

Introduction

The Zonal Cultural Centre of the Northeast India, North East Zone Cultural Centre, registered under the Nagaland Societies Registration **Act XXI 1860** (Nagaland First Amendment) Act, 1969 was set up in June 1986 with its headquarters at Dimapur, Nagaland. The 8 (eight) North Eastern States, viz; Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura are the constituent States of the North East Zone Cultural Centre. The NEZCC started functioning with the formal inauguration of the Centre by Late Rajiv Gandhi, the then Prime Minister of India on 6th October 1987. The NEZCC has also established its Shilpgram (Crafts Village), at Panjabari, Guwahati which was inaugurated by Dr. Manmohan Singh, Hon'ble Prime Minister of India on January 17, 2006.

The NEZCC has been established with the following main objective of promoting and preserving the rich cultural heritage of the North East region.

Aims and Objectives

The main aims and objects of the Centre are as follows:

- (i) To preserve, innovate and promote the projection and dissemination of arts of the Zone under the broad discipline of Sangeet Natak, Lalit Kala and Sahitya;**
- (ii) To develop and promote the rich diversity and uniqueness of various arts of the Zone and to upgrade and enrich consciousness of the people about their cultural heritage;**
- (iii) To lay special emphasis in its activities on the linkages among various areas through evolution of styles and their contribution to the largest composite identity of cultural heritage of India;**
- (iv) To make special efforts to encourage folk and tribal arts and to frame special programme for preservation including documentation and sustaining of the vanishing art forms;**
- (v) To frame such programmes as would encourage and involve the youth of the Zone amongst themselves and with the youth of the rest of the country in creative cultural communications through the process of seminars, exchanges and workshops on matter relating to cultural heritage of India.**
- (vi) To pursue such other activities and programmes as would strengthen and promote the cultural interlinkages amongst States; including setting up of Sub-Centres within the Zone;**
- vii) To encourage the research activities relating to various art forms.**

The North East Zone Cultural Centre has been working throughout the years with concerted effort towards achieving its objectives by vigorously implementing various schemes and programmes of the Ministry of Culture, Government of India by organizing various types of Folk Song & Dance Festivals, Craft Fairs & Exhibitions, Workshops & Seminars, Poets' & Writers' Meets, undertaking research and documentation works on vanished, vanishing and dying art forms of the region, etc. The Centre has also been taking all possible initiatives for Cultural interaction and exchange programmes by involving artistes of the North East region in different parts of the country. These cultural interaction and exchange programmes together with participation in the important National events have had a positive effect towards fulfillment of the common theme of the Zonal Cultural Centres – **“Unity through Culture”**.

Establishment of Shilpgram at Guwahati has further strengthened the NEZCC in its pursuit for development and promotion of the arts and crafts of the Zone.

Highlights of Activities

The NEZCC implements the following schemes and programmes of the Ministry of Culture, Government of India during financial year 2012 – 2013:

1 The National Cultural Exchange Programme

Under this scheme, Cultural programmes are conducted in the member States of the NEZCC. Artistes are also invited from other Zones for interaction and participation with the artistes of the region. Similarly, artistes of the North East region are sent (on invitation) to other parts of the country for performances. Since introduction of this scheme, the Centre was able to send a large number of artistes from the North East region for participation in the programmes organized by other Zones and organized a good number of programmes in the region.

2 Women Activities in Preservation of Culture

The NEZCC has been organizing Seminars, Workshops in the entire member states under the NCEP programme. This is a programme undertaken by the NEZCC with a view to involve women from different fields and professions in the process of promotion and preservation of their traditions and culture.

3 Border Areas Development Programme

The NEZCC initiated Border Area Festivals in 2009 particularly with the objective of creating awareness about the culture and art forms in remote and interior areas of the region and also to use these festivals as a platform for bringing communities in border areas together. This was also initiated with the desire to use culture and art to forge friendship and create a better understanding between people living in the border areas. All the constituent states of NEZCC have international borders.

4 Reviving Traditions

Under this Scheme, the Centre organizes small programmes to promote the traditional art forms and crafts of the region. This scheme focuses more on documentation and production activities and small seminars that are not covered under NCEP, Documentation activities of the Ministry of Culture.

5 Sub Tribal Plan

This Scheme covers the programme in Tribal Area of Non Tribal States. The NEZCC has organized programmes for the schedule tribes and schedule castes under this scheme especially for the people living in the plains areas of Assam, Manipur, Sikkim and Tripura.

6 Umang Programmes/Festivals

The NEZCC organizes the Umang Festival as per the National Policy for persons with disabilities, in all the member States with the grants receive from Department of Culture, Government of India. The festivals encourage differently-abled children by providing them a platform to exhibit their talent and provide an opportunity to interact with other similar children in a very healthy and congenial atmosphere and bring them to the main stream of society.

7 Shilpgram Programme

The Centre organizes Craft Mela, workshops, Exhibitions, Dance Festivals and Cultural Programmes from time to time at the Shilpgram complex.

8 Theatre Rejuvenation Scheme

Theatre Rejuvenation Scheme provides opportunity to theatre workers, students, actors, artistes, directors and writers, etc to perform and interact on a common platform. Under this scheme Natyostsav (Theatre Festival), Traditional Theatre Festival, Experimental Theatre Festival, Children Theatre Workshops and Intensive Theatre Workshops are organized to promote theatre

among the masses and as an effort to encourage various forms of theatre and its production.

9 Guru Shishya Parampara Scheme

Under this scheme, experts in various art forms, particularly the vanishing art forms, are appointed for 1 – 2 years to set up Kendras. At these Kendras, Gurus are expected to pass on their knowledge to their Shishyas in order to preserve the cultural traditions and art forms of the region. NEZCC has IGNOU has offered certification of the Courses for recognition of these Kendras.

10 Young Talent Award

The NEZCC awards Young Talented Artistes in the age group of 18–30 years with an amount of Rs.10,000/- and Certificate in recognition of their achievements and potentials in the field of arts & crafts, dance, music, etc. These awardees are selected by the NEZCC from the nominations made by the member States.

11 Cultural Industries

This is a pilot scheme of the Ministry of Culture for promotion of arts and crafts of the North East region.

12 Collaborative Programmes

NEZCC also organizes Collaborative Programmes with organizations, such as, Sangeet Natak Akademi, Lalit Kala Academy, Sahitya Akademy, NSD, CCRT, ICCR, TRIFED, IGNOU and NSS.

**13 National Level Events / Programmes
Government of India sponsored**

NEZCC also participates in/organizes the following National Level Programmes:

- (a) Octave Festivals (Celebrating the North East)
- (b) Celebration of ZCCS “**Silver Jubilee**”

(a) Octave Festival (Celebrating the North East)

The Ministry of Culture, Government of India in association with Sangeet Natak Akademi, Sahitya Akademi, Lalit Kala Akademi, National School of Drama and the Zonal Cultural Centres organizes Octave Festival in major cities of the country to showcase and promote the rich cultural heritage of the North East India. Artistes from different fields of arts from the North East region get the privilege to participate in this Festival every year since 2006. Octave-**“Celebrating the North East”** has organized in the following cities:

(i)	New Delhi	:	February 2006
(ii)	Hyderabad	:	February 2007
(iii)	Thiruvananthapuram	:	February 2008
(iv)	Patna	:	November 2008
(v)	Mumbai & Goa	:	December 2008
(v)	Surat	:	November 2009
(vi)	Amritsar	:	February 2010
(vii)	Aurangabad	:	November 2010
(viii)	Hyderabad	:	November 2010
(ix)	Bangalore	:	December 2010
(x)	Madgaon	:	November, 2011
(xi)	Nagpur	:	November, 2011
(xii)	Raipur	:	November, 2011
(xiii)	Jodhpur	:	March, 2013
(xiv)	Jammu	:	March, 2013

(b) Celebration of ZCCS “Silver Jubilee”

The NEZCC organized several programmes/events and “Silver Jubilee outreach/yatra programmes” as part of the yearlong Celebration of Silver Jubilee of Zonal Cultural Centres, which was inaugurated by Dr. Manmohan Singh, Hon’ble Prime Minister of India at Panchkula on 13th April 2012 at the august presence of Smt. Sonia Gandhi. The “Silver Jubilee outreach/yatra programmes” in the member States of NEZCC were held commencing from Meghalaya, Assam, Mizoram and Tripura in September 2012, Arunachal Pradesh

in October 2012, Sikkim in November 2012, Manipur in February 13, 2013 and concluded at the NEZCC Complex on 31st March and 1st April 2013.

14 North East Heritage Museum

The Centre has collection of Crafts/Artifacts of the region for preservation and display of the specimens in the North East Heritage museum of NEZCC at its Administrative Building. The North East heritage Museum has the following museum specimens on display.

- a. Traditional Costumes and Apparels
- b. Wood & Bamboo Crafts
- c. Traditional Arms and Weapons
- d. Traditional Musical Instruments
- e. Smoking Pipes
- f. Traditional Handlooms and Textiles
- g. Paintings collected through painting workshops etc.

15 Research & Documentation Scheme

Under this scheme, documentation of vanished, vanishing and dying arts and crafts of North East region are undertaken by way of grass root level research and collection of data. Audio–Visual Filming, Still photography, publication of books/bulletin/Quarterly Newsletter, website, etc. are undertaken under this scheme. These are preserved systematically and circulated for promotion of the arts and crafts and cultural heritage of the region.

16 Library

The Centre has set up a small Library and it is operated from its Administrative Building. The Centre has collected more the 4000 books and journals mainly on the cultural heritage of the region.

17 **Stone Sculpture Garden**

The NEZCC constructed a Stone Sculpture Garden during financial year 2009 – 2010 at its Complex. The Stone Sculpture Garden comprises of 31 stone sculptures, Children’s Park and Traditional Huts of 8 (eight) member States NEZCC.

18 **Shilpgram Complex**

- (i) The Shilpgram complex at Guwahati houses 8 pavilions, 45 sales stalls, 8 food stalls, 1 dormitory, 1 auditorium and 1 Open-air theatre.
- (ii) A Guest House with 6 rooms, Food Court, a Water Fountain and Children’s Park. The Shilpgram complex has now become a popular venue for cultural programmes, events and festivals.

The Shilpgram complex has now become a popular venue for cultural programmes, events and festivals but financially, the NEZCC is yet to reach a breaking point. In order to achieve this, the management at Shilpgram, the NEZCC as well as its member States will have to jointly put in more efforts to create a sustainable success story. But we have progresses from where we began. The Shilpgram Complex will soon be a defining Centre for art & culture of the North Eastern States.

Review of Achievements (April 2012 to March 2013)

Overview

During the year 2012 – 2013, NEZCC organized a series of outreach programme/yatra in all the member States of NEZCC successfully commencing from Meghalaya, Assam, Mizoram and Tripura in September 2012, Arunachal Pradesh in October 2012, Sikkim in November 2012, Manipur in February 13, 2013 and concluded at the NEZCC Complex on 31st March and 1st April 2013.

As part of the Silver Jubilee Celebrations, NEZCC organized a “Peace Concert” featuring internationally - acclaimed Sarod Maestro Ustad Amjad Ali Khan and his sons at Guwahati and Traditional Painting Workshop at NEZCC Complex, Dimapur.

The NEZCC conducted 28 major programmes, 61 headquarter /sponsored programmes and participated in 22 NCEP programmes organized by other Zonal Cultural Centres, 5 programme under Border Areas Development, 1 programme under Reviving Traditions, 5 programmes under Sub Tribal Plan, 4 programmes under Umang, Sponsored 4 programmes/festival under Theatre Rejuvenation, 4 programme/seminar under Cultural Industries and 24 Collaborative programmes with ICCR, Regional Office, Guwahati. The Centre also organized 4 programmes/seminar & workshop under Women Activities, 10 programmes under Shilpgram Activities, 8 projects under Documentation Scheme, 16 Young Artistes were awarded under Young Talent Award and 20 Guru Shishya Parampara Kendra were opened in the member States.

The NEZCC participated in the festival with 235 folk artistes, Craftsperson and Painting artists from the North East States in the Silver Jubilee celebration at Panchkula, Haryana from April 13 to 16, 2012. The Centre also participated in Octave – Festival of the North East at Jodpur and Jammu by sending 410 artistes from North East Region.

The North East Zone Tagore Commemoration Committee (NEZTCC) held its final meeting on 2nd May, 2012 at Shilpgram, Guwahati and selected 13 organizations were recommended for financial grants under the scheme. The Centre also gratitude to Ministry of Culture for selection of Dr. Annada Charan Bhagabati for the Tagore National Fellowship on September 01, 2012 (for two years) for Cultural Research to pursue his research at NEZCC from its Shilpgram Campus, Guwahati. He is the only scholar from the region to be awarded the Fellowship till date.

National Cultural Exchange Programme

1. North East Folk Dance Festival

A one day North East Folk Dance Festival was organized by NEZCC on May 12, 2012 at Basar, West Siang District, Arunachal Pradesh in collaboration with Department of Art & Culture, Government of Arunachal Pradesh.

Artistes from the member States presented Bihu dance from Assam, Pung Cholom from Manipur, Shad Mastieh dance from Meghalaya, Wolo – Wolo Cultural troupe from Nagaland, Garia dance from Tripura and Jajinya of the Bokars, the Chengu of Lisus and the Sacklok Tawang of the Nahs from Arunachal Pradesh. Altogether 137 artistes participated.

2. Street Play on Gender Equality

NEZCC in collaboration with Department of Art & Culture, Government of Meghalaya organized the programme on May 24, 2012 at Khliehriat, Jantia Hills, Meghalaya. The programme was highlighted with the performances of Garo and Khasi folk dance, Jaintia and Khasi folk songs and contemporary songs. The local artistes also staged “Husiar la La Ka Jong Ka Jingin” and Saman Lang I” plays on the occasion. Altogether 65 artistes participated.

3. North East Painting Workshop & Exhibition

The North East Painting Workshop & Exhibition was organized by NEZCC in collaboration with Department of Art & Culture, Government of Meghalaya for a period of 11 days from June 8 to 18, 2012 at Shillong. Altogether 31 artists i.e. 18 from Meghalaya, 2 from Arunachal Pradesh, 2 from Sikkim, 2 from Tripura, 2 from Nagaland, 1 from Mizoram and 2 from Manipur participated in the workshop.

4. Loka Ranjan Utsav

The Loka Ranjan Utsav was organized by NEZCC on June 23 & 24, at Jirania Town Hall, Tripura in collaboration with Information & Cultural Affairs Department, Government of Tripura. Altogether 253 artistes participated in the Utsav.

5. North East Music Festival, 2012

A one day North East Music Festival, 2012 was organized by NEZCC coinciding with World Music Day in collaboration with Department of Art & Culture, Government of Meghalaya and North Eastern Hill University (NEHU), Shillong on

June 21, 2012 at NEHU Convocation Hall, Shillong as part of the Silver Jubilee Celebrations of Zonal Cultural Centres in all the States of the country. The North East Music festival witnessed a grand show with notable performances by Omak Komut Collective- Arunachal Pradesh, Bamboo Band- Assam, Rewben Mashangva- Manipur, Voices Na Rympei- Shillong, Meghalaya, Shillong Chamber Choir, Meghalaya, Riakmaw Musical Band – Mizoram, Nagagenous (Choir) – Nagaland, Sofyuim - Sikkim and Chanu Miah & Group Tripura. Altogether 77 musicians/artistes participated in the festival.

6. Street Play on Gender Equality

NEZCC in collaboration with Department of Art & Culture, Government of Meghalaya organized the programme under NCEP on August 17, 2012 at Tura, Meghalaya. Altogether 39 artistes took part in the programme.

