, Amtaki – Sepahijala District, Shikarbari – Dhalai District, Santir Bazar – South Tripura District, Kanchanbari – Unakoty District and Killa – Gomati District. Altogether 1020 folk artistes participated in the 8 days programme.

7. North East Painting Workshop & Exhibition

NEZCC organized a five days North East Painting Workshop & Exhibition in collaboration with Information & Cultural Affairs, Government of Tripura from February 7 to 11, 2014. Altogether 20 artists participated in the workshop.

8. Rural Cultural Meet

A one day programme under the title Rural Cultural Meet was organized by NEZCC in collaboration with Department of Art & Culture, Government of Mizoram and in association with Joint Young Mizo Association at Thenzawl on February 14, 2014 at Lothazawl Field, Thenzawl in Serchhip District. The Meet was grand success with participation of 7 branches of Young Mizo Association and three from nearby villages and a Bihu dance troupe from Assam. During the programme a mass Cheraw dance by nine (9) YMA branches and Sarlamkai dance by five (5) YMA branches were performed. The YMA Venghlun branch and Vengthlang branch presented “Chai” and “Chheih lam” dances.

A competition on Khuallam Dance was organized during the programme. Altogether 10 (ten) Branches of YMA – 7 from Thenzawl Town and 3 from the neighbouring villages participated in the competition. In the Khuallam dance Competition Vengthar Branch YMA adjudged for the 1st prize while Vengthlang Branch YMA and Zote “S” Branch YMA were adjudged the 2nd and 3rd prize. The Cultural meet was ended with a mass “Chai” dance performance led by eminent folk singer Shri H. Vanlalhiana where all the artistes and the audience danced together bringing the mood of happiness and great joy. Altogether 245 (125 male and 120 female) artistes participated in the programme.

9. Matri Basha Diwas

The programme on Matri Basha Diwas was organized by NEZCC in collaboration with Information & Cultural Affairs, Government of Tripura on February 21, 2014 at eight places in Tripura i.e Agartala, Sonamura, Beloria, Udaipur, Khowai, Ambassa, Kailashahar and Dharmanagar. A total number of 885 artistes participated in the programme.

10. Art & Craft Fair

A four day Art & Craft Fair was organized by NEZCC coinciding with Chapchar Kut – the greatest festival of Mizo at Assam Rifle Ground, Aizawl from March 4 to 7, 2014 in collaboration with Department of Art & Culture, Government

of Mizoram. Altogether 34 artists/craftsperson specialist in various crafts from LT Handicraft, Zobawm Cane & Bamboo Industry and Mawi Cane & Bamboo Industry, Handlooms and Dong Dong Handlooms and 2 (two) sculptors and 10 painting artists exhibited their works during the fair.

11. Painting Exhibition cum Slide show

A painting exhibition cum slide show was organized by NEZCC on March 8, 2014 at Jalukie Town, Peren District in collaboration with Department of Art & Culture, Government of Nagaland. Altogether 47 artists took part in the programme.

12. Meileingi Annual Festival

NEZCC sponsored the Meileingi annual festival, one of the most important and biggest festivals amongst the Zeliang community. The festival was organized by Zeliang People Organization, Peren District, Nagaland from March 28 to 30, 2014 at Stadium Colony, Jalukie Town, Peren District. During the festival folk songs and dances were presented by Zeliang People Organization, ZPO Mothers and M.Z Women and A.Z Mothers. The cultural troupes were also participated in the cultural procession organized on March 28. The Vote of Thanks was given by Secretary, Zeliang People Organization.

13. Album – Naga Blind Association

NEZCC sponsored the Naga Blind Association to produce a CD Album Volume – II titled “Hope for the Blind” under the Tribal Sub Plan.

ZCC HEAD

Cultural Industry

1. Collection of traditional costume Rongmei, Naga Morung

The NEZCC provided financial assistance to Ragailong Council, Ragailong Colony, Burma Camp, Dimapur for collection of traditional costume for their customary Boys and Girls Morung, where the village elders perform “GAGPEI ZAOMEI” and taught the art of traditional fire making and practices of folk dances and songs to preserve their rich traditions.

2. Naga Indigenous Sports & Games demonstration & variety show

The NEZCC sponsored the programme organized by Epic Cultural Club on October 2, 2013 at Soul Speak Hall, Dimapur. The programme was organized to create awareness among the youth about the rich Naga traditional dances, songs and games. Indigenous sports and games and folk dances and songs were presented during the programme. The event was organized with demonstration of indigenous games and sports during day time from 11:00 AM onwards and variety cultural show in the evening from 6:30 PM onwards. During the programme some of the popular traditional games and sports like tug of war, fire making, cock fight, shields display, flower plucking, war dance, fish catching, etc. were demonstrated by the participants. The evening cultural show was marked by the performances of folk songs, theatre & drama, folk dance, contemporary solo singing and folk fusion etc. Altogether 71 artistes (female 32 and male 39) participated in the programme.

3. Preservation of Terhotsiese Monoliths “Ghost Stone”

The NEZCC sponsored Shri Khrieni Meru, Khonoma Village to undertake the work of upgradation and preservation of Terhotsiese monoliths located at Khonoma Village, Kohima District, Nagaland. The Terhotsiese is one of the most significant monoliths in Khonoma Village. According to the village mythology, Terhotsiese means the “Ghost Stone”, which was pulled and erected by ghosts on a fairy night. Today this monolith is one of the notable cultural heritage and tourist attractions in Nagaland.

4. Handicraft Workshop

NEZCC organized an eighteen day long handicraft workshop at Luyong Village, Tuli, Mokokchung District, Nagaland from February 1 to 18, 2014. The

workshop was organized with an aim to provide a sustainable livelihood for the practicing artistes/artisans and revival of vanishing crafts, and artisan traditions based performing arts etc.. The workshop was formally inaugurated by Chairman, Village Council, Luyong Village. The participants/artisans were taught various traditional and modern designing development techniques for making the crafts items under the guidance of 10 experts.

During the workshop the artisans produced the items of traditional basket (mulok) made of bamboo; stool (mura) made of cane & bamboo; traditional storage basket (chenempong) made of cane & bamboo; axe handle (bupang) made of bamboo; dao handle (nokpang) made of bamboo; meat chopper board (shilangpa) made of wood; dao case (nokleptsu) made of bamboo; bamboo net (lempak); bamboo rice spoon (chisang) ; bamboo curry spoon (chikok); bamboo tray (chiyongtsu anganeba); bamboo smoking pipe (mokopong); win-now fan (per) made of cane & bamboo and miniature items – carrying basket (khu) and granary basket (chi) made of cane & bamboo. Altogether 50 craftspeople and 10 experts/resource persons were participated in the workshop.