7. Peace and Harmony Concert

NEZCC organized the “Peace and Harmony Concert” to propagate the motto of NEZCC “**Unity in Diversity**” as a part of the yearlong celebration of Silver Jubilee of Zonal Cultural Centres on October 27, 2012 at Progjoyti ITA Centre, Machkhowa, Guwahati. Internationally - acclaimed Sarod Maestro Ustad Amjad Ali Khan and his two sons Amaan Ali Khan and Ayaan Ali Khan performed in Assam's main city Guwahati for the first time in North East.

The programme was started with the spectacular recital Mahatma Gandhi's favourite bhajan “**Vaishnav Jan To Tene Re Kahiye**”, by Maestro Ustad Amjad Ali Khan followed by continuous recital accompanied by his two sons Amaan Ali Khan and Ayaan Ali Khan. The magical performances of the Indian Classical recital featuring the maestro and his two sons Aman and Ayan enthralled the audience at Progjoyti ITA Centre, Machkhowa, Guwahati.

8. Traditional Painting Workshop

As part of the Silver Jubilee Celebrations, NEZCC organized a four day Traditional Painting Workshop from February 12 to 15, 2013 at Stone Sculpture Garden, NEZCC Complex, Dimapur. The fourteen (14) artistes participated in the Traditional Painting Workshop were Shri Karken Riba and Shri Yogai Bangyang from Arunachal Pradesh, Shri Jyotirmoy Bhuyan and Shri Diganta Talukdar from Assam, Shri M. Maningon Singh and Shri S. Imobi Sharma from Manipur, Shri Donald Lewis Khyrie Mmujat and Shri Jeffrey Lyngdoh Malkong from Meghalaya,

Shri Hming Thantluanga and Shri C. Laltanpuii from Mizoram, Shri Robert James and Shri Pangeronen Aier from Nagaland and Ms. Indra Kari Subba and Ms. Deepa Rai from Sikkim.

9. Maghey Mela – 2013

A three day “**Maghey Mela**” Festival was organized by NEZCC in collaboration with Cultural Affairs & Heritage Department, Government of Sikkim at Jorethang, South Sikkim from January 14 to 16, 2013 under National Cultural Exchange Programme (NCEP). The Maghey Mela is annually held at Jorethang, Sikkim during the 2nd week of January. Altogether 316 artistes from different communities of the State participated in the mela.

Celebration of ZCCS “Silver Jubilee” in member States of NEZCC

The NEZCC under the aegis of the Ministry of Culture, Govt. of India has completed 25th years of its eventful existence. The yearlong celebration of the Silver Jubilee was inaugurated by Dr. Manmohan Singh, Hon’ble Prime Minister of India at Panchkula on 13th April 2012 in the August presence of Smt. Sonia Gandhi and a host of dignitaries. The NEZCC has conducted a series of outreach programme/yatra in all the member States of NEZCC commencing from September, 2012.

First Phase

The first phase the outreach programme/yatra Celebrating the Silver Jubilee of Zonal Cultural Centres (ZCCs), was began in the States of Meghalaya and Assam in four (4) Districts Headquarters under the theme, “**National Folk Dance Yatra**” In the State of Meghalaya the yatra was held in Jowai and Tura and in Assam it was held in Nalbari and Tezpur in collaboration with the Department of Art & Culture, Government of Meghalaya & Department of Cultural Affairs, Government of Assam. The yatra contingent consists of 75 artistes from Punjab representing North Zone Cultural Centre (NZCC) and cultural troupe from Odisha representing Eastern Zonal Cultural Centre Kolkata, (EZCC), troupes from Manipur, Nagaland and local troupes from Jowai and Tura of Meghalaya and Nalbari and Tezpur of Assam.

The troupes presented colourful and vibrant traditional art forms of the region at different venues. The troupe from North Zone Cultural Centre, Patiala

presented the Jhoomer and Luddi folk dances of Punjab, Gotipua dance of Orissa from Eastern Zonal Cultural Centre, Kolkata, Maibi and Laiharaoba dances from Manipur and Maku Hi Ngichi (Sangtam war dance) and Handu dances were presented by Sangtam cultural troupe from Nagaland.

Meghalaya

10 Jowai - Meghalaya

The Yatra started in Jowai on September 10, 2012. Jowai (about 50 km from the Indo - Bangladesh border) is the Headquarters of Jaintia Hills District of the State of Meghalaya 65 K.M away from Shillong (Capital). The programme was held at District Auditorium, Jowai. The inaugural function was followed by cultural programme performed from visiting artistes and Laho dance by Sein Raiji Jowai local troupe.

11. Tura - Meghalaya

Tura is a District Headquarters of West Garo Hills, Meghalaya. In Tura the Yatra/Programme was held on September 12, 2012 at Tura District Auditorium.

Traditional folk dances like Wangala from Garo Hills, Jhoomer & Luddie dances from Punjab, Maku Hi Ngichi (Sangtam war dance) & Handu dances from Nagaland, Lai Haraoba & Maibi – Laiching Jagoi dances from Manipur and Gotipua dance from Odisha performances enthralled the audience with their vivacity and traditional beats.

Assam

12 Nalbari - Assam

Nalbari Town is 60 Kilometers away from Guwahati. Nalbari District is situated in between Kamrup and Barpeta District. The first programme/yatra in Assam was held at Nalbari District, Assam on September 14, 2012 at Gordon Higher Secondary School Compound. The cultural troupes from Punjab, Odisha, Nagaland, Manipur folk troupe and Bordoishikla dance by Tamulpur Harimu Afad Cultural troupe, Assam were performed at Nalbari.

13. Tezpur - Assam

Tezpur is 180 Kilometers away from Guwahati. At Tezpur the programme was held on September 15, 2012 at Church Ground lighting the traditional lamp. The inaugural function was followed by Borgeet – (a traditional ritual prayer) and

Bihu dance by local artistes, besides, folk dances performances from Orissa, Punjab, Manipur and Nagaland provided a unique opportunity to the people to witness colourful, vibrant and authentic folk dances drawn from various parts of the country.

Second Phase - Mizoram

The second phase the outreach programme/yatra celebrating the Silver Jubilee of Zonal Cultural Centres (ZCCs), was held in the States of Mizoram in three (3) Districts Headquarters under the theme, “**Festival of Arts - Yatra**” at Kolasib, Lunglei and Aizawl from September 17 – 21, 2012 in collaboration with the Department of Art & Culture, Government of Mizoram.

Workshop on Painters/Sculpture was also organized coinciding with the “**Festival of Arts - Yatra**” at Tourist Lodge Premises, Aizawl from September 17 to 21, 2012. Eleven (11) Sculptors and twelve (12) Painters from North Zone Cultural Centre, Patiala; South Central Zone Cultural Centre, Nagpur; North Central Zone Cultural Centre, Allahabad; Arunachal Pradesh; Assam; Manipur; Meghalaya; Mizoram; Nagaland and Sikkim participated in the workshop. The skill works of the painters and sculptors were exhibited at Vanapa Hall for public till September 27, 2012.

The Mizoram yatra contingent consists of 104 folk artistes from West Zone Cultural Centre, Udaipur presented Kalbelia, Bhavai and Langa & Manganiyars art forms of Rajasthan; Gotipua dance of Odisha from Eastern Zonal Cultural Centre, Kolkata; Ghasiyari, Haarul and Haaliya Nrityas of Garhwal (Uttaranchal) from North Central Zone Cultural Centre, Allahabad; Dhol Cholom, Pung Cholom and Thangta (Martial Art) from Manipur; Chandi, Naumati Baza and Dhan Naach folk dances of Nepali from Sikkim; Bihu, Jhumur and Kusahan folk dances from Assam and folk dances by local troupes from Mizoram.

14. Kolasib - Mizoram

Programme at Kolasib was organized on September 19, 2012 at Hmarveng High School Filed. The cultural performances were presented by the troupes from North Central Zone Cultural Centre, Allahabad, Manipur, Sikkim and Mizoram (local troupe).

15. Lunglei - Mizoram

At Lunglei the programme was organized at Secret Heart School on September 19, 2012. The programme was inaugurated by Rev. Father Praveen Fernandez as Chief Guest. The inaugural function was followed by cultural performances by Rajasthan (WZCC), Orissa (EZCC), Assam and Local troupe.

16. Aizawl - Mizoram

The “**Festival of Arts**” was culminated on September 21, 2012 at Vanapa Hall, Aizawl. The “**Festival of Arts - Yatra**”, Celebrations of the Silver Jubilee concluded with spectacular show of colourful dances of the country at Aizawl on September 21, 2012.

Third Phase - Tripura

The third phase of outreach programme/yatra celebrating the Silver Jubilee of Zonal Cultural Centres was held in the States of Tripura in two (2) Districts Headquarters under the theme, “**Folk Dance Maati Ke Rang Yatra**” at Dharmanagar and Khowai on September 27 & 29, 2012 in collaboration with the Department of Information & Cultural Affairs, Government of Tripura.

The “**Folk Dance Maati Ke Rang Yatra**” programme consisting of 91 folk artistes from Madhya Pradesh, Maharashtra and Andhra Pradesh representing North Central Zone Cultural Centre (NCZCC), Allahabad, South Central Zone Cultural Centre (SCZCC) Nagpur and South Zone Cultural Centre (SZCC), Thanjavur and also troupes from Arunachal Pradesh, Assam and Tripura.

17. Dharmanagar - Tripura

The Programme was organized on September 27, 2012 at Dharmnagar Town Hall. The troupes presented folk dances of Beesu Naayi and Pasi – Kongki from Arunachal Pradesh, Bihu, Bordoichikla and Goalparia dances from Assam, Mosok Sumani and Dhamail dances from Tripura, Badai and Naurata dances of Madhya Pradesh from North Central Zone Cultural Centre (NCZCC) Allahabad, Dhangari Gaja and Dhangari Ovi - Dhangari Gof dances of Maharashtra from South Central Zone Cultural Centre (SCZCC) Nagpur and Mathuri and Dimsa dances of Andhra Pradesh from South Zone Cultural Centre (SZCC) Thanjavur.

18. Khowai - Tripura

The programme at Khowai was held on September 29, 2012 at Khowai Town Hall. The programme was started by lighting the traditional lamp. The folk dances from the participating member States and Zonal Cultural Centres of Madhya Pradesh (NCZCC), Andhra Pradesh (SZCC), Maharashtra (SCZCC), Arunachal Pradesh, Assam and Tripura enthralled the audience at Khowai.

The fourth and fifth phases of the yatra were held in the State of Arunachal Pradesh and Sikkim during October and November, 2012.

The fourth phase of the outreach/yatra programme celebrating the Silver Jubilee of Zonal Cultural Centres (ZCCs) was organized under the theme, “**National Folk Dance Festival**” in Arunachal Pradesh at Bomdila, Ziro, Pasighat and Itanagar in collaboration with the Department of Art & Culture, Government of Arunachal Pradesh on October 4 & 7, 2012. A contingent of 185 artistes from West Zone Cultural Centre, Udaipur, Eastern Zonal Cultural Centre, Kolkata, North Zone Cultural Centre, Patiala, South Central Zone Cultural Centre, Nagpur, North Zone Central Cultural Centre, Allahabad, South Zone Cultural Centre, Thanjavur and North Eastern States of Assam, Manipur, Mizoram and local troupes participated in the programme presenting the diverse cultural trait of their homeland.

19. Ziro - Arunachal Pradesh

At Ziro the programme was held at St. Claret College Auditorium, Ziro from 1:30 P.M on October 4, 2012. The inaugural function followed by cultural performance by Kom Khurpui and Kom Waikep Laam dances of Kom tribe Manipur, Bhangra and Jindua folk dances from Punjab, Dhangari Gaja and Dhangari Ovi – Gof dances from Maharashtra and Ato Pilo folk dance of Arunachal Pradesh, a local troupe enthralled the audience till the end of two hours programme. It was a rare cultural feast, where the people of the area had got an opportunity to witness the colors of the far flung States of Punjab and Maharashtra. The enthusiasm shown by the local populace was an encouragement for the performing artistes. Altogether 61 artistes from North Zone Cultural Centre, Patiala, South Central Zone Cultural Centre, Nagpur, Manipur and local troupe participated in the programme held at Ziro.

20. Bomdila - Arunachal Pradesh

In Bomdila the Yatra/Programme was held on October 4, 2012. The troupes presented the Kawadi and Kargam dances of Tamil Nadu from South Zonal Cultural Centre, Thanjavur, Chadia and Sangkavadan dances of Odisha from Eastern Zonal Cultural Centre, Kolkata, Bordoichikla and Dahal Thungri dances of Bodo from Assam and Meergo and Aji Lhamu dances of the Sherdukpen tribe of Arunachal Pradesh. Altogether 61 artistes participated.

21. Pasighat - Arunachal Pradesh

Programme at Pasighat was organized on October 4, 2012 at IGJ Higher Secondary Auditorium. The folk dance performances of Tapu (war) dance of Adi tribe from Arunachal Pradesh, cultural presentation from the students of Pasighat BP Democrat English School, Cheraw dance from Mizoram, Prachin Garbo dance of Gujarat from West Zone Cultural Centre, Udaipur, Sailarina dance of Madhya Pradesh from North Central Zone Cultural Centre, Allahabad which mesmerized the audience. Altogether 61 artistes participated in the programme.

22. Itanagar - Arunachal Pradesh

The Yatras (outreach programme) in Arunachal Pradesh culminated at Itanagar on October 7, 2012. The function was held at Siddhartha Hall, Itanagar.

The cultural programme was started with performances by Konku Rayo Fusion Band, Itanagar followed by folk dance of Tamil Nadu from SZCC, Pakhu – Itu folk dance by Ziro Cultural troupe, Arunachal Pradesh, Kom dance from Manipur, folk dance of Maharashtra from SCZCC, Cheraw dance from Mizoram, folk dance of Madhya Pradesh from NCZCC, folk dance of Odisha dance EZCC, folk dance of Gujarat from WZCC, folk dance of Punjab from NZCC and folk songs and dances from Star Song Project (Fusion Band) and Kalashetra Academy of Dance & Music from Itanagar. Altogether 185 artistes participated in the festival.

Fifth Phase – Sikkim

The fifth phase of the outreach programme/yatra celebrating the Silver Jubilee of Zonal Cultural Centres (ZCCs) was organized under the theme, “**Folk Dance Yatra**” in collaboration with Cultural Affairs & Heritage Department Government of Sikkim at Namchi and Geyzing on November 21 & 23, 2012. The Sikkim contingent consists of 104 folk artistes from South Zone Cultural Centre,

Thanjavur, West Zone Cultural Centre, Udaipur, North Zone Cultural Centre, Patiala, Meghalaya, Tripura and local troupes.

23. Namchi – Sikkim

The Programme at Namchi was held at Central Park, Namchi Bazar on November 21, 2012. At Namchi the cultural troupes presented Pooja Komitha & Veerapathera folk dances of Karnataka and Tamil Nadu from South Zone Cultural Centre, Thanjavur, Dandia Ras & Graba dances of Gujarat from West Zone Cultural Centre, Udaipur, Bhangra & Malwai Gidha dances of Punjab from North Zone Cultural Centre, Patiala, Ka Shad Masteih & Harvest dances from Meghalaya, Sachin Debbarman and Mahisasun Mandiri dances from Tripura and Tamang Selo dance from Sikkim.

24. Geyzing – Sikkim

At Geyzing the programme was organized at Community Hall on November 23, 2012. Traditional folk dances from the participating member States Meghalaya, Tripura and Sikkim and Zonal Cultural Centres Karnataka, Tamil Nadu (SZCC), Gujarat (WZCC), Punjab (NZCC) enthralled the audience at Geyzing

“ Folk Dance Yatra ” Programme in Manipur

The outreach/yatra programme celebrating the Silver Jubilee of Zonal Cultural Centres (ZCCs) were organized in Manipur under the theme, “**Folk Dance Yatra**” – (“**Culture for Peace**”) at Imphal in collaboration with the Department of Art & Culture, Government of Manipur on February 13, 2013 and “**Folk Dance Yatra**” – (“**Folk Fusion Music**”) at Mao Gate and Ukhrul in collaboration with Friends of Dzukou Club, Manipur on March 26 and 28, 2013.

25. Imphal - Manipur

The Folk Dance Yatra was held at Bhagayachandra Open Air Theatre (BOAT), Palace Compound, Imphal on February 13, 2013. The cultural performances were marked by blend of colourful and vibrant traditional folk songs and dances presented by the cultural troupes of Tangkhul, Willong, Tarao, Maram, Kom, Kabui, Thadou and Meitei communities. The folk dances of Manipur denote expression of nature, creativity and aestheticism of the tribal way of life. The show was choreographed by Shri W. Lokendrajit Singh, Manipur and witnessed by around four thousand audience. Altogether 135 artistes participated in the event.

26. Mao Gate - Manipur

Folk Dance Yatra – Folk Fusion Music programme was held at Asufu Ground (EGL Factory), Mao Gate, Senapati District on March 26, 2013. The Folk Fusion Music Festival (“**Folk Dance Yatra**”) at Mao Gate witnessed the notable performances of Rewben Mashangva, an eminent folk musician from Ukhrul District, Manipur accompanied by Mr. Ringo and his son Mr. Saka Mashangva, Mr. Wabang Longkumer, the reigning “Naga Orpheus Hunt 2012” (Naga Idol) from Mokokchung District, Nagaland, Abiogenesis – a prominent folk fusion band from Dimapur, Mr. Losa Mao and Athili Mao & Group, Kaisii Archi from Senapati. The performers enthralled the crowd with their range of Folk Fusion, Classical, Gospel and Broadway music. Altogether 34 musicians/artistes took part in the programme. The programme was well attended by prominent citizens and public.

27. Ukhrul - Manipur

The second edition of the **Folk Dance Yatra – Folk Fusion Music** in Manipur was held at Tangkhul Naga Long Ground, Ukhrul on March 28, 2013. At Ukhrul, the festival was marked with the performances of popular king of folk blues Rewben Mashangva, Manipur, Mr. Wabang Longkumer, Nagaland, Abiogenesis band from Dimapur, Soul & Travel Band, Ahoi Naga and Tangkhul Highlanders Club, Ukhrul, Manipur. The performance blended with several compositions in different tune from folk to contemporary music enthralled the audience at Tangkhul Naga Long Ground, Ukhrul. Altogether 35 musician/artistes participated in the festival.

28. NEZCC Complex, Dimapur

The yearlong Silver Jubilee celebration of NEZCC was concluded with a two days mega event showcasing folk dances and choral singing on 31 March and 1 April 2013 and exhibitions-cum-sales of art and crafts and traditional cuisine from 27 March to 1 April 2013 at NEZCC Complex, Dimapur.

The Choral music and Singing programme held on 31 March 2013. The evening performance featured the best Choirs of the North East – the Meghalaya State Institute of Arts & Culture Choir led by Mr. David M. Lartang as conductor; the Mizo Cardinal Choir from Mizoram led by Mr. David Lalvensanga; Nagaland Conservatory of Music Chorale, Dimapur led by Mr Lipokmar Tzudir and Divine Connection Band from Kohima, Nagaland. The Choir

Groups presented melodious songs and music, blend of folk and rock music. The programme was attended by thousands of music loving people and enthralled by the magic of the voice and music of the choir.

The Choreographic Folk Dance presentation was held on 1 April 2013. The folk troupes from the member States were represented by Galo folk dance Popir from West Siang, Arunachal Pradesh; Bihu & Deodhani Nritya from Assam; Pung & Dhol Dholok, Thang-Ta, Lai Haraoba and Moibung Khongba (Conch Blower) art forms from Manipur; Wangala & Ka Shad Mastieh dances from Meghalaya; Cheraw dance from Mizoram; War dance of Khamniungan and Tati - folk fusion of Angami from Nagaland; Buddhist Chanting, Singhi Chham & Chabrung art forms from Sikkim and the Hozagiri and Bizu dances from Tripura. The folk dance presentation was choreographed and directed by renowned Theatre Personality and Creative Director Padmashri Ratan Thiyam and assisted by the renowned artistes Shri I. Ibochaoba Singh Meitei, Smt. N. Amusana Devi, Shri Thawai Thiyam, Shri P.H. Kamalkanta Sharma and Shri G. Madan Sharma. The choreographic presentation and its unique style of blending of the folk dance, music and instruments displayed a mesmerizing and melodious piece of performance by the colorful and vibrant artistes of the region. The choreographic show in letter and spirit left the audience spellbound. Altogether 314 artistes took part in the Choreographic folk dance presentation.

In the Crafts and Food Mela from 27 March to 1 April 2012, altogether 16 Crafts stalls from Arunachal Pradesh, Assam, Manipur, Meghalaya, Nagaland and Tripura and food stalls from Assam, Nagaland and Sikkim were opened. Traditional jewellery items from Arunachal Pradesh, Jute product/ Handloom Bamboo Craft/ Traditional dress, Handicraft from Assam, Handloom, Pottery and Kauna Craft from Manipur, Cane and bamboo items from Meghalaya, Wood craft, Jewellery & Handicrafts Gift items from Nagaland, Handloom and Bamboo crafts from Tripura and Traditional handicrafts items from TRIFED were displayed for sales cum exhibition at the crafts stalls. The food stalls exhibited the traditional cuisine and served Ethnic food of the region.

National Cultural Exchange Programme (NCEP) **Sponsored & Head Quarter Programmes**

1. Mukali Bihu

The festival was organized by Bihattor Rongpur Rangoli Bihu Udjapan Samitee, Sivasagar, Assam on April 14, 2012 at Ranghal Bakori Joysagar Sivasagar, Assam. NEZCC co-sponsored the programme by sending Apatani Cultural troupe consisting 15 members from Arunachal Pradesh.

2. Celebration of Aoleang (Konyak) & Monyu (Phom)

NEZCC organized the Aoleng (Festival of Konyak tribe) and Monyu (Festival of Phom tribe) of Nagaland in collaboration with Eastern Nagaland People Union, Kohima on April 3, 2012 at Heritage, Old D.C Bungalow, Kohima. Altogether artistes from 6 tribes of Eastern Nagaland Kohima participated in the festival.

3. Cultural Function

NEZCC in collaboration with Karunadhara – a Public Charitable Trust, Guwahati organized the programme on April 29, 2012 at Rabindra Bhavan, Guwahati. Altogether 79 artistes from Dibrugarh, Jorhat, Nogaon, Sonitpur, Karbi – Anglong, Nalbari, Dhubri and Guwahati participated in the programme. The cultural troupes presented folk dances of Assamese, Bengali, Bodo Karbi and Nepali communities. An essay competition on the topic “**Problems of the disabled persons and the responsibility of the Government and the civil society towards solving the problems**” was also held on the occasion. Students of Class VII to XII participated in the competition.

4. Moatsü Festival

The festival was organized by Ao Union Guwahati on May 1, 2012 at Guwahati. NEZCC sponsored Asen Cultural Society, Chumukidema consisting of 13 members to participate in the festival.

5. Bohagi Utsav

The Bohagi Utsav was organized by Oil India Contractor's Association, Duliajan on May 9, 2012 at Duliajan, Assam. NEZCC co-sponsored the Utsav by sponsoring folk dance troupes from Manipur, Meghalaya, Mizoram and Nagaland. Altogether 67 artistes participated.

6. Sikkim Tourism Carnival – 2012

The festival was organized by Department of Tourism Civil Aviation & Heritage Department, Government of Sikkim from May 11 to 16, 2012 at Sikkim. NEZCC sponsored Bordoishikla and Souda Sumi troupes from Assam and Nagaland respectively. Altogether 31 artistes participated.

7. Bihu Festival

Rongali Bihu Celebration Committee, Imphal organized the festival on May 12, 2012 at Imphal, Manipur. NEZCC sponsored a Bihu troupe consisting of 15 members from Suradhani Shilpi Gosei, Sarupathar, Assam to participate in the festival.

8. Birth Anniversary of Kazi Narul Islam

The programme was organized by Nazrul Smriti Mancha, Agartala on May 25 & 26 and 29 & 30, 2012 at Dhaleswar, Tripura. The occasion was graced by Shri Anil Sarkar, Hon'ble Minister ICAT and Shri Sahid Choudhury, Hon'ble Minister of Sport & Youth Affairs, Government of Tripura. NEZCC co-sponsored the programme under NCEP participation. Altogether 932 artistes participated during the series of programme.

9. Musical Evening with Bobby Cash

The event was organized by Department of Art & Culture, Government of Meghalaya on June 2, 2012 at USOSO Tham Auditorium, Shillong. NEZCC co-sponsored the programme under NCEP participation. Altogether 11 artistes participated.

10. World Music Day

World Music Day June 21, 2012 programme at Goa was organized by Music Mania Foundation under the theme "Celebrating Together in Harmony". NEZCC sponsored Abiogenesis, a Fusion band from Nagaland to participate in the event. Altogether 4 persons participated.

11. International Day against Drug Abuse & Illicit Trafficking

The programme was organized by National Institute of Social Defense under the Ministry of Social Justice and Empowerment, Government of India on June 26, 2012 at Sri Satya Sai International Centre, New Delhi. NEZCC sent Dreamz Unlimited - A Theatre Society of Nagaland. The group staged "EDGE OF

LIFE – A play on drug addiction” during the International Day against Drug Abuse and Illicit Trafficking programme. Altogether 13 artistes participated.

12. 3rd Summer Festival

The festival was organized by Department of Tourism & District Administration Ziro, Government of Arunachal Pradesh from July 1 to 3, 2012 at Ziro, Lower Subansari District. NEZCC coordinated by sending Mizo Cultural troupe consisting 16 members from Mizoram.

13. Premiere Show of the Film “Banhthi Bannham”

The show was organized by Zeliangrong Film Association, Peren District, Nagaland on July 17, 2012 at Rongmei Council Hall Diphupar, Dimapur. NEZCC sponsored the programme under Head Quarter Programme.

14. Mridanga Utsav – 2012 “Pung Cholom of Manipur”

The Utsav was organized by Department of Information & Cultural Affairs, Governemnt of Tripura on July 22, 2012 at Kailashahar Unakoti District. NEZCC sponsored Pung Cholom artistes from Manipur under NCEP participation.

15. Tsungremmong 2012 Celebration

The Tsungremmong Festival was organized by Delhi Ao Union on August 4, 2012 at New Delhi. NEZCC sponsored Ajung Welfare Society, Dimapur. Altogether 18 folk artistes took part in the festival.

16. Yimchungru Medumneo Festival 2012

Yimchungru Union Dimapur organized the festival on August 8, 2012 at NEZCC Complex, Dimapur. The festival was marked by showcasing the rare Indigenous Games, Donkey Ladens, Locust migration, Top – fight, Cock – fight, Endata Scandas games, Textile works (cotton), Bamboo stick – race, Tug of War, Meat nipping, Bamboo – pole – climbing etc. Folk dances and songs were presented by Pinkim Cultural troupe, Aliberu Athsunru Arihako, Thsunrun Cultural Club and showba Cultural Club. Altogether 330 artistes participated in the festival.

17. Painting Workshop

EZCC, Kolkata organized the workshop from August 12 to 19, 2012 at Srijani Santiniketan, West Bengal. NEZCC co – sponsored the workshop by sending 7 artists from Arunachal Pradesh, Meghalaya, Mizoram and Nagaland.

18. Utkal- Banga Utsav – 2012

The Utsav was organized by All India Agragami Handicapped Samiti, Baruipur, West Bengal from August 14 to 20, 2012 at Chandaneswar Mahavidyalaya Campus, Sahabajipur District Baleswar, Odisha. NEZCC sponsored a Bihu troupes consisting of 15 members from Assam to participate in the festival.

19. Independence Day 2012 Celebration

NEZCC organized a Cultural Programme on 66th Independence Day 2012 Celebration on August 15, 2012 at NEZCC Complex, Dimapur under Head Quarter Programme. The occasion was celebrated with the cultural show performances by Sargam Band, Zuve Cultural Club, Kuyimpong Cultural Society, Dimasa Kachari Cultural Club, Yimchunger Cultural troupe and a special song by Miss. Imsujungla. Altogether 97 artistes participated in the programme.

20. 66th India's Independence Day Celebration

The programme was organized by Odisha Vipnet Science Clubs Forum, Sahabajipur, Odisha from August 15 to 18, 2012 at Sahabajipur. The Centre sponsored a Bihu dance troupe consisting of 15 members from Assam to participate in the occasion.

21. Lecture on Early Ethnographic Phorography in India

A lecturer on Early Ethnographic Phorography and its contemporary legacies in the 21st century was held on August 20, 2012 at Hotel Orchid, Kohima. Shri Akshaya Tankha spoke on the said subject followed by discussion with the participants. The programme was organized by Curator State Museum Kohima. NEZCC co-sponsored the programme under NCEP Headquarter.

22. Tenth Annual Festival of Arts from the Banks of Brahmaputra

Imprasario India in collaboration with Habitat World, India Habitat Centre New Delhi organized the festival on August 27 & 28, 2012 at Stein Auditorium India Habitat Centre, New Delhi & Epicentre Gurgaon. NEZCC sponsored a dance troupe consisting of 20 members from Antara Kalakendra Nagoan, Assam. The dance troupe was led by eminent choreographer Ms. Mandira Bhattacharjee. The troupe performed various choreographic compositions on the live songs of late

Maesrto Bhupen Hazarika in the forms of classical Sattriya dance style and choreographic pieces on folk and traditional dance of Assam.

23. Cultural Meet – 2012

The Cultural Meet was organized by Eastern Naga Students Union, Guwahati on September 8, 2012 at Guwahati. The Centre sponsored Kuyimpong Cultural Society, Dimapur to participate. Altogether 15 members took part in the event.

24. Chetana Mass

The Chetana Mass was organized by the Central Institute of Fisheries Technology (ICAR) Cochin, Kerala on September 14, 2012 at CIFT Recreation Club, Matsyapuri, Cochin. NEZCC sponsored 15 members of Manipuri Classical Dance troupe to perform in the programme. The Classical troupe presented Mangalacharan; Dhol Cholom; Harinam Prachar; Pung Cholom; and Basanta Ras. The troupe was led by Shri B. Gyanchand Sharma, Namita Devi Nritya Ashram, Imphal, Manipur.

25. Samapan Samaroh Hindi Pakhwada

The programme was organized by Office of the Accountant General, Nagaland, Kohima on September 28, 2012 at State Academy Hall, Kohima. The NEZCC sponsored the programme by sending Raas Leela troupe from Manipur and Hornbill Club from Dimapur, Nagaland. Altogether 30 artistes took part on the occasion.

26. Celebration of Silver Jubilee of ZCCs

South Zone Cultural Centre, Thanjavur organized the programme from September 28 to October 2, 2012 at Town Squire, Kannur District, Kerala. NEZCC participated by sending Bihu dance troupe from Assam and 2 craftsmen each from Manipur and Nagaland. Altogether 15 artistes and 4 craftsmen participated.

27. Hornbill Festival - 2012

The Hornbill festival is an annual event organized by the Government of Nagaland from December 1 to 7, 2012 at Kisama Naga Heritage Village, Kohima. The seven day cultural extravaganza has received an overwhelming respond from the thousands of people, including tourists from the country's mainland as well as from abroad. The second day of the Hornbill Festival December 2, 2012 was

allotted to NEZCC by the State Government to mark the cultural presentations from the North East States. The troupes from NEZCC presented eye catching, colourful and vibrant traditional folk dances of the region at Kisama. Beh - tu dance of the Digaru -Mishmi tribe of Lohi district of Arunachal Pradesh, Dhal Thungri dance of Bodo from Assam, Kom Khurpui Lam, Kom Waikep Laam, (Kom Tribe dances) Pung/Dhol Cholom and Thang-Ta (Martial art form) from Manipur, Chorkhela dance of Hajong from Meghalaya, Cheraw dance from Mizoram and Lebang Boomani dance of Tripuri from Tripura added colour and variety to this grand event. Their participation in this festival truly symbolized the rich and diverse culture of the country. Altogether 108 artistes from different parts of the NE region participated in the festival.