5. Publication of Poetry

The NEZCC sponsored to publish the second edition of the collection of Poems titled “**Monsoon Mourning**” written by Mrs. Monalisa Chankija, a renowned lady journalist of the State and the Editor of English daily Nagaland Page under Cultural Industry. The book was formally released by Prof. (Fr.) Sebastian Sdb, Department of English, Nagaland University (NU) on October 2, 2013 at the Conference Hall of NEZCC.

6. Cultural Industries in North East India – The Road Ahead

NEZCC published a book titled “**Cultural Industries in North East India – The Road Ahead**”, an attempt to the conjunction of the two words of “Culture” and “Industry”. The book covers the information of Cultural and Creative Industries; Cultural Industries in North East India; Challenges and Prospects; Opportunities and Pitfalls; Music and Naga Culture Intertwined; Opportunities of Cultural Industries; Film Industry in Assam; and Suggestion and Comments from the participants of the Seminar on Cultural Industries held at Shilpgram, Guwahati on March 24 & 25, 2011.

7. Changtongya Heritage

The NEZCC sponsored the project “**Maintenance of Cultural Heritage**” at Changtongya Village, District Mokokchung, Nagaland under Documentation Scheme. The Project was initiated by Alangpang Zunga, Changtongya Village to protect the village heritage without losing its originality, the cultural value and historical background. The four cultural heritage places identified and maintained under this project are Longzung Long, Longtsuk Long, Ita Long, and Dikhu suspension Bridge. Longzung Long is the three stones believed to have planted or erected by Rosonger about a thousand years ago. It is also believed that these stones existed much before the settlement of Changtongya village.

Festival/Programme sponsored under ZCC

1. Majuli Festival

District Administration, Majuli and Garomus Jorhat District, Assam organized the Majuli Festival from April 8 to 10, 2013 at Majuli. The NEZCC sponsored a Lai Haraoba dance troupe from Manipur, an Ao warrior dance troupe from Nagaland and a Hozagiri dance troupe from Tripura to participate in this festival. Altogether 37 artistes participated.

2. 11th Folk Fair-2013

The 11th Folk Fair-2013 was organized by Shree Shriksetra Soochana from May 19 to 23, 2013 at Puri, Odisha. NEZCC sponsored the Lotha cultural troupe of Narisen Cultural Club, Dimapur consisting of 14 folk artistes to take part in the fair.

3. Ziro Festival of Music

The second edition of Ziro Festival of Music was organized by PHEONIX RISING from September 20 to 22, 2013 at Ziro, Arunachal Pradesh. NEZCC sponsored Shri Rewben Mashangba, a renowned folk fusion artiste from Manipur and a Cheraw folk dance troupe from Mizoram. Altogether 18 artistes participated in the programme.

4. Cultural Programme of Hindi Pakhwada (Closing Ceremony)

The programme was organized by Office of the Accountant General, Nagaland, Kohima on September 24, 2013 at the State Academy Hall, Kohima. NEZCC sponsored Wangala dance troupe from Meghalaya and Pongching Buhu

dance (Phom) from Nagaland. Altogether 30 artistes participated in the cultural programme.

6. Sustainable Mountain Development Summit

Sustainable Development Forum Nagaland (SDFN) organized the Sustainable Mountain Development Summit (SMDS) from September 25 to 27, 2013 at Kohima, Nagaland. NEZCC sponsored a Cultural Programme in the evening of the first day of the Summit to showcase the cultural richness of the North East region. During the programme Aphilo Kuwo (Women Folk dance of Sumi by Aiko Cultural Club, Pimla Village, Dimapur), Bordoishikla and Dahal Thungri folk dances of Assam, Wangala dance from Maghalaya and Dhol, Pung & Thang – Ta art forms from Manipur were performed by the cultural troupes sponsored by the NEZCC. Altogether 60 artistes participated in the cultural programme.

7. Live Concert of Purple Fusion

The concert was organized by Finishing Touches, Dimapur on October 4, 2013 at Medziphema, Nagaland. NEZCC sponsored the concert.

8. Cultural Outreach Festival (Community awareness on the impact of drug abuse and HIV & AIDS)

The festival was organized by North East India Drugs & AIDS Care (NEIDAC) on 9 and 12 October 2013 at Jhalupara and Mawphlang, Meghalaya. NEZCC sponsored the festival under NCEP. The main purpose of organizing such a festival was to create awareness of substance abuse and HIV & AIDS in the community through arts and culture as means of communication. The theme of the programme "Waves" was chosen to portray the waves created by the ill effects of drug abuse and stigma attached to the term HIV & AIDS. The cultural programme and play staged during the event highlighted how the social evils like alcohol, drugs and HIV/AIDS destroying the entire foundation of society.

9. Mysore Dasara Festival

District Administration, Mysore organized the festival from October 7 & 8, 2013 at Mysore, Karnataka. NEZCC sponsored a Bihu dance troupe from Sarupathar, Assam to participate in the festival. Altogether 16 artistes participated in the festival.

10. Art Exhibition

A three day Art Exhibition under the theme “Peace & Harmony with Gurudev Rabindranath Tagore lyrical works on Traditional Ethnic Canvases of North East India” was organized at Gallery No. 5, Lalit Kala Akademi, New Delhi from November 18 to 20, 2013 giving special emphasis to the works of artist Smt. Chandrima Syam. Smt. Chandrima Syam has drawn her paintings on acrylic on paper, acrylic and oil pastel on Assam silk, acrylic and oil pastel on Assam bapta and muga and wooden crayon. The NEZCC co-sponsored the exhibition.

11. Handshake Concert

NEZCC co-sponsored the Raj Bhavan, Kohima edition of the “**Handshake Concert**” held at the Raj Bhavan, Kohima on November 19, 2013. The Handshake Concert was organized with the motto “Bringing the World Closer” - one handshake at a time. The persons propelling the events were Khriehu Liezietsu, MLA & Advisor NRE, MTF and chairman Kohima DPDB, Government of Nagaland, Chief Patron; Shyamal Datta, former Governor of Nagaland, Patron; Pt. Vishwa Mohan Bhatt, Grammy Award winner, patron; and Temsuwati, Vitsutho Nyuthe, Prof. K. Kannan and Vilelie Khamo, Patrons.

12. Karavali Utsav

The Utsav was organized by District Administration, Karnataka at Karwar Uttar Kannada District from November 22 to 24, 2013. NEZCC sponsored an Ao folk dance troupe from Nagaland and Pung Cholom troupe from Manipur. Altogether 28 artistes participated in the utsav.