28. Tourism Promotion of the N.E States

The programme was organized by India Tourism, Mumbai, Government of India at Phoenix Market City Mall Kurla, Mumbai from October 4 to 7, 2012. NEZCC sponsored Ka Shad Mastah and Sumi war dance troupes consisting of 10 members each from Meghalaya and Nagaland.

29. Neermahal Tourism Festival – 2012

Information & Cultural Affairs, Government of Tripura and Tripura Tourism Development Corporation Ltd. organized the Neermahal Tourism Festival at Melagarh, Senamura Sub-Division, Sepahjlala District, Tripura from October 5 to 7, 2012. Sattriya classical troupe consisting of 6 members from Assam was sponsored by NEZCC.

30. “EUPHORIA” – Annual Festival Celebration

The North Eastern Institute of Health & Allied Sciences (NEIHAS), Guwahati Assam organized the festival on October 16, 2012 at Guwahati. NEZCC sponsored a cultural troupe consisting of 20 members from Manipur.

31. Communal Harmony through Cultural Exchange

The programme was organized by Ao Kaketshir Telongjem Diphupar, Nagaland on October 26, 2012 at NEZCC Complex, Dimapur. The communal harmony was marked by various folk songs, games and dances performed by the different communities showcasing the rich and vibrant colours of Nagaland keeping in mind the adage “**Unity in diversity**”. Altogether 161 folk artistes

participated in the programme. NEZCC sponsored the programme under NCEP Headquarter

32. Tawang Festival – 2012

The Tawang Festival – 2012 was organized by District Administration, Tawang & Department of Tourism, Government of Arunachal Pradesh from October 26 – 30, 2012 at Tawang. NEZCC coordinated to send Mizoram and Manipur folk artistes to participate.

33. Chaga Cultural Fest-cum-Seminar

The programme was organized by Liangmai Arts and Culture Association, Manipur from October 29 to 31, 2012 at Tamei H.Q. Tamenglong District Manipur. NEZCC co-sponsored the programme under NCEP Headquarter. Altogether 69 artistes participated.

34. Evening Cultural Programme

On November 1, 2012 NEZCC organized a cultural programme under NCEP Headquarter at its Complex in honour of INTACH members. Altogether 30 artistes participated in the programme.

35. Kwakpur Ngi Festival

The festival was organized by Benreului Employees Association on November 3, 2012 at Benreu Tourist Village, Peren District, Nagaland. The highlights of the festival were cultural items presented by Benreului of Dimapur, Ngwalwa, Heningkunglwa, Jalukie, Mhainamtsi Cuikui, Peren, Kohima and Benreu followed by Hengi feast. Altogether 90 artistes participated in the festival. The NEZCC cosponsored the festival under NCEP Headquarter.

36. Autumn Festival

Meghalaya Tourism Department Forum Shillong organized the festival on November 3 & 4, 2012 at Shillong. The NEZCC coordinated to arrange Rass Leela, Pung Cholom, Thang-Ta and Hozagiri troupes from Manipur and Tripura. Altogether 35 artistes participated.

37. All India Cultural Festival

ASWASANA organized the festival from November 5 to 7, 2012 at Khordha District, Odisha. NEZCC sponsored Chakiyi Women Cultural troupe consisting of 11 members from Nagaland to participate in the festival.

38. Kaliaghai – Kapaleswari Utsav

The Utsav was organized by Kharagpur Nibedita Mahila Mondal, West Bengal from November 6 to 9, 2012 at Nezibehar S.C. High School premises, District Paschim Medinipur, West Bengal. The Centre sponsored a Bihu dance troupe consisting of 16 members from Assam to participate in the Utsav.

39. 19th Lokrang Festival

The 19th Lokrang Festival was organized by Jawahar kala Kendra, Jaipur from November 7 to 9, 2012 at Jawaharlal Nehru Marg, Jaipur showcasing of authentic folk and tribal dances of India. NEZCC sponsored Bordoishikla Bodo folk dance consisting of 15 members from Assam to participate.

40. Akhra – Tribal India International Festival – 2012

The Akhra – (The title of the festival is composed of the word 'Akhra' means in the Santali, Oraon and Munda languages is "a place of gathering for organizing community program"), Tribal India International Festival – 2012 was organized by Central University of Jharkhand from November 8 to 10, 2012 at Central University of Jharkhand, Ranchi. NEZCC sponsored Markangkuchi Tiwa Kanthijury Jamal and Kuyimpong Cultural Club (Lotha tribe) from Assam and Nagaland to participate. Altogether 30 artistes participated in the festival.

41. Sambav – 2012

SAMBHAV - 2012, (artistic world of the specially gifted, turning impossible into possible) was organized by NGO ALPANA (Association for learning Performing Arts and Normative Action) to promote heritage and culture with special emphasis on challenged persons from November 9 to 11, 2012 at India International Centre, New Delhi. The NEZCC sponsored 5 (five) physically challenged person with one escort to participate in the programme.

42. Diwali Mela – 2012

Information & Cultural Affairs Department, Government of Tripura organized the mela on November 13 & 14, 2012 at Matobari, Udiapur Sub – Division, Tripura. The Centre sponsored a Bihu dance troupe consisting of 14 members from Assam.

43. 3rd NER Agri Expo – 2012

The 3rd North East Agri Expo – 2012 was organized by Agriculture Department, Government of Nagaland on November 15, 2012 at 4th Mile, Dimapur,

Nagaland. On November 15, 2012 the NEZCC organized a cultural programme showcasing North East's rich art and culture. Bihu & Jhumur dances by Suraddhani Sanskritik Gusthi Cultural troupe from Assam; Nimso Kening & Rit Nong Chingdi Kekan dances of Karbi by Diphu Cultural troupe Karbi, Assam; Wangala dance of Garo from Meghalaya and Litho Shele Pheta dance by Chakesang Zuve Cultural troupe, Dimapur were presented on the occasion. Altogether 65 artists participated. The programme was well attended by several dignitaries.

44. Ras Utsav- 2012

The Utsav was organized by Information & Cultural Affairs Department, Government of Tripura from November 25 to 28, 2012 at Baralutma, Kamalpur Dhalai District. A Bihu dance troupe consisting of 15 was sponsored by NEZCC to participate.

45. Rashtriya Shourya Parva Mahotsav – 2012 (Festival of Martial Arts)

Karnataka Sahasa Kala Academy (National Study Centre Indigenous Folk Martial Arts) organized the Mahotsav from November 28 to December 2, 2012 at Bangaluru. NEZCC sponsored a Thang-Ta (martial art) group consisting of 10 members from Manipur.

46. 24th Krishi Shilpa 'O' Banijya Mela

The mela was organized by Agragami Handicapped Samity, District Purba Medinipur, West Bengal from December 9 to 15, 2012 at Purba Medinipur. NEZCC sponsored Dimasa Kachari Cultural troupe consisting of 15 members from Nagaland to participate.

47. Tinsukia Knowledge Fair - 2012

The District Administration & Organizing Committee of Tinsukia Knowledge Fair organized the programme on December 17 & 18, 2012 at Tinsukia, Assam. The Centre sponsored Lotha Cultural Club consisting of 15 members from Dimapur, Nagaland.

48. Birth Centenary Celebration of Novelist Adwaita Malla Barman

This programme was organized by Directorate of Information & Cultural Affairs, Government of Tripura on January 2, 2013 at Kemtali Melagorh, West

Tripura. NEZCC sponsored a 15 member cultural troupe from Assam to present Bihu dance during the programme.

49. 5th International Theatre Festival of Kerala

This Theatre Festival was organized by Kerala Sangeetha Nataka Akademi from January 15 to 22, 2013 at Thrissur, Kerala. NEZCC sponsored Purbaranga Theatre group consisting of 15 members from Assam. The group staged the play “**Veerangana**”, which tells the glorious but tragic tale of Mula Gabharu, who, after the death of her husband, a warrior in the Ahom army, fought bravely on the battlefield in defense of her motherland, at Bharath Murali Auditorium on January 16, 2013. A story of exceptional courage, valour, and self-sacrifice, it is also a stark example of the woman power. The play is Produced by Purangana Theatre Group, Guwahati and Directed by Shri Gunakar Dev Goswami.

50. Mech Kachari Festival

The festival was organized by Mech Kachari Cultural Committee from January 18 to 20, 2013 at Hirimbapur Haripara, Sivasagar District, Assam. Fair & Exhibition of Tribal Handloom and Handicrafts, Traditional Games, Traditional Food and Traditional cultural performances were organized during the festival. NEZCC sponsored Aiko Cultural troupe consisting of 15 members from Pimla Village, District Dimapur to participate in the Traditional cultural performance

51. International Tourist Mart

Ministry of Tourism, Government of India organized the International Tourism Mart from January 18 to 20, 2013 at Hotel Brahmaputra Ashok, Guwahati, Assam. The programme was organized to highlight the tourism potential of the North East India in India's key source markets. On January 19, 2013 a colourful Cultural Show was organized to mark the event. NEZCC coordinated in organizing the prestigious cultural programme during the International Tourism Mart. Altogether 115 artistes participated in the cultural programme.

52. Pangsung Pass Winter Festival - 2013

Department of Art & Culture, Government of Arunachal Pradesh organized the festival from January 20 to 22, 2013 at Nampong Changlang District, Arunachal Pradesh. NEZCC co-ordinated in arranging Bihu dance from Assam, Yak Chham dance from Sikkim, Hozagiri dance from Tripura and Ghoomer dance

of Haryana from North Zone Cultural Centre, Patiala. Altogether 56 artistes took part in the festival.

53. 18th Agriculture – Industry Tourism & Science Festival

The Contal Palpara Saradadevi Mahila Mondal, Baruipur, Purba Medinipur District, West Bengal organized this festival from January 23 to 30, 2013 at Baruipur Science Fair Campus.. The NEZCC sponsored the cultural troupe of Bagrumba Cultural Association consisting of 16 members from Assam to participate in the cultural event.

54. 72nd Session of Asom Sahitya Sabha

The programme was organized by Asom Sahitya Sabha from February 1 to 4, 2013 at Bapeta, Assam. NEZCC sponsored Bhaiva dance of Rajasthan from West Zone Cultural Centre, Udaipur; Panthi dance from South Central Zone Cultural Centre, Nagpur; Ghommer & Bhangra dances of Haryana and Punjab from North Zone Cultural Centre, Patiala; Hozagiri dance from Tripura; Pung Cholom dance from Manipur and Kuyingpong Cultural Society troupe from Nagaland to participate in the cultural programme organized during the Session. Altogether 88 artistes participated in the programme.

55. 27th Surajkund Craft Mela

The Mela was organized by Surajkund Mela Authority in collaboration with Government of Haryana from February 1 to 15, 2013 at Surajkund, Haryana. NEZCC sponsored Ka Shad Masteih dance troupe from Meghalaya, Thang-Ta (martial art form) troupe from Manipur and Singhi Chham troupe from Sikkim to participate in the cultural programme. Altogether 40 artistes from NEZCC took part in the cultural programme.

56. Kesariya Mahotsav

Department of Art & Culture and Sports, Government of Bihar organized the Kesariya Mahotsav from March 8 to 10, 2013 at Kesariya, Bihar. A Bihu troupe consisting of 15 members from Assam was sponsored by NEZCC.

57. Choir Programme

The NEZCC organized a special choir programme on March 18, 2013 at the NEZCC Complex in honour of outgoing Hon'ble Governor of Nagaland and Chairman, NEZCC Shri Nikhil Kumar. During the occasion, Nagaland

Conservatory of Music Chorale, Dimapur presented special numbers and the National Anthem which was highly appreciated by the Hon'ble Governor. Enthralled with their performance, the Hon'ble Governor interacted with the Manager and Conductor, Shri Lipokmar Tzudir (an Ustad Mullah Khan Awardee) and other members of the Choir Group and expressed that the Choir Group should be given opportunities to present their talent outside the region. Altogether 20 artistes/singers took part in the programme.

58. Painting Exhibition

The Exhibition was organized by Byatikram Mass Awareness & Social Development Organization, Guwahati from March 18 to 23, 2013 at State Art Gallery, Guwahati. NEZCC sponsored the Exhibition.

59. Lokotsav

The Lokotsav was organized by West Zone Cultural Centre, Udaipur in collaboration with Directorate of Art & Culture, Government of Goa from January 7 to 16, 2013 at Kala Academy Panaji, Goa. NEZCC participated in the programme by sending Pung Cholom, Dhol Cholom and Thang-ta troupes from Manipur, Cheraw dance troupe from Mizoram, Singhi Chham dance from Sikkim and Bihu dance troupe from Assam. Altogether 70 artistes took part from the NEZCC.

60. Arunachal Festival

Government of Arunachal Pradesh organized the festival from February 20 to 22, 2013 at Itanagar. NEZCC coordinated to arrange Siddi Dhamal dance troupe from WZCC, a cultural dance troupe from SZCC, Thang-Ta troupe and Stick dance troupe from Manipur to participate in the programme. Altogether 42 artistes participated in the festival.

61. International Flower Show

The Department of Agriculture & Horticulture, Government of Sikkim organized the show from February 23 to 27, 2013 at Saramsa Garden, Gangtok. The NEZCC coordinated in arranging Bhagra folk dance of Punjab from NZCC, Patiala, Kalbeliya folk dance of Rajasthan from WZCC, Udaipur and Gotipua dance of Odisha from EZCC, Kolkata to participate in the programme. Altogether 36 artistes took part in the festival.

National Cultural Exchange Programme **(NCEP) Participation**

1. Summer Festival - 2012 (participation)

South Zone Cultural Centre, Thanjavur in collaboration with District Administration Udhagamandalam organized the festival from May 12 to 15, 2012 at H.A.D.P Stadium, Ooty. NEZCC participated in the festival by sending a Manipur cultural troupe consisting of 17 members.

2. Fete-de- Puducherry (Puducherry)

South Zone Cultural Centre, Thanjavur organized the festival from August 14 to 16, 2012 at Puducherry. A 15 members of Bihu troupe participated in the festival from NEZCC.

3. Fete-de- Puducherry (Kaaraikal)

The festival was organized by South Zone Cultural Centre, Thanjavur organized the festival on August 18 & 19, 2012 at Kaaraikal. NEZCC participated by sending a Bihu troupe consisting of 15 members from Assam.

4. Folk Dance Festival

South Central Zone Cultural Centre, Nagpur organized the festival on October 11 & 12, 2012 at Hitec City & Shilparamam, Hyderabad. NEZCC participated in the festival by sending Cheraw dance troupe consisting of 16 members from Mizoram.

5. Orange City Craft Mela & Folk Dance Festival

South Central Zone Cultural Centre, Nagpur organized the festival from December 1 to 11, 2012 at Nagpur. Bodoishikla (Bodo) dance from Assam, Chawanglaizawn dance from Mizoram, Maruni & Ghantu (Nepali) dances from Sikkim, Sangrai Mog dance from Tripura, Roina dance (Zeliang) from Nagaland and Lai Haraoba (Meitei) dance from Manipur were presented by the artistes from the NEZCC. Altogether 101 artistes took part in the festival showcasing rare and antique folk dance performances of their respective states.

6. Diu Festival

West Zone Cultural Centre, Udaipur and District Administration Diu organized the festival from December 19 to 21, 2012 at Diu. A cultural troupe consisting of 20 members from Manipur took part from the NEZCC.

7. Shilpgram Utsav

West Zone Cultural Centre, Udaipur organized the Utsav from December 21 to 30, 2012 at Shilpgram, Udaipur. Altogether 6 craftsperson from Assam and Nagaland participated from the NEZCC.