13. 25th Krishi Shilpa “O” Baniya Mela

The festival was organized by Agragami Handicapped Samity, West Bengal from December 9 to 15, 2013 at Purba Medinipur, West Bengal. NEZCC sponsored a Bordoishikla troupe consisting of 15 members from Assam to participate.

14. Mohiniyattam Festival

The Mohiniyattam festival was organized from December 10 to 12, 2013 at Christ Hall, Holy Cross School Campus, Dimapur as part of regional cultural exchange programme by Kerala Sangeetha Nataka Academy Dimapur Chapter in association with Kerala Samajam and co-sponsored by NEZCC. Smt Vijayalakshmi, a highly acclaimed Mohiniyattam artiste, Ms. Ayswaria Warriar, an

eminent Mohiniyattam artiste based in Vadodara city of Gujarat and Smt Pallavi Krishnan a leading exponent of Mohiniyattam presented enchanting Mohiniyattam during the festival.

15. Workshop on A"chik Flutes & Chigring

A ten days workshop on traditional A"chik flutes and Chigring was organized by A"chik Literature Society, Tura at Tura Don Bosco Secondary School premises from December 2 to 11, 2013. The workshop was organized to revive and preserve the vanishing art forms of A'chiks. During the workshop training were given in making and playing the traditional bamboo flutes and percussion instrument 'Chigring'. During the valedictory occasion the 17 boys and girls from Garo Hills and Assam performed an orchestra of five different kinds of flutes in the order of Digang; Otekra; Rumuma; Illepi and Dakok and percussion instrument 'Chigring' in the order of Saraona ong'kata, Sara roa, Salam ks'a, Pante saksa dotdengdeng, Do'pit rika, Biting biting ja'rika, Chu kana and Salam ka'a. The Chief Guest distributed the appreciation certificate to the participants.

16. Nandikar's 30th National Theatre Festival

The Nandikar's 30th National Theatre Festival was organized from December 16 to 25, 2013 at Kolkata. NEZCC sponsored BA theatre group from Assam and Kalakshetra Theatre group from Manipur. The play staged by BA theatre group from Assam was Anup Hazarika's adaptation of Habib Tanvir's play "**Charandas Chor**" directed by Pakija Begum. The Kalakshetra theatre group from Manipur staged widely-acclaimed play "**Draupadi**". The play was scripted and directed by Manipuri theatre veteran Heisnam Kanhailal and story by Mahasweta Devi.

17. Salangai Naadam, 2013

South Zone Cultural Centre, Thanjavur organized the festival from December 22 to 31, 2013 at Thanjavur. NEZCC participated by sending Bihu folk dance and Thang - ta (traditional martial art) troupes from Assam and Manipur in the first phase of the festival.

In the second phase Cheraw from Mizoram, Khupilillie (Pochury) from Nagaland, Tamang Selo (Nepali) from Sikkim and Sangrai Mog from Tripura were the four folk dance forms presented from December 27 to 31, 2013 during the

programme held at Thanjavur and the fanning out programmes held at the adjacent places. Altogether 60 artistes participated in the festival.

18. Food Festival & Cultural Programme

The programme was organized by Institute of Hotel Management Guwahati on January 10, 2014 at Guwahati. NEZCC co – sponsored the Cultural Programme by sending Sattriya dance troupe consisting of 12 members from Sattriya Kristi, Guwahati.

19. 7th State Level Kuki Mimkut Festival

The 7th State Level Kuki Mimkut Festival at Athibung, Peren District, Nagaland was organized by Kuki Artist Association Nagaland on January 16 & 17, 2014. NEZCC co-sponsored the celebration of the traditional festival. This festival is a post harvest festival of the Kuki community. The community generally celebrates the festival on 17th Kuki month of Tolbol (January) every year. The 7th State Level Kuki Mimkut Festival was marked by a cultural dance competition in which around 19 cultural troupes from different villages took part in the competition. Besides, Mimkut Musical Rock Contest, Voice Hunt, presentation of folk dances by Mizo, Angami and Zeliang cultural troupe. The two day festival was marked with various performance of folk songs and dances by cultural troupes of different villages, traditional games and sports, exhibitions, cultural competition, Kuki ethnic fashion show, traditional rituals, etc.

20. Cultural Programme

NEZCC sponsored the cultural programme organized by the Tenem Tzuyong Cultural Club, Mangkolemba on January 26, 2014 at Mangkolemba, Mokokchung District, Nagaland. A total number of 48 artistes from Khar Village Union, Nokpu Village Union, Warumong Village Union and Debuia Village Union participated in the programme.

21. Bishu Festival – 2014

This festival was organized by Dimasa Public Organization Dhansiripar, Dimapur and sponsored by the NEZCC. During the programme, the Dhansiripar Cultural troupe presented the dance “Bai – ben”, a post harvest festival of Bishu. The dance is performed by playing traditional flute ‘Suphin’ and beating traditional drums (Khram). A folk fusion dance was presented by the Dimasas of Dijua (Karbi Anglong and Nagaland). The Amaluma Cultural Troupe performed Bai – Dima or

Bai – Hasao, accompanied by Muri, a traditional long pipe made of Bamboo and traditional drum Khram. This dance is performed as part of merry making and the male and female dance alike to the rhythm of Muri and Khram during the festival. The Doyapur Cultural Troupe presented “Jaoba” dance. This dance is performed by youth in circle in the rhythm of Muri and Khram music synchronizing the movement. Disagupu and Hazadisa Cultural troupes performed “Bai – Dima” dance to the rhythm of beating of Khram and blowing Muri. Altogether 134 folk artistes participated in the festival.

22. Surajkund International Crafts Mela

Department of Tourism, Government of Haryana organized the Mela from February 8 to 15, 2014 at Surajkund, Haryana. NEZCC sponsored Ngada dance of Rengma tribe, Nagaland, Singhi Chham dance of Sikkim and Sangrai Mog dance from Tripura. Altogether 45 artistes participated in the mela.