8. Global Conference

South Central Zone Cultural Centre, Nagpur in collaboration with Shree Hanuman Vyayam Prasarak Mandal Amravati organized the conference on January 15 & 16, 2013 at Amravati, Maharashtra. A Thang-Ta (a traditional martial art of Manipur) troupe consisting of 13 members from Manipur participated in the programme representing NEZCC.

9. Celebration of Republic Day Parade – 2013

The programme was organized by South Zone Cultural Centre, Thanjavur from January 21 to 26, 2013 at Marina Beach, Chennai. NEZCC participated in the programme by sending a Cheraw dance troupe consisting of 15 members from Mizoram.

10. Bahiramji Ki Yatra

The South Central Zone Cultural Centre, Nagpur organized the Yatra on January 27 & 28, 2013 at Amravati, Maharashtra. The Centre (NEZCC) sent Bordoishikla and Dahal Thungri dance troupes consisting of 8 members from Assam to participate in the programme.

11. All India Traditional Theatre Festival

The festival was organized by South Central Zone Cultural Centre at Raipur, Chhattisgarh from February 9 to 15, 2013. A Sattriya Cultural troupe consisting of 20 members from Assam took part in the programme representing the NEZCC.

12. Chaloman Ganga Yamuna Teer – 2013 (Kumbh Mela)

North Central Zone Cultural Centre, Allahabad organized the festival from February 20 to 23, 2013 at Allahabad. NEZCC participated in the programme by sending Paku Itu dance from Arunachal Pradesh, Cheraw dance from Mizoram and Lebang Boomani dance from Tripura. Altogether 45 artistes participated.

13. Silver Jubilee Celebration of ZCCs

The programme was organized by South Zone Cultural Centre, Thanjavur from March 6 to 10, 2013 at Thanjavur. Bihu and Cheraw dance troupes consisting of 15 members each from Assam and Mizoram participated in the programme.

14. Lokotsava

The Lokotsava was organized by South Central Zone Cultural Centre, Nagpur on March 16 & 17, 2013 at Tirupati. NEZCC sent Dahal Thungri dance troupe consisting of 15 members from Assam.

15. Silver Jubilee Celebration of ZCCs

The SZCC, Thanjavur organized the programme at Vijayawada, Andhra Pradesh from March 18 to 22, 2013. A Thang–Ta troupe consisting of 15 members from Manipur participated in the programme from NEZCC.

16. Beach Festival

The Beach Festival was organized at Karwar, Karnataka by South Central Zone Cultural Centre, Nagpur on March 20 & 21, 2013. NEZCC took part in the festival by sending Bihu dance and Pung Cholam & Thang – Ta troupes from Assam and Manipur. Altogether 32 artistes participated.

17. Folk Dance Festival

The South Central Zone Cultural Centre, Nagpur organized the festival on March 20 & 21, 2013 at Chirala, Andhra Pradesh. NEZCC participated in the programme by sending a Dhal Thungri folk dance troupe consisting of 15 members from Assam.

18. Folk Dance Programme

The folk dance programme was organized at Mumbai on March 24, 2013 by South Central Zone Cultural Centre, Nagpur. Bihu dance and Pung Cholam / Thang – Ta troupes consisting of 16 members each from Assam and Manipur participated from the NEZCC.

19. Silver Jubilee Celebration of ZCCs

The South Zone Cultural Centre, Thanjavur organized the programme at Mysore, Karnataka from March 24 to 28, 2013. NEZCC sent Bordoishikla and Bihu dance troupes from Assam, Pung Cholom & Lai Haraoba dances from Manipur and Hozagiri dance from Tripura. Altogether 58 artistes participated.

20. Lok Kala Darshan (Maharashtra)

South Central Zone Cultural Centre, Nagpur organized the programme on March 29 & 30, 2013 at Ramtek & Parshivni, Maharashtra. NEZCC took part in the programme by sending Pung Cholom & Lai Haraoba dance troupes from Manipur. Altogether 31 artistes participated.

21. Lok Kala Darshan (Madhya Pradesh)

The programme was organized by South Central Zone Cultural Centre, Nagpur on March 31, 2013 at Seoni, Madhya Pradesh. NEZCC participated in the programme by sending Pung Cholom & Lai Haraoba dance troupes from Manipur. Altogether 31 artistes participated.

22. Folk & Tribal Dance Festival

The festival was organized by South Central Zone Cultural Centre, Nagpur on March 30 & 31, 2013 at Mehaboobnagar, Andhra Pradesh. A Bihu dance troupe of Assam consisting of 15 members participated from NEZCC.

Women Activities

1. Parity of Gender – Through Culture

The programme was organized by NEZCC in collaboration with Department of Art & Culture, Government of Nagaland on April 4 & 5, 2012 at Phisami Village, Kiphire District, Nagaland. Altogether 450 artistes participated in the programme.

2. Drama Competition on “Lali”

A one day Drama Competition under the title “Lali” was organized by NEZCC in collaboration with Department of Art & Culture, Government of Mizoram on August 3, 2012 at Vanapa Hall, Aizawl. The concept of the programme was to uplift the status of women in Mizo society. The Drama Competitions was participated by four drama groups viz; KTP-Venghlui Branch, Zobawm – Saron Veng, Thingsuthliah Higher Secondary School and Zawlbuk Drama Club Luangmual. Altogether 86 artistes took part in the competition. Out of 4 (four) Drama Groups KTP Venghlui Branch, Thingsuthliah Higher Secondary School, Zobawm – Saron Veng were awarded 1st, 2nd and 3rd positions respectively and Consolation Prize was given to Zawlbuk Drama Club Luangmual. In the Best Actor male and female category– Robert Laldinliana, Thingsuthliah Higher Secondary School (male) and Chawngdinpuii, KTP-Venghlui Branch (female) were adjudged

the best actors and the Best Director award was given to Lallianmawii, KTP-Venghlui Branch. On the closing function the Chief Guest distributed the Prize money to the winners of the Drama Competitions.

3. North East Women Writers Meet

A two day North East Women Writers Meet was organized by NEZCC on September 14 & 15, 2012 at NEZCC Conference Hall to commemorate the Silver Jubilee of the Centre. The Literary Meet was attended by eminent women writers from North Eastern States including Sikkim viz; Dr. Temsula Ao, Dr. Lanusangla from Nagaland; Ms. Tilottoma Misra, Ms. Mitra Phukan and Ms. Moushumi Kandoli from Assam; Prof. N. Aruna Devi, Dr. Arambam Memchoubi Devi from Manipur; Ms. Streamlet Dkhar; MS. Tidolis Snaitang from Meghalaya; Ms. Cherrie Lalnunziri Chhangte, Ms. Mona Zote from Mizoram; Ms. Sudha Rai, Ms. Sudha Rai from Sikkim; Ms. Bidhatri Das, Ms. Gambhini Devi from Tripura. Prof. A.C. Bhagabati and Shri Deep Saikiai, representative of National Book Trust of India (NBT) Delhi were also attended the meet. Altogether 9 eminent writers participated in the meet. The event was coordinated by Ms. Monalisa Chankija Editor Nagaland Page, Dimapur.

4. International Women's Day celebration

Robust Network, Dimapur organized the programme "Women in Music Fest" on March 8 & 9, 2013 to celebrate the International Women's Day with the theme "Promoting Women's Health Issues through Women Artistes" at Soul Speak Studio Hall, Dimapur. The programme/seminar was an open interactive session with resource person Ms. S. Kashila, Ms. Atangla Imchen and Ms. Arenla Subong. Altogether 11 women artistes and resource person participated in the programme.

Border Area Development Programme

1. Festival of Songs and Dances

A one day festival was organized by NEZCC in collaboration with Department of Art & Culture, Government of Meghalaya on April 21, 2012 at Mawlynnong, East Khasi Hills District. Altogether 92 artistes participated in the festival.

2. Festival of Friendship

NEZCC organized the "Festival of Friendship" under Border Area Programme in collaboration with Department of Art & Culture, Government of

Nagaland on April 27 & 28, 2012 at Phokhungri village in Phek District, Nagaland. Artistes from Phokhungri village, neighboring villages as well as from Myanmar participated in the two days programme. The programme was graced by Shri Sentiwapang Aier, Additional Deputy Commissioner, Meluri, Nagaland.

3. Border Area Cultural Festival

A one day festival at Barakathai, Tripura was organized by NEZCC in collaboration with Department of Information & Cultural Affairs, Government of Tripura.

4. Sial Sawm Kut - 2013

“Sial Sawm Kut – 2013” was organized by NEZCC in collaboration with the Department of Art & Culture, Government of Mizoram and Young Mizo Association, Branch Hnahlan on March 6, 2013 at Hnahlan, Champhai District, Mizoram. The Hnahlan village is situated about 54 Km North of Champhai Town in the eastern part of Mizoram sharing international border with Myanmar.

The programme began with traditional folk dance Buhza Aih presented by Hnahlan Branch of YMA followed by presentations of Chheihlam dance by Pamchhung Branch of YMA, Tanglam dance from New Darkhai village, Myanmar, Solakia, Tlanglam and Chawnglaizawn folk dances by Zawlbik Cultural Club, Aizawl, Cheraw and Chheihlam dances by Zote Branch of YMA, North Diltlang Branch of YMA and Hnahlan Paite Cultural Club. Tv. Thangromawia, NI. M.C. Laingek, NI. Lalnunpuii and soloist from Hnahlan village also presented contemporary music during the programme. Altogether 261 artistes from the State and nearby border villages of Myanmar (Burma) participated in the festival.

5. Beyond the Border

The NEZCC in collaboration with the Department of Cultural Affairs, Government Assam organized a one day programme called “**Beyond the Border**” on March 30, 2013 at Shantipur, Assam bordering to Bhutan. Assam is bounded in the north by Bhutan. The festival aimed to reach out the people living in remote areas of the border. Senthali, Boro, Nepali, Monyanta and Pouril cultural troupe participated in the festival. Altogether 73 artistes participated in the festival.

Reviving Tradition

1. Reviving Traditional Practices

A six day Workshop cum Training was organized by the Oriental Women's Society, Nagaland (Self Help Group) from October 1 to 6, 2012 at Lekromi Village, Pfutsuro Sub – Division, District Phek, Nagaland. The programme was marked by inter- cultural exchange programme between three (3) neighbouring villages of Lekromi, Kami and Pfustero.

During the Workshop cum Training resource persons taught and trained the participants on various topics on preservation of the rich traditional knowledge system of olden style of weaving, culinary skills, flower making, dyeing, pottery, traditional soap making and detergents to help women to be economically independent. Ms. Ameiu Sumi from Chumukedima presented a topic “the impact modern method in traditional weaving”; Practical training on traditional tribal weaving of the Chakhesang by Ms. Metsutiu Kaflo; Training on weaving and flower making by Ms Lily Aier, Kohima; Training on modern methods of weaving by using some modern machineries by Mrs. Neinuo were conducted. The closing session of the Workshop cum Training culminated with a grand cultural show presented by the participants and youth from Lekromi village.

Tribal Sub Plan

1. Biju Festival

A three day Biju Festival was organized by NEZCC in collaboration with Information & Cultural Affairs, Government of Tripura from April 12 to 14, 2012 at Manu Dhalai, Tripura. Altogether 30 artistes from the State of Assam and Nagaland participated in the festival.

2. Diamond Jubilee Bihu Festival

The festival was organized by Sanmilani Uzan Bazar, Latasil Khelpathar, Guwahati on April 15 & 16, 2012 at Playground, Guwahati. NEZCC sponsored Narisen Cultural Club, Thangta (Martial art form) and Tappu folk dance from Nagaland, Manipur and Arunachal Pradesh respectively. Altogether 40 artistes participated in the festival.

3. Cultural Dance Festival

A one day cultural dance festival was organized by Nungnang Cultural Organization on May 19, 2012 at Public Ground Nungnang Village, Tamenglong District, Manipur. NEZCC co-sponsored the festival.

4. Chakan Gaan – Ngai Festival

The Chakan Gaan-Ngai– an annual thanks giving festival celebrated after harvest was organized by the Rongmei community on January 7, 2013 at Dimapur. The NEZCC co-sponsored the festival. Altogether 103 artistes took part in the festival

5. Mimkut Festival

The “Mimkut” festival was organized by the Kuki community, Dimapur on January 17, 2013 at S.M. High School, Dimapur. NEZCC co-sponsored the festival. Altogether 65 artistes participated in the festival.

Umang - Festival for differently abled people

1. Umang Festival

A one day Umang Festival under the theme “Talent Presentation” was organized by NEZCC in collaboration with Department of Art & Culture, Government of Nagaland on June 16, 2012 at Deaf Biblical Ministry, Naharbari, Dimapur. Altogether 105 differently abled children and experts participated in the festival.

2. Umang Festival

A three day festival was organized by NEZCC from October 9 to 11, 2012 in collaboration with the Department of Art & Culture, Government of Mizoram at Beraw Tlang, Aizawl. Altogether 51 (fifty one) children along with their guides and experts drawn from Gilead Special School, Aizawl; Moriah Blind School, Luangmual; Special Blind School, Durtlang; Shalom Special School, Serchhip; Onyx Special School, Lunglei and Integrated Blind School, Kolasib participated in this specially designed festival. The children were taught wreathes making, Rose making, to show their talent on stage, learning various arts and crafts etc. under expert guidance. Pieces of the skilled works created by the especially talented participants during the camp were exhibited on the last day of the festival for the visitors. The qualities of the works were appreciated by the passionate audience.

3. Cultural Festival of the Differently Abled Children

A one day cultural programme for differently abled children was organized by the NEZCC in collaboration with the Department of Art & Culture, Government of Manipur at B.B. Paul Mental Development Home, Mongsangei in Imphal West District on November 3, 2012. Altogether 110 children from B.B. Paul Mental Development Home, Mongsangei in Imphal West (an Institution organized by the All Manipur Mentally Handicapped Persons Welfare Organization); Centre for Mental Hygiene, Changangei Uchekon, Imphal; Special School for Disable, Chingarel, Tejpur; MANGAL, Near DDK, Imphal, Porompat; Mangwa School, Charhajar, Motbung Bazar, Senapati District; Spastic Society of Manipur, Ghari Imphal West participated in the festival.

4. Mounting the Barriers – Programme for differently abled children

The programme was organized by NEZCC in collaboration with Department of Cultural Affairs, Government of Assam on March 20, 2013 at Rabindra Bhawan, Guwahati. Altogether 17 differently abled children from the member States of Arunachal Pradesh, Manipur, Nagaland and Assam participated in the programme.

Shilpgram Programme

1. Saturday Series Programme

On April 7, 2012 NEZCC organized programme on Bihu Folk dance and Kathak dance under Shilpgram Activities at NEZCC Shilpgram Auditorium, Guwahati. Altogether 30 artistes participated in the programme.

2. Drama Production

A Theatre show was organized under Shilpgram Activities on April 28, 2012 at Shilpgram Auditorium, Guwahati. Altogether 30 artistes participated in the show.

3. Celebration of Viswakarma Puja

On September 17, 2012 NEZCC organized programme on the eve of Celebration of Viswakarma Puja at NEZCC Shilpgram, Guwahati under Shilpgram Activities.

4. Children Workshop on Drawing/Painting & Dance Drama

NEZCC organized the Workshop under Shilpgram Activities from September 18 to 22, 2012 at NEZCC Shilpgram. Around 60 students from Guwahati participated in the workshop. During the workshop the children were

taught the art, painting and drawing with variety of techniques under the guidance of resource person Shri Haren Talukdar., Guwahati. The children were also trained in Historical Dance Drama “Jyomoti Konwari” in three different segments viz; Dance, Music and Drama etc. by resource persons Mrs. Dreamly Gogoi, Dr. Alakhya Baruah and Shri Jonmai Das. On the last day of the workshop the students exhibited their skilled works and performed the dance drama Jyomoti Konwari at NEZCC Shilpgram Auditorium, Guwahati.