Guru Shishya Parampara Scheme

The NEZCC has appointed 13 Gurus, 13 Accompanist and 52 Shishyas from the member States of Arunachal Pradesh, Assam, Manipur, Mizoram, Nagaland, and Tripura during 2013 – 2014. Details of the Gurus, Shishyas and Accompanists appointed each in member States are given below:

Sl.	State/Name of the Guru	Age	Disciplines	Nos. of Accompanist	Nos. of Shishyas
Arunachal Pradesh					
1	Shri Pemba Tsering	50	Koy (woodcraft)	01	04
Assam					
2	Shri Indreswar Pegu	63	Folk Song & Dance	01	04
3	Smt. Hafaza Begum		Zikir & Zari	01	04
4	Shri Arun Kumar Roy	88	Folk Song	01	04
Manipur					
5	Shri Oja Maibam Tomba	74	Folk Song (Khongjom Powa)	01	04
Mizoram					
6	Shri L. Hirangliana	68	Cane & Bamboo Craft	01	04
7	Shri K. Ngaizuala	75	Folk & Traditional Song	01	04
8	Shri V. Biaknghinglova	47	Mizo Dance & Song	01	04
Nagaland					
9	Shri Maongmeren	63	Folk Dance	01	04
10	Shri Vejoi Swuro	50	Folk Song & Dance	01	04
11	Shri Megu-o Angami	60	Folk Song	01	04
12	Shri Tali Longchar	73	Harmonica	01	04
Tripura					
13	Shri Bijan Chana	61	Lok Jatra	01	04

National Level Events /Programmes - Government of India sponsored

1. “Maati Ke Rang”-Closing Ceremony of Silver Jubilee Celebrations of Zonal Cultural Centres

The Closing Ceremony Silver Jubilee Celebrations of Zonal Cultural Centres was organized by South Central Zone Cultural Centre, Ministry of Culture, Government of India from November 10 to 16, 2013 at Kasturchand Park, Nagpur, Maharashtra. The seven day cultural programme began on November 10 with art & craft and food festival. The entire exhibition venue had been split into seven Aangan (courtyards) representing each Zonal Cultural Centres of India. NEZCC participated in the exhibition with 21 (twenty one) craftspeople from Assam, Manipur, Nagaland, Sikkim and Tripura and 3 (three) traditional cuisines from Meghalaya, Nagaland and Sikkim. Shital Patti and Textiles products from Assam, Khaona craft products, Traditional Dolls and Textiles from Manipur, Dry Flowers/Traditional Handicrafts and Textiles from Nagaland, Traditional Thanka Painting and Handicrafts from Sikkim were among the varieties of traditional crafts displayed for sales cum exhibition at the Aangan (courtyard) allotted to NEZCC. At the food stalls allotted to the NEZCC traditional cuisines of Meghalaya, Nagaland and Sikkim were served to the enthusiastic visitors, who have got very limited opportunity earlier to taste the food of the North Eastern Region of the Country. While the Aangan (Courtyard), representing each Zonal Cultural Centres, displayed the arts and Crafts of the member States the entire Food Courts exhibited and sold multi Indian traditional foods from across the Country. The Aangan (Courtyard) of NEZCC was decorated with an Assamese hut occupying the centre, Assamese Hats (Chapi), traditional shawls, arts and crafts, sculptures, photographs, colorful flags and welcome gates replicating Log Drum and Traditional Dwelling units of the region. The ten (10) painters/artists one each from Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Sikkim, Tripura and two each from Nagaland painted the wall panels of the Aangan showcasing the landscape and cultural heritage of the North East Region.

The closing ceremony showcasing the rich cultural heritage of India was held on November 16 with choreographic presentation of folk and tribal dances and songs. The folk dance troupes from the NEZCC presented Tappu dance of Adi community, Arunachal Pradesh, Bihu dance, Assam, Pung Cholom & Thang-Ta (traditional martial art) art forms from Manipur, Harvest dance of Khasi,

Meghalaya, Cheraw dance, Mizoram, Tulupi dance of Ao Naga, Nagaland and Hai Hak dance of Halam community, Tripura during the function. Altogether 130 folk artistes, craftsperson, painters and 6 officials from NEZCC participated in the Closing Ceremony Silver Jubilee Celebrations of Zonal Cultural Centres.

2. Republic Day Parade – 2014

The Children Contingent from the North East Zone Cultural Centre, Dimapur presented the Rikhampada dance of Nishi community of Arunachal Pradesh during Republic Day Parade held on 26th January, 2014 at Rajpath, New Delhi. The Children Contingent consisted of 152 students, 10 musicians, 4 choreographers and 10 teachers. The Rikhampada dance was selected from the North East region by the Expert Committee from the Ministry of Defence, Government of India for Republic Day Parade, 2014. Rikhampada is a folk dance of Nishi Community of Lower Subansiri & East Kameng Districts of Arunachal Pradesh.

3. Tagore National Fellowship for Cultural Research

Prof. Annada Charan Bhagabati joined as a Tagore National Fellow on September 01, 2012 (for two years). He has been awarded by the Ministry of Culture the Tagore National Fellowship to undertake research on the project entitled Inter-cultural relations among indigenous communities of North East India: Historical and contemporary dimensions, and lessons for the future. His tenure will end on August 31, 2014.

4. Publication of National Compendium on Folk and Tribal Art forms of India

In commemorating 25th years Silver Jubilee of the Zonal Cultural Centres, the National Compendium on Folk and Tribal art forms of India was published by NEZCC.

Documentation, Research & Publication

1. **Glimpses of Naga Legacy and Culture**

The Centre (NEZCC) sponsored to publish a book titled “**Glimpses of Naga Legacy and Culture**” under Documentation Scheme. The book is written by Joseph S. Thong, a research scholar at Federated Faculty for Research in Religion and Culture, Kottayam, Kerala. This is a very good attempt book by a young scholar highlighting various aspects of Naga Cultural life and practices. The major contents of the book are ; Historical Background; Cultural Life and Practices – Head Hunting Culture & Material Culture; Village Administration; Community Life and Socialization; Religious belief and Practices; Taboo and Genna; feast of Merit; Hornbill Festival (Festival of Festivals); Major Festivals Related to Agriculture; Tribal Institution; Language and Dialects; Tribal Art; Folk – lore; Cultivation & Animal Rearing –; Trade System and Cottage Industries; Education and Modernization of Naga Society; The Impact of Modernization on Naga Society and Culture; Cultural Evolution (:Result of Acculturation) and Method of Data Collection of Socio-Cultural Studies.

2. **Cultural Camp cum Seminar**

The NEZCC sponsored the cultural camp cum seminar organized by Alongma Legendary Club at Mongchen Village on October 11 & 12, 2013. The resource persons of seminar on “**Dignity of Labour for Upliftment of Society**” were Prof. A. Lanu and Prof. Imti, Nagaland University and Shri I. Menang was the leader on age – group social work on the second day.