5. Mahatma Gandhi Jayanti

On October 2, 2012 NEZCC organized a programme on the eve of Celebration of Mahatma Gandhi Jayanti at NEZCC Shilpgram Auditorium, Guwahati under Shilpgram Activities. Troupes from South Central Zone Cultural Centre, Nagpur, North Zone Cultural Centre, Patiala and local troupe presented Bhangra and Jindua folk dances of Punjab, Dhangari Gaja and Dhangari Ovi – Gof dances from Maharashtra and Assam folk dances. Altogether 45 artistes participated.

6. 2nd Guwahati International Music Festival

The festival was organized by Eastern Beats Music Society from November 23 to 25, 2012 at NEZCC Shilpgram Open Air Theatre. NEZCC supported the festival by providing available facilities at Shilpgram, Guwahati. Around 201 musicians featuring classical and folk music to fusion, rock, ghazals and jazz participated in the festival.

7. Ethnic Food Festival

NEZCC organized a three day ethnic food festival from December 21 to 23, 2012 at NEZCC Shilpgram, Guwahati under Shilpgram Activities in collaboration with Socio Cultural Organization, Guwahati. Altogether 58 artistes from Mising, Tiwa, Deori, Karbi and Tai Ahom communities took part in this food festival.

8. Mime Show

A one day Mime Show was organized by NEZCC in collaboration with Mime Academy, Guwahati on January 17, 2013 at Shilpgram, Guwahati. The show was conducted by renowned Mime Director and Sangeet Natak Awardee Md. Moinul Haque, Guwahati. Altogether 18 artistes participated.

9. Bihu Workshop 2013

The workshop was organized by Asom Sanskritic Mancha, Guwahati from March 20 to 30, 2013 at NEZCC Shilpgram. The workshop was conducted under the guidance of expert Smt. Purabi Gogoi, Smt. Mili Konwar, Smt. Pompy Hazarika. Altogether 30 instructors, 410 artistes in Bihu dance and 80 artistes in Bihu Dhol participated in the workshop. NEZCC co-sponsored the workshop under Shilpgram Activities.

10. Communal Harmony Festival

A one day Communal Harmony Festival was organized by NEZCC on March 26, 2013 at NEZCC Shilpgram Auditorium, Guwahati. The Assam tribal folk dances such as Bagrumba & Bordoisikhla dances of Bodo, Lewatana and Geetalu dances of Hajong; Ushabarat and Nakhasang Miswawa (Rain welcome dance) dances of Tiwas; Sathar and Faekanti dances of Rabhas; Domhi Kikan and Songnak – Kikan dances of Karbis and Ali – ai – Liang and Selloiya dances of Mishings were performed during the festival. Altogether 105 artistes participated.

Theatre Rejuvenation

1. Street Play on Social Evils

NEZCC in collaboration with Department of Art & Culture, Government of Meghalaya organized the programme on May 11, 2012 at Nongstoin, West Khasi Hills, Meghalaya. Jaintia folk dance, Khasi Song, Khasi Percussion, Jaintia & Khasi folk songs and contemporary music were performed on the occasion.

Two dramas “Iano Yn Kynnoh” and “Sdang Nala Rympei” were also staged by Jonglajong Musical & Cultural Organization, Mawlangwir and Seng Biria Dei Por, Mairang. Altogether 82 artistes participated in the programme.

2. “Needles and Pins”

The programme was organized by Dreamz Unlimited on May 18, 2012 at Greenwood Higher Secondary School, Dimapur. The Dreamz Unlimited staged their production “**Needles and Pins**” was directed by Mr. Tiakumzuk Aier of Dreamz Unlimited, Dimapur. NEZCC sponsored the programme under Theatre Rejuvenation. Altogether 12 artistes participated.

3. 2nd N.E Theatre Festival

The 2nd N. E. Theatre Festival was organized by NT Theatre Manipur from June 3 to 9, 2012 at Hongnemshang NT Theatre's Play House, Imphal. The seven day Theatre Festival was organized by NEZCC under Theatre Rejuvenation. The festival began with a play "**A Far Cry**" by NT Theatre Manipur. The play was written by Shri Budha Chingtham and directed by Shri Ningthouja Deepak.

Other plays featured in the festival were "**Sacrifice**" staged by Nirghosh Nikwan, Theatre group, Tripura. The play was based on Bisharjan written by Rabindranath Tagore and directed by Shri Bidyutjit Chakraborty; Tripura; the Cosmo Drama group, Manipur staged "**Khudop**" directed by Shri Nandakumar and script written by Shri Ram Brahman; "**Bisarjan**" play was staged by Manipur Dramatic Union, Manipur, the script was written by Shri Kh. Dhanachandra and directed by Shri Lamabam Gojan; Anubhav Theatre group, Guwahati staged "**Enai Lok Kotu Dekha Nai**" directed by Shri Jyoti Narayan Nath and written by Moliere; "**Kshudita Passan**" play staged by Theatre Mirror, Manipur. The play was directed by Shri Wareppa Naba, scripted based on MK Binodini dramatization of the original play written by Rabindranath Tagore and "**Saba Kota Manuah**", a stage adaptation of the original novel Yeshe Dorjee Thongchi by Anup Hajzarika and directed by Pakija Begum. The play was staged by Baa Theatre, Guwahati. Altogether 121 theatre artistes participated in the festival.

4. Abhinaya National Theatre Festival - 2012

The Theatre Festival was organized by Abhinaya Theatre Trust, Hyderabad from August 16 to 19, 2012 at Ravindra Bharathi, Hyderabad. NEZCC sponsored Banian Repertory Theatre troupe, Imphal consisting of 24 members to participate in the festival. The Theatre group staged "**KUMUDINI**" on August 19, 2012 at Mahathi Auditorium, Tirupati. Playwright by Prof. M.C. Arun, Manipur University and Directed by M.C. Thoiba. "**Kumudini**" play based on Maharani Kumudini the wife of Maharaja Gambhir Singh, who liberated Manipur from Burmese occupation during the Chahi Taret Khuntakpa. The "**Kumudini**" produced in 2007 was a widely acclaimed Manipuri play for having a new dimension in production style and creating provocation to the audience in concrete the way for a new outlook of contemporary Manipuri woman. The play explores the collective and individual

womanhood, her desperation and dreams, woman's space in kinship and political position, power and the patriarchal cultural order in Manipuri society.

Guru Shishya Parampara Scheme

The NEZCC has appointed 20 Gurus, 20 Accompanist and 120 Shishyas from the member States of Assam, Manipur, Mizoram, Nagaland, Sikkim and Tripura during 2012 – 2013. Details of the Gurus, Shishyas and Accompanists appointed each in member States are given below:

Sl.	State & Name of Guru	Filed	Nos. of Accompanist	Nos. of Shishyas
	Assam			
1	Guru Dharendra Nath Paul	Terracotta	01	04
2	Guru Nilakantha Dutta	Bihu Nritya & Hudung Nritya	01	04
3	Guru Chandra Kumar Deori	Deori Folk Songs	01	04
	Manipur			
4	Guru Jianngam Kamei	Ram Ruah Lu (Traditional of Rongmei)	01	04
5	Guru G. Begendro Sharma	Maniharsai Music	01	04
6	Guru Ph.Daile	Poumai Folk dance & Song	01	04
7	Guru M.Schol	Folk dance (Thadou tribe)	01	04
8	Guru Th.Chaotombi	Lai-Haraoba & Thang-ta	01	04
	Mizoram			
9	Guru Thuamliani	Mizo Folk dance	01	04
10	Guru Chalthanmawia	Folk dance song	01	04
11	Guru S.T.Lalrinliana	Folk dance song & Music	01	04
	Nagaland			
12	Guru Sangusang Pongen	Traditional Music & Song	01	04
13	Guru Shiromong Anar	Folk dance & song	01	04
14	Guru Sahoto Sumi	Traditional Folk song	01	04

	Sikkim			
15	Guru T.R. Khanal	Dholakey Bhajan (Traditional Nepali) Folk song	01	04
16	Guru Karma Tshering Lepcha	Tyogyur (Lepcha Folk Theatre)	01	04
17	Guru Bishnu Bir Subba	Chabrung & Dhaan Naach	01	04
	Tripura			
18	Guru Smirity Rekha Chakma	Weaving & Natural Dye	01	04
19	Guru Sandya Rani Debnath	Dhamail	01	04
20	Guru Mani Kumar Singh	Mridanga of Bishnupriya Manipuri	01	04
	Total = 20		20	120

Young Talented Artistes

The Ministry of Culture, Government of India introduced the Young Talented Artistes Scheme in the financial year 2004 – 2005 and implemented the scheme in all Zonal Cultural Centres to recognize and encourage the Young Artistes in the various art forms in the different region of the country. NEZCC has been giving awards to the young artistes of the North East region selected through the Department of Art & Culture of the member States of the NEZCC.

On the recommendation of the member States, the Centre has recognized and awarded 16 Young Talented Artistes from the States of Arunachal Pradesh, Assam, Manipur, Mizoram and Tripura on various disciplines from the North East region during 2012 – 2013 as given below;

Sl.	State & Name of the Artistes	Category of Art form
	Arunachal Pradesh	
1.	Mr. Teya Vivek	Sculpture
2.	Mr. Pill Jamja	Traditional Musical Instruments
	Assam	
1	Mr. Hemanta Saikia	Sculpture & Poetry
2	Mr. Joytirmoy Bhuyan	Painting
3	Mr. Nabajyoti Barman	Painting

	Manipur	
1	Mr.M.Khomeiton Singh	Pung
2	Mr.Yumnam Bhumeshwar Singh	Pung
3	Mr.Paonam Bhogen Singh	Handicrafts
	Mizoram	
1	Ms.Lalduhkimi	Cane & Bamboo
2	Mr. Ramdingliana	Cane & Bamboo
3	Mr.Robert Lalrinpuia	Cane & Bamboo
4	Mr.R.Lalruatkima	Painting
5	Mr.V.L.Nunpuia Kawlri	Panting
	Tripura	
1	Mr. Sukriti Rani Nath	Music
2	Mr.Tutam Saha	Painting & Sculpture
3	Ms. Gayatri Nama	Bamboo & Craft
	Total = 16	

Cultural Industries

1. 10th Mega Miss North East

The event was organized by Get Gorgeous Society, Dimapur in collaboration with Mega Entertainment, Guwahati on May 10, 2012 at DDSC Stadium, Dimapur. NEZCC sponsored 27 Traditional Costume artistes to participate in the event.

2. Release of Music Album

On August 23, 2012 an Audio Music Album by Shri Alo Wanth, Dimapur was released at My Place Dimapur. The Music Album was sponsored by NEZCC under Cultural Industry.

3. Workshop on Ethnic Crafts Work

The workshop was organized by Mothers Hope Centre, Dimapur from February 1 to 28, 2013 at Mother's Hope Centre, Dimapur. Mother's Hope Centre is a Self Help Group working with unmarried mothers and women from economically disadvantaged backgrounds and imparting trainings and skills on various income generating activities to beneficiaries.

The workshop was attended by 13 trainees and 6 resource persons. The participants of the workshop were trained using the combination of traditional and modern technique on making of Ethnic Crafts Work etc.

The workshop was conducted under the guidance of Mrs. Asangla, Mrs. A.K. Rose Kamei, Ms. Susan Waten, Ms. Sarah, Mrs. Akheli and Ms. Moamenla

Jamir, the founder Director of Mother's Hope. The trainer's/artisans were also taught the method and facilities on sale of their products through participation in Expos, Fairs, melas, etc. The workshop was concluded on February 28, 2013 with a brief valedictory function at its Complex. The skilled works of the participants were exhibited for sale on the closing day for public/visitors.

4. Women's Livelihood Skills Training Workshop

The Seven Sisterhood Network, Dimapur organized the workshop from March 18 to 22, 2013 at Burma Camp, Dimapur. Altogether 27 persons including Experts participated in the workshop. NEZCC sponsored the workshop under Cultural Industry.

Collaborative Programme

The ICCR, Regional Office Guwahati in collaboration with NEZCC organized the following programmes at the Shilpgram during financial year 2012 – 2013 under the title “**Horizon Series Programme**”.

1. April 21, 2012

Shri Padmashree Jatin Goswami and his group consisting of 18 artistes presented Krishna Bandana, Saali Nritya, Kushan Nritya, Ramdani, etc. on April 21, 2012 at Shilpgram Auditorium, Guwahati.

2. April 22, 2012

A programme on Sattriya Nritya was presented by Shri Ghanakanta Bora Borbayan and his group on April 22, 2012 at Shilpgram Auditorium, Guwahati. The group presented Krishna Bandana, Abhinaya, Saali Nritya, Kushan Nritya, Ramdani, etc. Altogether 50 artistes participated in the programme.

3. May 5, 2012

Shri Gobinda Mahanta and his group consisting of 35 artistes presented Folk Dance of Assam & Sattriya on May 5, 2012 at Shilpgram Auditorium Guwahati. The troupe performed Krishna Bandana, Saali Nritya, Jhummur, Diha Naam, Bidya Naam and Bihu etc.

4. May 6, 2012

Ms. Mananta Borah & group performed Krishna Bandana, Abhinaya, Saali Nritya, Kushan Nritya, Ramdani etc. on May 6, 2012 at Shilpgram Auditorium Guwahati. Altogether 14 artistes participated.

5. June 23, 2012

A programme on Sattriya & Folk dance of Assam was organized on June 23, 2012 at Shilpgram Auditorium Guwahati. Ms. Karabi Pathak & group performed Krishna bandana, Saali Nritya, Jhummur, Rabha Hajong Nritya, Tiwa Nritya etc. Altogether 20 artistes participated in the programme.

6. June 24, 2012

Smt. Marami Bezbaruah & group performed Krishna Bandana, Abhinaya, Saali Nritya, Kushan Nritya, Ramdani etc. on June 24, 2012 at Shilpgram Auditorium Guwahati. Altogether 23 artistes participated in the programme.

7. July 1, 2012

Smt. Dreamly Gogi Hazarika and her group performed Sattriya dance of Assam on July 1, 2012 at Shilpgram Auditorium, Guwahati. The dance group presented Krishna Bandana, Abhinaya, Saali Nritya, Sattriya Nritya, Ramdani based on Rabindra Sangeet.

8. July 12, 13 & 15, 2012

NEZCC in collaboration with ICCR Regional Office, Guwahati organized Music and Folk Dance Festival of North East on July 12, 2012 at Shilpgram Auditorium, Guwahati. . The inaugural function was started with the performance Vishnu Bandana dance of Assam followed by Aye Kuzule (Cotton Spinning), Aphilo Kuwo, Lezhole folk songs of Sumi Tribe Nagaland by Chekiye Women Cultural Group from Dimapur. The artistes from Assam presented Tandab, Ram Katha, Abhimanya Badh, Assam; Raghunatha Saranang, Bhirtaal Bistirno Parore, Layanu Churi, Layanu Churi, He Dola, Mrityu Jinar Gaan, Mure Jiwanore Sokha Krishna and Biswabijoyee Najuwani art forms on the occasion. Altogether 45 folk artistes participated in the festival.

9. July 21, 2012

Smt. Chandrani Kalita Ojah and group presented Kathak Dance of Assam on July 21, 2012 at Shilpgram Auditorium, Guwahati. The group performed Ganesh Bandana, Tarana Shiv Bandana, Suddha Nritya etc.

10. August 24, 2012

Bidya Sanskritik Vidyalaya troupe performed on Folk Dance of Assam on August 24, 2012 at Shilpgram Auditorium Guwahati. The troupe presented Guru

Bandana, Rabha folk dance, Tiwa Nritya, Bihu Nritya, Jhummur Nritya, etc. Altogether 20 members participated.

11. August 25, 2012

Smt. Bhanu Deka & group presented Bihu Nritya, Ramdani, Saali Nritya, Deodhani Nritya etc. on August 25, 2012 at Shilpgram Auditorium Guwahati. Altogether 40 artistes participated.

12. September 1, 2012

A programme on Bharata Natyam by Shri Debaldev Jana was organized on September 1, 2012 at Shilpgram Auditorium Guwahati. The programme was graced by Prof. A.C. Bhagabati (Tagore National Fellowship) in the presence of Director, NEZCC Shri Som Kamei, IPS, Shri R. Chatterjee Regional Director, ICCR Regional Office, Guwahati and other dignitaries.

13. September 8, 2012

Swargadeo Silpi Samaj, Assam consisting of 25 presented Tokari Geet, Karbi folk dance, Loka Geet, Bih dance etc. on September 8, 2012 at Shilpgram Auditorium Guwahati.

14. October 7, 2012

Bharata Natyam dance by Ms. Trishneela Barkakoti and her group performed at Shilpgram Auditorium, Guwahati. Altogether 7 artistes participated.

15. October 13, 2012

A Manipuri Folk and Classical dance was organized at NEZCC Shilpgram Auditorium, Guwahati. Manipuri Jagoi Marup Group, Imphal and Karuna Dance Academy, Guwahati presented Maibi Jagoi, Thang Chungoi Yannaba, Lai Haraoba, Ga Laam and Mao dances, etc. Altogether 28 artistes participated in the programme.

16. October 16, 2012

A programme on Rabindra Sangeet in Assamese dialect was performed by Prism Production at Shilpgram Auditorium, Guwahati.

17. November 4, 2012

Programme on Folk & Creative Dance of Assam performed by Vadyalaya, Guwahati at Shilpgram Auditorium, Guwahati. The group presented Loka Geet – a

dance based on Bhupen Hazarika's song, Tiwa Nritya, Bodo Nritya, Goalparia Nritya and Bihu dance etc. Altogether 24 artistes took part in the programme.

18. November 7, 2012

Dr. Meernanda Barthakur & group presented Krishna Bandana, Ramdani Nritya etc. at Shilpgram Auditorium Guwahati. Altogether 3 artistes participated.

19. December 9, 2012

A programme on Sattriya by Shri Pankaj Baruah & group performed Krishna Bandana, Guru Bandana, Mati Akhora, Ramdani etc at Shilpgram Auditorium Guwahati. Altogether 14 artistes participated.

20. December 16, 2012

Shri Pabitra Bhagawati & group performed Sattriya art forms at NEZCC Shilpgram Auditorium Guwahati. The group presented Guru Bandana, Krishna Bandana, Ramdani, Saali Nritya, Kushan Nritya, Jhumura, Abhinaya etc. Altogether 55 artistes participated in the programme.

21. January 20, 2013

Charaidev Sanskritik Gosthi, Guwahati presented Folk Music and Dance of Assam at Shilpgram Auditorium, Guwahati. The troupe performed Guru Bandana, Tokari Geet, Bhortal Nritya, Saali Nritya and Bihu dance etc., Altogether 40 artistes participated.

22. February 10, 2013

Bathou Afaat Kristi Sanga, Guwahati consisting of 28 members performed Bodo Folk Dance and Music at Shilpgram Auditorium, Guwahati. The troupe presented Bagrumba, Bordisekla, Ransandi, Baisagu, Or Khulaijanai Masanai, Kerai etc.

23. February 17, 2013

A cultural programme on Darangi Music & Dance was presented by Darangi Kala Krishti Unnayan Sangha, Guwahati at Shilpgram Auditorium, Guwahati. The artistes performed Ojapali, Deodhani Nritya, Suknani Nritya, Nangeli, Maho Khunda, Thia Naam, Sia Geet, Cheo Chapari etc. Altogether 37 artistes took part in the programme.

24. March 16, 2013

Smt. Seuj Priya Borthakur & Group consisting of 18 members from Guwahati performed Sattriya Nritya at Shilpgram Auditorium, Guwahati. The cultural evening was highlighted with the presentations of Sutradhari dance, Krisgna Nach, Suddha Nach, Jhumura Nritya, Abinaya and Ram Bandana etc.

National Level Events / Programmes **Government of India sponsored**

1. Silver Jubilee Celebration of Zonal Cultural Centres

The four day long Silver Jubilee celebration was organized by Zonal Cultural Centres (ZCCs) under the aegis of Ministry of Culture, Government of India at Parade Ground, Panchkula, Haryana from April 13 to 16, 2012. The Silver Jubilee celebration of Seven Zonal Cultural Centres was inaugurated by Hon'ble Prime Minister of India Dr. Manmohan Singh in the August presence of Smt. Sonia Gandhi and a host of dignitaries.

The NEZCC participated in the festival with 235 folk artistes, Craftsperson and Painting artists from the North East States. The folk dance presentation from the NEZCC comprised of Chanting, a Buddhist prayer by the monks of Sikkim, Juju Jaja and Bro – Zai dances of Arunachal Pradesh, Ka Shad Mastieh and Wangala dances from Meghalaya, Solakia dance from Mizoram, Ngada (Rengma tribe) and Mungyanta (Lotha tribe) dances from Nagaland, Tamang Selo and Singhi Chham dances of Sikkim and Hozagiri and Sangrai Mog dances from Tripura. In the Folk & Fusion Music of the North East category, the NEZCC presented Tati singers from Nagaland and Chanu Mia group of folk Muslims from Tripura.

2. Octave – 2013 – Festival of the North East (Rajasthan)

The Octave – Festival of the North East was organized by WZCC, Udaipur, at Jai Narayan Vyas Town Hall, Jodhpur, Rajasthan from March 9 to 12, 2013. The NEZCC participated in the festival by sending folk dance troupes from the North Eastern States of Arunachal Pradesh, Manipur, Meghalaya, Mizoram and Nagaland. The folk dance presentation by the NEZCC comprised of Juju – Jaja and Erap dances of Arunachal Pradesh; Bihu and Dahal Thungri dances of Assam; Pung Cholom, Dhol Cholom and Thang-ta art forms of Manipur; Wangla

and Ka Shad Mastieh dances of Meghalaya; Cheraw and Solakia dances of Mizoram; War dance of Yimchunger by Shamator Hornbill Cultural Troupe and Mungyanta Lotha dance from Nagaland; Singhi Chham and Ghantu dances of Sikkim and Sangrai Mog and Hozagiri dances of Tripura. The Centre also sponsored Divine Connection (Rock Band) group from Nagaland. Altogether 234 artistes from the NEZCC participated in the festival.

3. Octave – 2013 – Festival of the North East (Jammu)

OCTAVE – Festival of the North East-2013 was organized by North Zone Cultural Centre (NZCC), Patiala from March 25 to 30, 2013 at Jammu. Folk dances of Juju – Jaja & Ka Kong Tokai (Arunachal Pradesh); Pung & Dhol Cholom and Thang-ta (Manipur); Wangla and Ka Shad Mastieh (Meghalaya), Cheraw and Solakia (Mizoram); Sangtam War dance and Mungyanta Lotha dance (Nagaland); and Bihu and Barat dances (Assam) were presented by the NEZCC during the programme. Altogether 176 artistes took part from the NEZCC in the festival.

4. Government of India - Report of Tagore Commemoration Grant Scheme

. The North East Zone Tagore Commemoration Committee (NEZTCC) held its final meeting on 2nd May, 2012 at Shilpgram, Guwahati. The Committee received 33 applications from all the member States. After a close scrutiny of each application 13 organizations were recommended for financial grants under the scheme which are as follows:

1. Rural Development Society, Arunachal Pradesh
2. Nartan Kala Niketan, Assam
3. Maathru Bhoomi Foundation, Assam
4. Angana, Assam
5. Public Theatre Artistes Association, Manipur
6. Kha Manipur Hindustani Sangeet Mahavidyalaya, Manipur
7. Lalit Kala Sangam, Manipur
8. Abiogenesis, Nagaland
9. Ishwaramba Samity Sanga, Sikkim
10. Patabhumi, Tripura
11. North East India Centre for Mass Communication & Cultural Research, Tripura

12. Golaghati Welfare Society, Tripura
13. Naimung Kwtal Society, Tripura.

5. Tagore National Fellowship for Cultural Research

The North East Zone Cultural Centre (NEZCC) is pleased to announce that Dr. Annada Charan Bhagabati, at present Hon. Coordinator, N.E. Regional Centre of Indira Gandhi National Centre for the Arts (formerly professor of Anthropology, Gauhati and Dibrugarh Universities and Vice-Chancellor of Arunachal University), has been awarded by the Ministry of Culture the Tagore National Fellowship for Cultural Research to pursue his research at NEZCC from its Shilpgram Campus, Guwahati. He is the only scholar from the region to be awarded the Fellowship till date.

During his tenure of fellowship at NEZCC, Prof. Bhagabati will undertake research on the project entitled Inter-cultural relations among indigenous communities of North East India: Historical and contemporary dimensions, and lessons for the future. The project work will be facilitated and supported by the NEZCC. The proposed research will examine available historical and ethnographic material and supplemented by study of cultural materials in various museum collections in north-east India and elsewhere. The folklore and historical dimensions of inter-cultural relations are very relevant in order to understand emergent developments. The NEZCC, established by the Ministry of Culture in 1986, has consistently undertaken a variety of initiatives and programmes over the years to preserve, innovate and promote the projection and dissemination of the arts, crafts and cultural heritage of the region. For the Centre, the joining of Prof. A.C. Bhagabati as a Tagore National Fellow on September 01, 2012 (for two years) can be regarded as a legitimate step for entering the domain of serious research in cultural and social relations between communities of the region. It may be added that NEZCC is the only Zonal Cultural Centre in India to be joined by a Tagore National Fellow till date.

Documentation, Research & Publication

1. Release of Book “Gaan Ngai”

A book titled “Gaan Ngai” was released on July 15, 2012 at Auditorium Hotel, Imphal. The book is written by Dr. Jenpui Kamei, Manipur. The Gaan Ngai is the name of the festival celebrated by Zeliangrong Nagas in the North East States of Assam, Manipur and Nagaland where the community is inhabited.

2. Digital Brochure

NEZCC published a Digital Brochure consisting photographs of NEZCC Museum.

3. Release of Book “Food Trail” Discovering of Food Culture of North East India

Food Trail is a publication of the NEZCC under the Documentation Scheme. Food Trail - discovering food culture of the North East India is an insight narrative by prominent North East India writers and researchers on the regions socio-cultural diversity and the varied cuisines of the region. The book formally released the book on April 27, 2013 at NEZCC Conference Hall, Dimapur.

4. Nagaland – The Land of Festivals

The NEZCC sponsored to publish a book titled “Nagaland - Land of Festivals” under Documentation. The book was formally released at Naga Heritage Village during December, 2012. The book covered festivals of 17 tribes viz; Angami; Ao; Chakhesang; Chang; Kachari; Khamniungan; Konyak; Kuki; Lotha; Phom; Pochury; Rengma; Rongmei; Sangtam; Sumi; Yimchunger and Zeliang. Most of the Naga Festivals are similar in nature and practice. Which are closely associated with their agriculture practices.

5. Documentary Film “Vanishing Art of Meghalaya – Blacksmithy

This project is documented by the NEZCC. The project is completed during financial year 2012 – 2013 and submitted to NEZCC in CD format

6. Dances of the North East

The Dances of the North East is being taken up by the Centre (NEZCC) under Documentation Scheme in phase manner. The project has been entrusted IMAK News & Entertainment Pvt. Ltd., New Delhi. The second phase of the project has implemented covering the States of Sikkim and Mizoram. The documentary has covered art forms of Mizoram and 12 artforms of Sikkim.

7. Baresaharia Bhaona: A Saga of Unique Community Heritage

NEZCC sponsored the Saramati Communication, Kohima to produce the Documentary Film on Baresaharia Bhaona: - A Saga of Unique Community Heritage on the occasion of the three day celebration of Baresaharia Bhaona held from 25th February 2013 at Jamugurihat, Sonitpur District, Assam. The festival is generally held on Chaitra Purnima or Full Moon Day.

8. Folk Tales of Sangtam Naga

NEZCC sponsored Sangtam Literature Board, Nagaland to publish a book titled “**Folk Tales of Sangtam Naga**”. The book contains 71 folk tales of Sangtam Tribe of Nagaland in bi-lingual.

9. Publication/Website

During the Financial Year 2012 – 2013 the NEZCC published the NEZCC Quarterly Newsletter Vo. 37, 38, 39 & 40 and Annual Reports 2011 – 2012. The NEZCC Website has been reconstructed/redesign and also been updated with the Activities Reports, Annual Reports etc.

Meetings

1. NEZCC Finance Committee

The Annual Finance Committee meeting of NEZCC was held on June 21, 2012 at Conference Hall of State Central Library, Shillong. The meeting was chaired by Smt. Nalini G Pradhan, Commissioner & Secretary, Cultural Affairs & Heritage Department, Government of Sikkim. The Annual Finance Committee meeting was attended by Smt. Indra Mallo Jain, IAS, Secretary, Art & Culture, Government of Arunachal Pradesh, Smt. D. Syiem, Director, Art & Culture, Government of Meghalaya (Representative), Shri Th. Tombi Singh, Manipur, Shri Debashih Bandhopadhyay, Deputy Resident Commissioner, Tripura Bhavan, Guwahati (Representative), Shri Alexander Chongthu, Liaison Officer, Mizoram House, Shillong (Representative), Shri Kevekha Mero, Joint Secretary, Art & Culture, Government of Nagaland (Representative), and Shri Som Kamei, IPS, Director – Member – Secretary. The Committee approved the Budget Estimate 2012 – 2013 and the Annual Accounts for the year 2011-12.

2. Programme Committee Meeting

The Programme Committee meeting of the NEZCC was on August 4, 2012 held at the NEZCC Shilpgram, Guwahati. The meeting was chaired by Smt. D. Syiem, Director, Art & Culture, Government of Meghalaya and attended by twenty (22) members viz; 3 from the member States of Arunachal Pradesh, 3 from Assam, 4 from Manipur, 4 from Meghalaya, 2 from Mizoram, 3 from Nagaland and 2 from Tripura and Director – Member – Secretary. The Programme Committee of NEZCC reviewed the activities undertaken by the Centre during 2012-2013 and the current year and finalized the Plan of Programmes for 2013 – 2014.

3. Executive Board/Governing Body Meeting

The annual meeting of the Executive Board and Governing Body of the NEZCC was held on October 28, 2012 at Guwahati. The meeting was chaired by Shri Nikhil Kumar, Hon'ble Governor of Nagaland and Chairman NEZCC. The Committee reviewed the achievements for the year 2011 – 2012 and approved the Plan of Programmes for the financial years 2013-2014 and Annual Reports and Accounts for the year 2011 – 2012. The Committee also thoroughly discussed and

approved the recommendations of the Mani Shankar Aiyar Committee for implementations.

The Annual meeting of the Executive Board and Governing Body of the NEZCC was attended by Shri Anil Sarkar, Hon'ble Minister for Culture, Government of Tripura and Shri P.C. Zoram Sangliana, Hon'ble Minister for Art & Culture, Government of Mizoram, Shri Deo Nukhu, MLA, Advisor, Art & Culture, Government of Nagaland, Smt. Arvind Manjit Singh, Joint Secretary, Ministry of Culture, Government of India and Shri V. Shashank Shekhar, IAS, Commissioner & Secretary to Governor of Nagaland besides 3 members from Arunachal Pradesh, 3 members from Assam, 2 members from Manipur, 1 member from Meghalaya, 1 member from Mizoram, 1 member from Nagaland, 2 members from Sikkim and 1 member from Tripura

Organizational Set Up

As per the organizational set up the Authorities of the Society are its Governing Body and Executive Board. The management of the NEZCC is vested in the Governing Body and supervision, direction and control vested in the Executive Board, which is assisted by the Committees, such as the Finance Committee, Programme Committee, etc. appointed by the Executive Board to aid and advise it on matters considered necessary. The Chairman of the Centre is the Governor of Nagaland and the Director, NEZCC is the Chief Executive Officer who is also the Member-Secretary.