3. **Sekre ritual of the Angami Naga**

NEZCC sponsored Shri Vikeduolie Kire, Kohima Village, Nagaland for production of a documentary film on the Sekre ritual- Sekrenyi festival of Angami Naga. The Angamis celebrate Sekrenyi festival in the month of January-February according to the traditional lunar calendar. It normally falls on the 25th day of the Angami month of “Kezei”. During this festival, an important ritual is performed called “Sekre” (cleansing of the body and spirit). This ritual is performed by the individual (male/female) alone maintaining chastity and keeping aloft from other villagers for 3 days. Among the Angami, this is the most important event for an individual. This

is so far not recorded properly due to the secrecy maintained by the villagers. The documentary was produced by Shri Vikeduolie Kire.

4. Ao Naga Tribal Dictionary

The NEZCC sponsored to publish a book titled “SHISAKUTI” (An Anthology of Ao Naga) in Ao dialect under Documentation. The book is written by Shri K. Temjen Jamir, Editor of Ao dialect daily, Tir Yimyim, Nagaland.

5. Enchantment of Mysticism and Representation of Scared Sites in Arunachal Pradesh

The book titled “**Enchantment of Mysticism and Representation of Scared Sites in Arunachal Pradesh**” covers the traversing selected sites in Tawang, West Siang and Changlang Districts in Arunachal Pradesh. This book is a documentary publication by Ms. Toshinaro Longchar, Nagaland sponsored by NEZCC.

6. Ao O Apijem - SANGRO

This is an Ao Naga dialect publication titled “**Ao O Apijem - SANGRO**” written by Shri S. Lanu Imchen, Nagaland sponsored by NEZCC.

7. Homecoming to Makuilongdi (A Documentary Film)

The Zeliangrong people live in three different States of Assam, Manipur and Nagaland. An eighteen days expedition to the ancestral lands of the Zeliangrong people was organized by the Zeliangrong Citizens Forum with the banner Homecoming to Makuilongdi starting from Peren Town, Nagaland and concluded at Makuilongdi, Manipur. The expedition team brought out a documentary film titled “**Homecoming to Makuilongdi**” with the objectives - to bring awareness to the viewers on the history and culture of the Zeliangrong people; to promote unity and fraternity among its different dialectical groups; to study objectively on healthcare, educational & economic pursuit of the Zeliangrong people and data collection & methodology. NEZCC sponsored the Documentary film titled “Homecoming to Makuilongdi”.

8. Publication of Angami Folk Tales

The NEZCC sponsored to publish the book titled “**Ketho Kerhei Nanyül Utseipfumia Nanyü**” (Religion) in Angami Naga dialect. The book is written by Shri B.K. Sachü, Kohima, Nagaland.

9. Publication/Website

During the Financial Year 2013 – 2014 the NEZCC published the NEZCC Quarterly Newsletter Vo. 41, 42 & 43 and Annual Reports 2012 – 2013. The NEZCC Website has been reconstructed/redesigned and also been updated with the Activities Reports, Annual Reports etc.

MEETINGS

1. Finance Committee

The Annual Finance Committee meeting of NEZCC was held on June 7, 2013 at the Conference Hall, NEZCC, Dimapur. The meeting was chaired by Smt. Nalini G Pradhan, Commissioner & Secretary, Cultural Affairs & Heritage Department, Government of Sikkim. The meeting was attended by Shri C. Thatkunga, Secretary, Art & Culture, Government of Mizoram, Smt. Mamta Riba, Director, Art & Culture, Government of Arunachal Pradesh (Representative), Smt. D. Kharjana, Archivist, Art & Culture, Government of Meghalaya (Representative), Shri Dinesh Debnath, Deputy Director, ICAT, Government of Tripura (Representative), Shri Kevekha Mero, Joint Director, Art & Culture, Government of Nagaland (Representative) and Shri Som Kamei, Director – Member – Secretary. The Committee approved the Budget Estimate 2013 – 2014 and the Annual Accounts for the year 2012-13. The Finance Committee emphasized the need for enhancement of the Corpus Fund as per the recommendation of the Mani Shanker Aiyer Committee and requested the Ministry of Culture, Government of India and the Dual Member States to make additional contribution towards the Corpus Fund of the NEZCC.

2. Programme Committee Meeting

The Programme Committee meeting of the North East Zone Cultural Centre was held at Shilpgram, Guwahati on the 29th August 2013. The meeting was chaired by Shri H. Marwein, IAS Principal Secretary to the Government of Meghalaya.

In view of the new concept to be adopted in terms of programme planning, the Programme Committee reviewed the Plan of Programmes to make it in conformity with the directives from the funding ministry, i.e., the Ministry of Culture, Government of India and revised Plan of Programme for the year 2013-2014. The meeting was attended by Shri R. K. Chhibber, Sr. Prog. Co-ordinator, Representative, Ministry of Culture, Shri J. Siram, Dy. Director (A&C) Member from Arunachal Pradesh, Shri Noni Borpuzari, Shri Ramen Choudhury members from Assam, Shri Banamali Sharma, Shri Ranjit Adhikarimayum, Smt. K. Sobita Devi, Director, (A&C) members from Manipur, Smt. M. War Nongbri, MCS, Director, (A&C), Shri Benedict S. Hynniewta, Smt. D. Kharjana, Shri G. Momin members from Meghalaya, Shri Ngurbiaka, Director (A&C), Shri Sangzuala Hmar members from Mizoram, Shri Vevo Chakhesang Director (A&C) member from Nagaland, Smt. H. Basnet, Addl. Secretary, Shri Jagasish Sharma Representatives from Sikkim, Dr. Uttam Saha member, Shri Kumar Sinha Special Invitee from Tripura and Shri Som Kamei, IPS, Director – Member – Secretary.

3. Programme Committee Meeting

The Programme Committee of the North East Zone Cultural Centre was held at Shilpgram, Guwahati on the 21st January 2014 to finalize Programmes for the year 2014 - 2015. The Principal Secretary to the Government of Meghalaya, Art & Culture Department & Chairman Programme Committee could not attend the the meeting. Shri Ngurbiaka, Director, Art & Culture, Mizoram was unanimously selected as the Sessional Chairman.

The meeting was attended by Shri M. Ravi, Section Officer, Representative, Ministry of Culture, Shri Noni Borpuzari (Member), Shri Ramen Choudhury (Member), Shri S. Kamaljit Sinha (Representative), Shri Rabin Deka (Representative) from Assam, Shri Banamali Sharma (Member), Shri Ranjit Adhikarimayum (Member), Shri S. Vedeshwar Sharma (Member) from Manipur, Smt. D. Kharjana, (Member) from Meghalaya, Smt. Carol VLMS Dawngkimi (Member) from Mizoram, Shri Meyangangnen (Representative) from Nagaland, Dr. Uttam Saha (Member), Shri Bibhu Bhushan Bhattacharje (Member) from Tripura and Shri Lipokmar Tzudir, Director- Member Secretary.

. The Programme Committee reviewed the activities undertaken by the Centre during 2013-2014 and finalized the Plan of Programmes for 2014 – 2015.

4. Executive Board/Governing Body Meeting

The annual meeting of the Executive Board and Governing Body of the NEZCC was held on September 26, 2013 at Police Guest House, Chumukidima, Nagaland. The meeting was chaired by Dr. Ashwani Kumar, Hon'ble Governor of Nagaland and Chairman NEZCC. The Committee reviewed the achievements reports of the last financial year 2012 – 2013 and approved Annual Reports and Accounts for the year 2012 – 2013 and the Plan of Programmes for the financial year 2013 -2014.

The annual meeting of the Executive Board and Governing Body was attended by Shri Nicky Kire, Hon'ble Parliamentary Secretary (Law), Government of Nagaland, Shri K.K. Mittal, Additional Secretary, Ministry of Culture, Government of India, Ms. Mamta Riba, (Representative) Director Art & Culture, Government of Arunachal Pradesh, Shri Pranjal (Member) Assam, Dr. Sobita Devi, (Representative) Director Art & Culture, Government of Manipur, Shri S. Vedeshwar Sharma, (Member) Manipur, Dr. N. Tombi Singh (Member) Manipur, Shri Bheihya Singh, (Representative) Joint Director, Art & Culture, Manipur, Shri V. Vevo Chakhesang, (Member) Additional Director, Art & Culture, Nagaland, Shri L. Among Phom (Member) Nagaland, Shri H. Lungalang (Member) Nagaland, Shri S. K. Pradhan, (Representative) Special Secretary, Cultural Affairs & Heritage Department, Government of Sikkim, Shri Ashish Kumar Modak (Member) Tripura, Shri Sishir Majumdar (Member) Tripura, Dr. Uttam Kumar Saha (Member) Tripura, Shri T. K. Choudhury, (Representative) Department of Information & Cultural Affairs, Government of Tripura, Shri M.M. Sote, (Representative) Joint Secretary to Governor of Nagaland and Shri Som Kamei, Director, Member Secretary.

Organizational Set Up

As per the organizational set up the Authorities of the Society are its Governing Body and Executive Board. The management of the NEZCC is vested in the Governing Body and supervision, direction and control vested in the Executive Board, which is assisted by the Sub - Committees, such as the Finance Committee, Programme Committee, etc. appointed by the Executive Board to aid and advise it on matters considered necessary. The Chairman of the Centre is the Governor of Nagaland and the Director, NEZCC is the Chief Executive Officer who is also the Member-Secretary.

The compositions of the Governing Body/ Executive Board and other Sub-Committees during the year 2013 – 2014 are as follows:

Chairman

Dr. Ashwani Kumar, Honourable Governor of Nagaland
March 21, 2013 upto date

Director - Member - Secretary

Shri Som Kamei, IPS
07.10.2010 to 06.10.2013

Shri Talinokcha
Director - in - Charge
07.10.2013 to 18.12.2013

Shri Lipokmar Tzudir
19.12. 2013 upto date

Board Members of Committees 2013 – 2014

Governing Body Members

w.e.f 14. 06. 2011 to 13 .06. 2014 (Term – 3 years)

- CHAIRMAN**
1. Dr. Ashwani Kumar
Hon'ble Governor of Nagaland
- MEMBERS**
- GOVERNMENT OF INDIA**
2. Hon'ble Minister for Culture
3. Secretary
Minsitry of Culture
4. Financial Adviser
Department of Culture
5. Chairman
Sangeet Natak Akademy
6. Chairman, Sahitya Akademy
7. Chairman
Lalit Kala Akademy
8. Director General,
Archaeological Survey of India
9. Dr. B. Dhar,
Anthropological (Cultural) &
Head of Office, North East
Regional Centre, Shillong
10. Prof. Mushirul Hasan, Director
General, National Archives of
India
- ARUNACHAL PRADESH**
11. Hon'ble Minister for
Art & Culture
12. Secretary
Department of Art & Culture
13. Shri Yumlam Tana
14. Shri Tejum Padu
15. Shri Nabam Atum
16. Shri Takhe Kani
17. Shri Sherap
18. Shri Montu Mosang
19. Shri Tajum Aboh
- ASSAM**
20. Hon'ble Minister for Cultural
Affairs, Govt. of Assam
21. Secretary
Dept. of Cultural Affairs
22. Shri Noni Borpuzari
23. Shri Arun Sarma
24. Ms. Bobbeeta Sharma
25. Shri Jatin Goswami
26. Shri Jahnu Barua
27. Ms. Garima Hazarika
28. Shri Pranjal Saikia
- MANIPUR**
29. Hon'ble Minister for
Art & Culture
30. Secretary
Department of Art & Culture
31. Secretary, Manipuri State Kala
Akademi
32. Shri Th. Tombi Singh
33. Dr. Lokendra Arambam
34. Dr. N. Tombi Singh
35.
36.
37.
- MEGHALAYA**
38. Hon'ble Minister for
Art & Culture
39. Secretary
Department of Art & Culture
40. Shri Benedict Shynniewta
41. Smt. Ibarilin Kharsati
42. Smt. Tarun Kharbamon
43. Shri Emmanuel Shangpliang
44. Smt. A.D. Dkhar
45. Prof. Caroline R. Marak
46. Smt. S.S. Diengdoh
- MIZORAM**
47. Hon'ble Minister for
Art & Culture
48. Secretary
Department of Art & Culture
49. Shri Ngurbiaka
50. Shri R. Hmingthanzuala
51. Shri O. Rosanga
52. Shri Rosiamliana Ralte
53. Shri C. Lalduhawma
54. Dr. Laltluangliana Khiangte
55. Dr. Rualkhuma Colney