The compositions of the Governing Body/ Executive Board and other Sub-Committees during the year 2010 – 2011 are as follows:

Chairman

Shri Nikhil Kumar, Honourable Governor of Nagaland

July 27, 2009 to March 18, 2013

Dr. Ashwani Kumar, Honourable Governor of Nagaland

March 21, 2013 upto date

Director –Member – Secretary

Shri Som Kamei, IPS

October 7, 2010 – upto date

Board Members of Committees 2011 – 2012
Governing Body Members
w.e.f 14. 06. 2011 to 13.06.2014 (Term – 3 years)

CHAIRMAN

1. Shri Nikhil Kumar
His Excellency Governor of
Nagaland

MEMBERS

GOVERNMENT OF INDIA

2. Hon'ble Minister for Culture
3. Secretary
Minsitry of Culture
4. Financial Adviser
Department of Culture
5. Chairman
Sangeet Natak Akademy
6. Chairman, Sahitya Akademy
7. Chairman
Lalit Kala Akademy
8. Director General,
Archaeological Survey of India
9. Dr. B. Dhar,
Anthropological (Cultural) &
Head of Office, North East
Regional Centre, Shillong
10. Prof. Mushirul Hasan, Director
General, National Archives of
India

ARUNACHAL PRADESH

11. Hon'ble Minister for
Art & Culture
12. Secretary
Department of Art & Culture
13. Shri Yumlam Tana
14. Shri Tejum Padu
15. Shri Nabam Atum
16. Shri Takhe Kani
17. Shri Sherap
18. Shri Montu Mosang
19. Shri Tajum Aboh

ASSAM

20. Hon'ble Minister for Cultural
Affairs, Govt. of Assam

21. Secretary
Dept. of Cultural Affairs
22. Shri Noni Borpuzari
23. Shri Arun Sarma
24. Ms. Bobbeeta Sharma
25. Shri Jatin Goswami
26. Shri Jahnu Barua
27. Ms. Garima Hazarika
28. Shri Pranjal Saikia

MANIPUR

29. Hon'ble Minister for
Art & Culture
30. Secretary
Department of Art & Culture
31. Secretary, Manipuri State Kala
Akademi
32. Shri Th. Tombi Singh
33. Dr. Lokendra Arambam
34. Dr. N. Tombi Singh
- 35.
- 36.
- 37.

MEGHALAYA

38. Hon'ble Minister for
Art & Culture
39. Secretary
Department of Art & Culture
40. Shri Benedict Shynniewta
41. Smt. Ibarilin Kharsati
42. Smt. Tarun Kharbamon
43. Shri Emmanuel Shangpliang
44. Smt. A.D. Dkhar
45. Prof. Caroline R. Marak
46. Smt. S.S. Diengdoh

MIZORAM

47. Hon'ble Minister for
Art & Culture
48. Secretary
Department of Art & Culture
49. Shri Ngurbiaka

50. Shri R. Hmingthanzuala
51. Shri O. Rosanga
52. Shri Rosiamliana Ralte
53. Shri C. Lalduhawma
54. Dr. Laltingliana Khiangte
55. Dr. Rualkhuma Colney

NAGALAND

56. Hon'ble Minister for
Art & Culture
57. Secretary
Department of Art & Culture
58. Shri Kughazhe Yepthomi
59. Shri Husazu Edao
60. Dr. Nicky Kire
61. Shri Hokishe Yeptho
62. Shri Geoffery Yaden
63. Shri L. Among Phom
64. Shri Heirangying Lungalang

SIKKIM

65. Hon'ble Minister for
Cultural Affairs & Heritage
Department
66. Secretary, Cultural Affairs &
Heritage Department
67. Shri Bijoy Tholung
68. Shri Kuber Chandra Dahal
69. Shri Tashi Densapa
70. Shri Pradhyumna Shrestha
71. Shri J.R. Subba
72. Dr. M.P. Kharel
73. Shri Rudra Poudyal

TRIPURA

74. Hon'ble Minister for ICAT
75. Secretary Department of ICAT
76. Shri Hirendra Sinha
77. Shri Madhusudhan Deb Barma
78. Shri Baisampayam Chakraborty
79. Shri Hemanta Jamatia
80. Shri Ashish Modak, Tripura
81. Shri Sisir Majumder, Tripura
82. Dr. Uttam Kr. Saha, Tripura

DIRECTOR-MEMBER-SECRETARY

83. **Shri Som Kamei**

**EXECUTIVE BOARD MEMBERS
w.e.f 14. 06. 2011 to 13.06.2014
(Term – 3 years)**

CHAIRMAN

1. Shri Nikhil Kumar
H.E. Governor of Nagaland

MEMBERS

GOVERNMENT OF INDIA

2. Representative
Ministry of Culture
3. Financial Adviser
Department of Culture
4. Chairman, Sahitya Akademi
5. Chairman,
Sangeet Natak Akademy
6. Chairman, Lalit Kala Akademi

ARUNACHAL PRADESH

7. Secretary
Department of Cultural Affairs
8. Shri Yumlam Tana
9. Dr. Tejum Padu

ASSAM

10. Secretary
Dept. of Cultural Affairs
11. Shri Noni Borpuzari
12. Shri Pranjal Saikia

MANIPUR

13. Secretary
Department of Art & Culture
14. Secretary, Manipur State Kala
Akademi

MEGHALAYA

15. Secretary
Department of Art & Culture
16. Shri Benedict Shynniewta
17. Shri Emmanuel Shangpliang

MIZORAM

18. Secretary
Department of Art & Culture
19. Shri Ngurbiaka
20. Shri R. Hmingthanzuala

NAGALAND

21. Secretary
Department of Art & Culture
22. Shri Kughazhe Yepthomi
23. Dr. Nicky Kire

SIKKIM

24. Secretary
Cultural Affairs & Heritage
Department
25. Shri Bijoy Tholung
26. Shri Pradhyumna Shrestha

TRIPURA

27. Secretary, Department of ICAT
28. Shri Hirendra Sinha
29. Shri Anil Sarkar

DIRECTOR-MEMBER-SECRETARY

30. Shri Som Kamei

FINANCE COMMITTEE **w.e.f 27. 07. 2011 to 26.07.2014** **(Term – 3 years)**

CHAIRMAN

1. Secretary
Cultural Affairs & Heritage,
Govt. of Sikkim

MEMBERS

GOVERNMENT OF INDIA

2. Representative
Ministry of Culture
3. Financial Advisor
Department of Culture

ARUNACHAL PRADESH

4. Secretary
Department of Art & Culture

ASSAM

5. Shri Arun Sarma

MANIPUR

6. Shri Th. Tombi Singh

MEGHALAYA

7. Secretary
Department of Art & Culture

MIZORAM

8. Secretary
Department of Art & Culture

NAGALAND

9. Secretary
Department of Art & Culture

TRIPURA

10. Secretary
Department of ICAT

DIRECTOR-MEMBER-SECRETARY

11. Shri Som Kamei

PROGRAMME COMMITTEE **w.e.f 27. 07. 2011 to 26.07.2014** **(Term – 3 years)**

CHAIRMAN

1. Secretary
Department of Art & Culture
Government of Meghalaya

MEMBERS

GOVERNMENT OF INDIA

2. Secretary
Department of Culture
3. Secretary
Sangeet Natak Akademi
4. Shri Agrahara Krishna Murthy
Secretary,
Sahitya Akademi, Delhi
5. Dr. Sudhakar Sharma
Secretary
Lalit Kala Akademi Delhi

ARUNACHAL PRADESH

6. Shri Yumlam Tana
7. Shri J. Siram
8. Shri Hage D. Appa
9. Shri Kaling Borang

ASSAM

10. Shri Noni Borpuzari
11. Shri S. P. Kakoti Bora
12. Shri Ramen Choudhury
13. Shri Bhupen Uzir

MANIPUR

14. Secretary
Manipuri State Kala Akademi
15. Shri B. Banamali Sharma
16. Shri Ranjit Adhikarimayum
17. Dr. Kh. Sorojini Devi

MEGHALAYA

18. Shri Benedict Shynniewta
19. Smt. D. Syiem
20. Smt. D. Kharjana
21. Shri R. Kharbihkicw,

MIZORAM

22. Shri Ngurbiaka
23. Mrs. Carol VLMS Dawngkimi
24. Shri Sangzuala Hmar
25. Shri Zaliana

NAGALAND

26. Shri Kughazhe Yepthomi
27. Shri Vevo Chakhesang
28. Shri Theja Meru
29. Shri Sitsathong Sangtam

SIKKIM

30. Shri Bijoy Tholung
31. Shri R.D. Lepcha
32. Shri G.C. Khanal
33. Shri Uttam Pradhan

TRIPURA

34. Shri Hirendra Sinha
34. Dr, Uttam Saha
35. Shri Bibhu Bhushan
Bhattacharjee
36. Shri Jagadish Deb Barma

DIRECTOR – MEMBER- SECRETARY

38. Shri Som Kamei

Administration 2012 – 2013

The Office of the North East Zone Cultural Centre (NEZCC) Dimapur is located at a distance of six kilometer from the main City near the Dimapur Airport. The NEZCC has an Administrative Building, an Artistes Dormitory and 19 essential staff quarters and Director's residence at its Complex. The Centre also has a small Museum, Sculpture Garden and a Library. At present the Museum & Library is functioning from the Administrative Building.

1. Infrastructural Facilities at NEZCC Headquarter

The Government of Nagaland provided a prime land of 20 acres, near the Dimapur Airport free of cost for establishment of the Centre. However, there was no infrastructure available in the allotted plot of land to house the Centre. Considering the lack of various arts infrastructure facilities in North East, particularly in the host State, the Governing Body/Executive Board had approved a Master Plan consisting of the following components required for making the Complex as a full fledged Cultural Centre.

1	Administrative Building	9	Museum Building
2	Artistes Dormitory (Ground Floor)	10	Artistes Dormitory
3	Essential Staff Quarters	11	VIP Guest House
4	Site Development Works	12	Residential Buildings
5	Performing Art Block	(i)	Director's Residence
6	Library Building	(ii)	Deputy Director's Residence
7	Auditorium Building -	(iii)	Officers Quarters
8	Open Air Theatre	13	Service Block

Out of these infrastructure plan and proposals the Centre had completed the construction of the following essential facilities of the Master Plan.

(i) Completed Infrastructure

- | | |
|--------------------------------------|-----------------------------|
| 1. Site Development Works | 2. Administrative Building |
| 3. Artistes Dormitory (Ground Floor) | 4. Essential Staff Quarters |
| 5. Director's Residence | |

(ii) Incomplete Infrastructure

- | | |
|-------------------------|-------------------------------|
| 1. Performing Art Block | 2. Library Building |
| 3. Auditorium Building | 4. Open Air Theatre |
| 5. Museum Building | 6. Artistes Dormitory |
| 7. VIP Guest House | |
| 8. Residential Building | (i) Deputy Director's Quarter |
| | (ii) Officers Quarter |
| 9. Service Block | |

The NEZCC needs more essential arts infrastructural facilities at its headquarters to achieve the laid down aims and objectives as such essential infrastructure are not available in the host State - Nagaland and in most of the other Member-States as well. However, the NEZCC has not been able to provide fund from its own source for construction of the remaining components as per the master plan of the Complex.

2. Establishment of Shilpgram

The NEZCC Shilpgram is located adjacent to the Srimanta Sankardeva Kalakshetra at Panjabari, Guwahati. The NEZCC Shilpgram has the following components to provide adequate avenues for facilitating marketing of the arts and crafts of the North East region in particular and the rest of the country in general.

- | | |
|-----------------------------------|--------------------------------|
| (i) Exhibition-cum-Sale Counter | - 45 Stalls |
| (ii) Pavilion Block | - 8 nos |
| (iii) Traditional Food Stalls | - 8 nos |
| (iv) Artistes Dormitory | - 1 no. |
| (v) Canteen | - 1 no. |
| (vi) Multi purpose Open Air Stage | - 1 no. |
| (vii) Administrative Block | - 1 no. |
| (viii) Auditorium | - 1 no. |
| (ix) Guest House | - 3 VIP rooms & 3 Delux rooms) |

3. Staff Position of NEZCC

The Staff position of NEZCC during the year 2012 – 2013 is as below:

Sl.	Name of the Posts	No of incumbents
1	Director	1
2	Joint Director	1
3	Deputy Director	2
4	Executive Engineer	1
5	Senior Grade Stenographer	1
6	Cameraman	1
7	Accounts Officer	1
8	Exhibition Officer	1
9	Section Officer	2
10	Programme Officer	1
11	Research Officer	1
12	Photographer	1
13	Accountant –cum-Cashier	1
14	U.D.C	2
15	Programme Assistant	1
16	Documentation Assistant	1
17	Overseer Grade – II	1
18	Sr. Grade Typist	3
19	Electrician – cum – Operator	1
20	L.D.C	3
21	Machineman / Artisan	1
22	Darkroom Assistant	1
23	Plumber	1
24	Store Keeper	1
25	Despatch Rider	1
26	Driver	5
27	Attendant	5
28	Chowkidar	2
29	Jugali	2
30	Sweeper	1
31	Mali	1
	Total	48

Out of the existing 48 employees, 9 employees are deployed/posted at Shilpgram office, Guwahati.

Obituary

Late Vihoi Awomi

The NEZCC lost one of its sincere and committed Staff Mr. Vihoi Awomi on 15th April 2013. His is survived by his wife and a daughter. He passed away after a brief illness. Mr. Vihoi Awomi was serving as a Plumber at the Centre. The NEZCC Officers and Staff will greatly miss him.

4. **Financial Position 2012-13**
Corpus Fund

The Corpus Fund of the NEZCC is set up with the contribution from Government of India and the Member States. The present contribution structure of the Corpus Fund is Rs.10.00 Crore by Government of India and Rs.2.00 Crore each by the member States. Corpus Fund Contributions received and due as on 31-03-2013 are as follows.

		C F Received	Corpus Fund Due
A	Government of India		
	Ministry of Culture	10,00,00,000.00	
	North Eastern Council	1,00,00,000.00	0.00
B	Full Member States		0.00
	Arunachal Pradesh	2,00,00,000.00	0.00
	Mizoram	2,00,00,000.00	0.00
	Nagaland	2,00,00,000.00	0.00
	Meghalaya	2,00,00,000.00	0.00
C	Dual Member States		
	Assam	1,00,00,000.00	1,00,00,000.00
	Manipur	1,00,00,000.00	1,00,00,000.00
	Sikkim	1,00,00,000.00	1,00,00,000.00
	Tripura	1,00,00,000.00	1,00,00,000.00
	Total	23,00,00,000.00	

The Corpus Fund is invested under the following Fixed Deposit monthly/quarterly/half yearly income schemes to make the interest income available for monthly expenditure on salaries and other recurring expenditure..

1	8% Gol Savings (Taxable) Bonds	50,28,000.00
2	Fixed Deposits with Banks	21,49,72,000.00
3	Leafin India Ltd. w.e.f. 06.08.99 (Disputed)	1,00,00,000.00
	Total	23,00,00,000.00

During the Financial Year 2012-13, the NEZCC received an interest income of ` 2,07,23,305/- from investment of Corpus Fund, a rental income of ` 36,66,085/- from the various facilities at the Shilpgram, Guwahati and a rental income of Rs.4,50,208/- from the Dormitory and Stone Sculpture Garden at the NEZCC Complex.

In view of the financial positions of the ZCCs, the Mani Shankar Aiyar Committee observed that with the recent fall in interest rates and the fixation of the Sixth Pay Commission scales to the staff, the Corpus Fund is no longer proving to be an adequate source of funding and recommended that keeping in view of the higher cost of logistics in the North East Region, the NEZCC's Corpus Fund may be enhanced to ` 70.00 Crore. However, no fund has been released by the Ministry for enhancement of the Corpus Fund during the current year.