- NAGALAND**
56. Hon'ble Minister for
Art & Culture
57. Secretary
Department of Art & Culture
58. Shri Kughazhe Yephthomi
59. Shri Husazu Edao
60. Dr. Nicky Kire
61. Shri Hokishe Yeptho
62. Shri Geoffery Yaden
63. Shri L. Among Phom
64. Shri Heirangying Lungalang
- SIKKIM**
65. Hon'ble Minister for
Cultural Affairs & Heritage
Department
66. Secretary, Cultural Affairs &
Heritage Department
67. Shri Bijoy Tholung
68. Shri Kuber Chandra Dahal
69. Shri Tashi Densapa
70. Shri Pradhyumna Shrestha
71. Shri J.R. Subba
72. Dr. M.P. Kharel
73. Shri Rudra Poudyal
- TRIPURA**
74. Hon'ble Minister for ICAT
75. Secretary Department of ICAT
76. Shri Hirendra Sinha
77. Shri Madhusudhan Deb Barma
78. Shri Baisampayam Chakraborty
79. Shri Hemanta Jamatia
80. Shri Ashish Modak, Tripura
81. Shri Sisir Majumder, Tripura
82. Dr. Uttam Kr. Saha, Tripura
- DIRECTOR-MEMBER-SECRETARY**
83. Shri Som Kamei
(upto 6.10.2014)
Shri Talinokcha
(7.10.2014 to 18.12.2014)
Shri Lipokmar Tzudir
(19.12.2014 - incumbent)

**Executive Board Members
w.e.f 14. 06. 2011 to 13.06.2014
(Term – 3 years)**

CHAIRMAN

1. Dr. Ashwani Kumar
Hon'ble Governor of Nagaland

MEMBERS

GOVERNMENT OF INDIA

2. Representative
Ministry of Culture
3. Financial Adviser
Department of Culture
4. Chairman, Sahitya Akademi
5. Chairman,
Sangeet Natak Akademy
6. Chairman, Lalit Kala Akademi

ARUNACHAL PRADESH

7. Secretary
Department of Cultural Affairs
8. Shri Yumlam Tana
9. Dr. Tejum Padu

ASSAM

10. Secretary
Dept. of Cultural Affairs
11. Shri Noni Borpuzari
12. Shri Pranjal Saikia

MANIPUR

13. Secretary
Department of Art & Culture
14. Secretary, Manipur State Kala
Akademi

MEGHALAYA

15. Secretary
Department of Art & Culture
16. Shri Benedict Shynniewta
17. Shri Emmanuel Shangpliang

MIZORAM

18. Secretary
Department of Art & Culture
19. Shri Ngurbiaka
20. Shri R. Hmingthanzuala

NAGALAND

21. Secretary
Department of Art & Culture
22. Shri Kughazhe Yepthomi
23. Dr. Nicky Kire

SIKKIM

24. Secretary
Cultural Affairs & Heritage
Department
25. Shri Bijoy Tholung
26. Shri Pradhyumna Shrestha

TRIPURA

27. Secretary, Department of ICAT
28. Shri Hirendra Sinha
29. Shri Anil Sarkar

DIRECTOR-MEMBER-SECRETARY

30. Shri Som Kamei

Finance Committee

w.e.f 27. 07. 2011 to 26.07.2014

(Term – 3 years)

CHAIRMAN

1. Secretary
Cultural Affairs & Heritage,
Govt. of Sikkim

MEMBERS

GOVERNMENT OF INDIA

2. Representative
Ministry of Culture
3. Financial Advisor
Department of Culture

ARUNACHAL PRADESH

4. Secretary
Department of Art & Culture

ASSAM

5. Shri Arun Sarma

MANIPUR

6. Shri Th. Tombi Singh

MEGHALAYA

7. Secretary
Department of Art & Culture

MIZORAM

8. Secretary
Department of Art & Culture

NAGALAND

9. Secretary
Department of Art & Culture

TRIPURA

10. Secretary
Department of ICAT

DIRECTOR-MEMBER-SECRETARY

11. Shri Som Kamei
(upto 6.10.2014)
Shri Talinokcha
(7.10.2014 to 18.12.2014)
Shri Lipokmar Tzudir
(19.12.2014 - incumbent)

Programme Committee

w.e.f 27. 07. 2011 to 26.07.2014

(Term – 3 years)

CHAIRMAN

1. Secretary
Department of Art & Culture
Government of Meghalaya

MEMBERS

GOVERNMENT OF INDIA

2. Secretary
Department of Culture
3. Secretary
Sangeet Natak Akademi
4. Shri Agrahara Krishna Murthy
Secretary,
Sahitya Akademi, Delhi
5. Dr. Sudhakar Sharma
Secretary
Lalit Kala Akademi Delhi

ARUNACHAL PRADESH

6. Shri Yumlam Tana
7. Shri J. Siram
8. Shri Hage D. Appa
9. Shri Kaling Borang

ASSAM

10. Shri Noni Borpuzari
11. Shri S. P. Kakoti Bora
12. Shri Ramen Choudhury
13. Shri Bhupen Uzir

MANIPUR

14. Secretary
Manipuri State Kala Akademi
15. Shri B. Banamali Sharma
16. Shri Ranjit Adhikarimayum
17. Dr. Kh. Sorojini Devi

MEGHALAYA

18. Shri Benedict Shynniewta
19. Smt. D. Syiem
20. Smt. D. Kharjana
21. Shri R. Kharbihkhiw,

MIZORAM

22. Shri Ngurbiaka
23. Mrs. Carol VLMS Dawngkimi
24. Shri Sangzuala Hmar
25. Shri Zaliana

NAGALAND

26. Shri Kughazhe Yepthomi
27. Shri Vevo Chakhesang
28. Shri Theja Meru
29. Shri Sitsathong Sangtam

SIKKIM

30. Shri Bijoy Tholung
31. Shri R.D. Lepcha
32. Shri G.C. Khanal
33. Shri Uttam Pradhan

TRIPURA

34. Shri Hirendra Sinha
34. Dr, Uttam Saha
35. Shri Bibhu Bhushan
Bhattacharjee
36. Shri Jagadish Deb Barma

DIRECTOR – MEMBER- SECRETARY

38. Shri Som Kamei
(upto 6.10.2014)
Shri Talinokcha
(7.10.2014 to 18.12.2014)
Shri Lipokmar Tzudir
(19.12.2014 - incumbent)

Administration 2013 – 2014

The Office of the North East Zone Cultural Centre (NEZCC) Dimapur is located at a distance of six kilometer from the main City adjacent to Dimapur Airport. The NEZCC has an Administrative Building, an Artistes Dormitory and 16 essential staff quarters and Director's residence at its Complex. The Centre also has a small Museum, Rock Sculpture Garden and a Library. At present the Museum & Library is functioning from the Administrative Building.

1. Infrastructural Facilities at NEZCC Headquarter

The Government of Nagaland provided a prime land of 20 acres, near the Dimapur Airport free of cost for establishment of the Centre. However, there was no infrastructure available in the allotted plot of land to house the Centre. Considering the lack of various arts infrastructure facilities in North East, particularly in the host State, the Governing Body/Executive Board had approved a Master Plan consisting of the following components required for making the Complex as a full fledged Cultural Centre.

1	Administrative Building	9	Museum Building
2	Artistes Dormitory (Ground Floor)	10	Artistes Dormitory
3	Essential Staff Quarters	11	VIP Guest House
4	Site Development Works	12	Residential Buildings
5	Performing Art Block	(i)	Director's Residence
6	Library Building	(ii)	Deputy Director's Residence
7	Auditorium Building -	(iii)	Officers Quarters
8	Open Air Theatre	13	Service Block

Out of these infrastructure plan and proposals the Centre had completed the construction of the following essential facilities of the Master Plan.

(i) Completed Infrastructure

- | | |
|--------------------------------------|-----------------------------|
| 1. Site Development Works | 2. Administrative Building |
| 3. Artistes Dormitory (Ground Floor) | 4. Essential Staff Quarters |
| 5. Director's Residence | |

(ii) Incomplete Infrastructure

- | | |
|-------------------------|-------------------------------|
| 1. Performing Art Block | 2. Library Building |
| 3. Auditorium Building | 4. Open Air Theatre |
| 5. Museum Building | 6. Artistes Dormitory |
| 7. VIP Guest House | |
| 8. Residential Building | (i) Deputy Director's Quarter |
| | (ii) Officers Quarter |
| 9. Service Block | |

The NEZCC needs more essential arts infrastructural facilities at its headquarters to achieve the laid down aims and objectives as such essential infrastructure are not available in the host State - Nagaland and in most of the other Member-States as well. However, the NEZCC has not been able to provide fund from its own source for construction of the remaining components as per the master plan of the Complex.

2. Establishment of Shilpgram

The NEZCC Shilpgram is located adjacent to the Srimanta Sankardeva Kalakshetra at Panjabari, Guwahati. The NEZCC Shilpgram has the following components to provide adequate avenues for facilitating marketing of the arts and crafts of the North East region in particular and the rest of the country in general.

(i)	Exhibition-cum-Sale Counter	- 45 Stalls
(ii)	Pavilion Block	- 8 nos
(iii)	Traditional Food Stalls	- 8 nos
(iv)	Artistes Dormitory	- 1 no.
(v)	Canteen	- 1 no.
(vi)	Multi purpose Open Air Stage	- 1 no.
(vii)	Administrative Block	- 1 no.
(viii)	Auditorium	- 1 no.
(ix)	Guest House	- 3 VIP rooms & 3 Delux rooms)

3. Staff Position of NEZCC

The Staff position of NEZCC during the year 2013 – 2014 is as below:

Sl.	Name of the Posts	No of incumbents
1	Director	1
2	Joint Director	1
3	Deputy Director	2
4	Executive Engineer	1
5	Senior Grade Stenographer	1
6	Cameraman	1
7	Accounts Officer	1
8	Exhibition Officer	1
9	Section Officer	2
10	Programme Officer	1
11	Research Officer	1
12	Photographer	1
13	Accountant –cum-Cashier	1
14	U.D.C	2
15	Programme Assistant	1
16	Documentation Assistant	1
17	Overseer Grade – II	1
18	Sr. Grade Typist	3
19	Electrician – cum – Operator	1
20	L.D.C	3
21	Machineman / Artisan	1
22	Darkroom Assistant	1
23	Store Keeper	1
24	Despatch Rider	1
25	Driver	5
26	Attendant	5
27	Chowkidar	2
28	Jugali	2
29	Sweeper	1
30	Mali	1
	Total	47

Out of the existing 47 employees, 8 employees are deployed/posted at Shilpgram office, Guwahati.

5. Financial Position 2013 - 2014

Corpus Fund

The Corpus Fund of the NEZCC is set up with the contribution from Government of India and the Member States. The present contribution structure of the Corpus Fund is ₹ 10.00 Crore by Government of India and ₹ 2.00 Crore each by the member States. Corpus Fund Contributions received and due as on 31-03-2014 are as follows.

			C F Received	Corpus Fund Due
A	Government of India			
	Ministry of Culture	₹	10,00,00,000.00	
	North Eastern Council	₹	1,00,00,000.00	0.00
B	Full Member States			0.00
	Arunachal Pradesh	₹	2,00,00,000.00	0.00
	Mizoram	₹	2,00,00,000.00	0.00
	Nagaland	₹	2,00,00,000.00	0.00
	Meghalaya	₹	2,00,00,000.00	0.00
C	Dual Member States			
	Assam	₹	1,00,00,000.00	1,00,00,000.00
	Manipur	₹	1,50,00,000.00	50,00,000.00
	Sikkim	₹	1,00,00,000.00	1,00,00,000.00
	Tripura	₹	1,25,00,000.00	75,00,000.00
	Total	₹	23,75,00,000.00	3,25,00,000.00

The Corpus Fund is invested under the following Fixed Deposit monthly/quarterly/half yearly income schemes to make the interest income available for monthly expenditure on salaries and other recurring expenditure..

1	8% Gol Savings (Taxable) Bonds	₹	50,28,000.00
2	Fixed Deposits with Banks	₹	22,24,72,000.00
3	Leafin India Ltd. w.e.f. 06.08.99 (Disputed)	₹	1,00,00,000.00
	Total	₹	23,75,00,000.00

During the Financial Year 2013-14, the NEZCC received an interest income of ₹ 2,09,60,163/- from investment of Corpus Fund, a rental income of ₹ 35,08,533/- from the various facilities at the Shilpgram, Guwahati and a rental income of ₹ 10,62,850/- from the Dormitory and Stone Sculpture Garden at the NEZCC Complex.

In view of the financial positions of the ZCCs, the High Power Committee appointed by the Government of India to study about the ZCCs, in their report observed that with the recent fall in interest rates and the fixation of the Sixth Pay Commission scales to the staff, the Corpus Fund is no longer proving to be an adequate source of funding and recommended that keeping in view the higher cost of logistics in the North East Region, the NEZCC's Corpus Fund may be enhanced to ₹ 70.00 Crore. No fund has been received from the Ministry of Culture during the financial year despite the fact that, the Ministry of Culture, Gol had to contribute ₹ 47.00 Crore for Enhancement of Corpus Fund to ₹ 70.00 Crore as per this recommendation.

Dual member States of Assam, Manipur, Sikkim and Tripura had to contribute ₹ 1.00 Crore each at par with contribution made by other member States; however, full contribution has not been received from these states in spite of several requests. NEZCC is thankful to Government of Manipur and Tripura for releasing ₹ 50.00 lakhs and ₹ 25.00 lakhs respectively during the financial year, out of the contribution owed to the Corpus Fund.